

Jazz Money

b. 1992 Cammeraygal Country/Sydney, Australia

I. Gadigal Country/Sydney, Australia

Wiradjuri/Irish heritage

EDUCATION

2022	Master of Arts in Literature and Creative Writing, University of Western Sydney
2014	Bachelor of Arts, University of Melbourne
2010	Bachelor of Film and Television, Swinburne University, Melbourne (incomplete)

SELECTED SOLO EXHIBITIONS

2022	<i>Jazz Money</i> , Agency Projects, Melbourne
2021	<i>Yilabara</i> , University of Sydney Libraries, Sydney

SELECTED GROUP EXHIBITIONS

2023	Sydney Contemporary, Carriageworks, The Commercial (Booth F16), Sydney <i>Alt/Text</i> , curated by Jenna Lee, Incinerator Gallery, Melbourne <i>Between Waves</i> , curated by Jessica Clark, Australian Centre for Contemporary Art, Melbourne <i>Light Sensitive</i> , curated by Amelia Wallin, Town Hall Gallery, Boroondara <i>Out of Everywhen</i> , curated by Jane Barlow, Caine Chennatt and Rachael Rose, Plimsoll Gallery, University of Tasmania, Hobart <i>Decolonising Water</i> , curated by Ayomi Olosoji and Michael Gentle, MPavillion, Melbourne <i>Knowledge of Wounds</i> , curated by S.J. Norman and Joseph M. Pierce, Performance Space, New York
2022	<i>Primavera: Young Australian Artists</i> , curated by Micheal Do, Museum of Contemporary Art Australia, Sydney <i>LIGHTMOVING</i> , The Commercial, Sydney <i>How I See It: Blak Art and Film</i> , curated by Kate ten Buuren, Australian Centre for the Moving Image, Melbourne <i>NO FALSE IDOLS</i> , curated by Con Gerakaris, 4A Centre for Contemporary Asian Art, Sydney <i>Unfinished Camp</i> , curated by Ana Roman, Pivo Arte e Pesquisa, São Paulo (BR) <i>Recollections</i> , curated by Dennis Golding, Grace Cossington Smith Gallery, Sydney <i>I will tell you my story</i> , curated by Talia Smith, UTS Gallery, Sydney <i>Shortwave</i> , Sydney Opera House, Sydney <i>Yarra Lights — Naidoc Week</i> , Agency Projects, Melbourne <i>Bordering on voidness</i> , curated by Theia Connell and Grace Herbert, Visual Bulk, Hobart
2021	<i>Jonathan Jones: untitled (transcriptions of country)</i> , curated by Daria de Beauvais, Alexie Glass-Kantor and Michelle Newton, Palais de Tokyo, Paris (FR) <i>Hyphenated Biennial: The threads we hold together</i> , Roslyn Smorgon Gallery, Footscray Community Art, The Substation, Melbourne <i>Fremantle Biennale: Crossings 21</i> , curated by Tom Müller, Fremantle. WA

Unfinished Camp, curated by Hans Ulrich Obrist and András Szántó, The Shed, New York (US), Haus der Elektronischen Künste, Basel (CH), and Australian Centre for the Moving Image, Melbourne
Eucalyptusdom, curated by Emily McDaniel, Sarah Rees and Nina Earl with Agatha Gothe-Snape (Artistic Associate), Powerhouse Museum, Sydney
No Show, curated by Aarna Hanley, Carriageworks, Sydney
Textbook for Desire, curated by Josephine Skinner, Cement Fondu, Sydney
Here: After, curated by Tian Zhang, Fairfield City Museum & Gallery, Sydney
Fisher's Ghost Art Award, Campbelltown Art Centre, Sydney
Accumulates in the throat, emerges from the mouth, Kings Artist-Run, Melbourne

2020
We Need to Talk About Fire, curated by Nicole Smede, Bundanon Trust, Illaroo, NSW
Live Dreams, Liveworks, curated by Hannah Donnelly, Carriageworks, Sydney
Machine Listening, Unsound Festival, Liquid Architecture, , curated by Sean Dockray, James Parker and Joel Stern, Melbourne, and Warsaw (PL)
Under Southern Skies, Australian National Maritime Museum, Sydney
Into the Ether: Collective: Ghost, curated by Nerida Ross, Sophie Penkethman-Young and Anna Kirk, Outer Space, Brisbane
Write Around the Murray, curated by Nanette Orly, Murray Art Museum Albury, Albury

COMMISSIONS

2023
WINHANGANHA, feature-length documentary film commissioned by the National Film & Sound Archive of Australia, Canberra as part of the 2021 RE/Vision Commission
With textual consent, commissioned by La Trobe Library and La Trobe Art Institute, Bendigo
THIS IS HOW WE LOVE, World Pride Anthem, as lyricist, commissioned by Out & Loud & Proud International Choral Festival, Sydney

2021
We have stories for all the dark spaces inbetween, (digital video) for *Unfinished Camp*, curated by Hans Ulrich Obrist and András Szántó, commissioned by ACMI, Melbourne, <https://unfinished.com/camp2021/>

PRIZES AND AWARDS

2022
 Dreaming Award, Australia Council for the Arts
 Neilma Sidney Literary Travel Fund, Writers Victoria
 Queen Sonja Print Award, HM Queen Sonja Art Foundation, Oslo (NO) (nominee)

2021
 Fisher's Ghost Art Award, Campbelltown Arts Centre, Sydney (winner of Aboriginal Art Award)
 First Nations Emerging Career Award, Australian Council for the Arts
 Rising Star Award for Young Alumni, University of Melbourne
 Peter Porter Poetry Prize, Australian Book Review (shortlisted)

2020
 David Unaipon Award, University of Queensland Press
 Nakata Brophy Short Fiction and Poetry Prize, Trinity College, University of Melbourne (runner-up)
 Val Vallis Award, Queensland Poetry Festival (shortlisted)
 Oodgeroo Noonuccal Poetry Prize, Queensland Poetry Festival (shortlisted)

2019
 Aunty Kerry Reed-Gilbert Poetry Prize, Overland
 Copyright Agency First Nations Fellowship, Copyright Agency
 ACU Prize for Poetry, Australian Catholic University, (shortlisted)

2018
 Aboriginal and Torres Strait Islander Poetry Prize, University of Canberra
 Nakata Brophy Short Fiction and Poetry Prize, Trinity College, University of Melbourne (shortlisted)
 The Gwenda Ford English Literature Scholarship, The University of Melbourne

RESIDENCIES (as visual artist)

2023	Clothing Store Artist Studio, Carriageworks, Sydney
2022	<i>Bundanon Artist in Residency</i> , Bundanon, Illaroo, NSW

COLLECTIONS

Artbank
Art Gallery of Western Australia
Australian Centre for the Moving Image
La Trobe Art Institute, La Trobe University
University of Sydney Libraries

AUTHORED BOOKS

2024	<i>Jazz Money — The Fire Inside</i> , University of Queensland Press
2021	<i>Jazz Money — how to make a basket</i> , University of Queensland Press

SELECTED LIVE READINGS OF ORIGINAL WORKS

2019 – present	Numerous live readings at major venues and festivals internationally including: Adelaide Writers Festival, Australian Museum, Biennale of Sydney, Sydney, Brisbane Writers Festival, Carriageworks, Sydney, Edinburgh International Book Festival, Edinburgh (UK), Literature Live! Mumbai, Mumbai (IN), Melbourne Writers Festival, Museum of Contemporary Art Australia, NT Writers Festival, Parrtjima Festival, Sydney Living Museums (Hyde Park Barracks), Sydney Opera House, Sydney Writer' Festival, TEDx Sydney, Sydney
----------------	--

BIBLIOGRAPHY

2023	Neika Lehman, "'Poetry reveals our world back to us": Neika Lehman and Jazz Money in conversation', <i>Art Guide Australia</i> , 7 July 2023
2022	Jazz Money, 'on the power of poetry', <i>The Age</i> , 12 August 2022 Emma Joyce, "'I Don't Really Care for the Rules of English": Jazz Money, Author of How To Make a Basket, on Writing in Language', <i>Broadsheet</i> , 8 March 2022