

Amanda Williams

b. 1975, Gadigal Country/Sydney, Australia

l. Gadigal Country/Sydney, Australia

EDUCATION

2015	Master of Fine Arts (Research), Sydney College of the Arts, The University of Sydney, Sydney
2005	Bachelor of Fine Arts (Photomedia), College of Fine Arts, University of New South Wales, Sydney
2006	Bachelor of Fine Arts (First Class Honours with the University Medal), College of Fine Arts, University of New South Wales, Sydney
1998	Bachelor of Arts (Art History and Performance Studies), The University of Sydney, Sydney

TEACHING

2017-present	Sessional Lecturer, National Art School
2014-present	Sessional Lecturer (Photography), UNSW Art & Design, University of New South Wales
2017-present	Lecturer (Photomedia), Sydney College of the Arts, The University of Sydney
2008-2012	Associate Lecturer (Sculpture, Performance and Installation), Sydney College of the Arts, The University of Sydney

SOLO EXHIBITIONS

2023	<i>On the Action of the Rays of the Solar Spectrum</i> , The Commercial, Sydney
2020	<i>Alpine Bogs and Associated Fens</i> , The Commercial, Sydney
2018	<i>The Ghost Has No Home</i> , FIRES Gallery, Sydney
2017	<i>Know who you are at every age</i> , KINGS Artist-Run, Melbourne
2016	<i>New Values</i> , Articulate Project Space, Sydney
2015	<i>Towards a New Architecture</i> , Firstdraft, Sydney
2011	<i>Plan</i> , Gaffa Gallery, Sydney
2005	<i>Being Neon</i> , Artbox at Sherman Galleries, Sydney

COMMISSIONS

2021-2023	<i>The Last Stand</i> , commissioned by Powerhouse Museum for Powerhouse Castle Hill, Sydney
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SELECTED GROUP EXHIBITIONS

2023	<i>The National</i> , curated by Jane Devery, Museum of Contemporary Art Australia, Sydney <i>In the Arms of Unconsciousness: Women, Feminism & the Surreal</i> , curated by Carrie Kibbler, Hazelhurst Regional Gallery, Gymea, NSW
2022	<i>Return to nature</i> , curated by Stella Loftus-Hills and Pippa Milne, Monash Gallery of Art, Melbourne <i>Ten Years</i> , The Commercial, Sydney

The Commercial – Gunter Christmann, Patrick Hartigan, Yasmin Smith, Amanda Williams, Melbourne Art Fair, Melbourne Convention and Exhibition Centre (Booth E2), Melbourne

Obfuscation & Delineation: Navigating the Boundaries of Australian Contemporary Photography, curated by Ben Hosking and Jack Cannon, Clinic Gallery, Tokyo

2021	<i>PHOTO 2021 International Festival of Photography: The Truth</i> , curated by Elias Redstone, Melbourne <i>Whose Land Is It?</i> Open Eye Gallery, Liverpool, UK
2020	<i>Archie Plus</i> , Art Gallery of New South Wales, Sydney <i>Bowness Photography Prize</i> , Monash Gallery of Art, Melbourne
2019	<i>The Commercial – Archie Moore, Stephen Ralph, Amanda Williams</i> , Sydney Contemporary, Carriageworks (Stand F06), Sydney <i>Light Matter</i> , curated by Yvette Hamilton and Ellen Dahl, Australian Centre for Photography, Sydney <i>Peace Altitude – Nabilah Nordin, Salote Tawale, Amanda Williams</i> , The Commercial, Sydney
2018	<i>Antipodean emanations: cameraless photographs from Australia and New Zealand</i> , curated by Stella Loftus-Hills, Monash Gallery of Art, Melbourne <i>A Single and Same Ocean</i> , curated by Nanette Orly, Wellington Street Projects, Sydney
2017	<i>An Elegy to Apertures</i> , curated Isobel Parker Philip, Centre for Contemporary Photography, Melbourne
2016	<i>Silver & Salt: Experimental Photography – Ashleigh Garwood, Justine Varge and Amanda Williams</i> , curated by Carrie Kibbler, Hazelhurst Regional Gallery, Gymea
2015	<i>Estates</i> , 55 Sydenham Rd, Sydney <i>A Room of One's Own</i> , curated by Talia Smith and Liz McCrystal, Gaffa Gallery, Sydney
2014	<i>Obscured</i> , Bus Projects, Melbourne
2013	<i>State of Flux</i> , Delmar Gallery, Sydney
2010	<i>Performing the Digital</i> , Inflight Gallery, Hobart

SELECTED BIBLIOGRAPHY

2023	Anneke Jaspers, 'Amanda Williams', <i>The National 4: Australian Art Now</i> , exh. cat., Museum of Contemporary Art Australia, Sydney, 2023, p.140 Amanda Williams, 'In their own words: Five women artists on their work in <i>The National</i> ', <i>Art Guide Australia</i> , 11 May 2023 Nick Croggon, 'Still Life', exh. text, <i>Amanda Williams — On the Action of the Rays of the Solar Spectrum</i> , The Commercial, Sydney
2022	Amanda Williams, 'The Last Stand', <i>Eucalyptusdom</i> , exh. cat., Powerhouse Museum, Sydney, 2022, pp. 167 - 201
2020	Benjamin Clay, 'Alpine Bogs and Associated Fens', <i>un Projects</i> , 27 February 2020 Michael Edward Harvey, 'Amanda Williams – Alpine Bogs and Associated Fens', exh. text, The Commercial, Sydney Andrew Frost, '50 Things Collectors Should Know', <i>Art Collector</i> , no. 91, Jan-Mar 2020, pp. 112-113
2019	Andrew Frost, 'Sydney Contemporary 2019: Australia's largest art fair scales it down', <i>The Guardian</i> , 12 September 2019 Amanda Rowell, <i>Peace Altitude</i> , exhibition text, The Commercial, Sydney, 2019
2017	Isobel Parker Philip, 'An Elegy to Apertures', exh. cat., Centre for Contemporary Photography, Melbourne, 2017
2015	Dan Rule, 'Our pick of the best exhibitions around town', <i>Sydney Morning Herald</i> , 21 Sept, 2015
2011	Jai Mc Kenzie and Amanda Williams, 'On Photography and Consecutive Matters', <i>Runway</i> , Issue 17, 2011, pp. 48-53
2008	David Haines and Joyce Hinterding (text by Ann Finegan and Amanda Williams), <i>The Immaterial's Language-Molecules-Vibrations – Current 08: Sculpture Projects in the River City</i> , commissioned by Paramatta City Council and supported by Parramatta Artists Studio (Sydney 2008)

GRANTS AND AWARDS

2022	The King's School Art Prize, King's School, Sydney (finalist)
2020	Bowness Photography Prize, Monash Gallery of Art, Melbourne (finalist)
2019	Fauvette Loureiro Memorial Artists Travel Scholarship, the University of Sydney, Sydney (shortlisted) Hazelhurst Art on Paper Award, Hazelhurst Regional Gallery, Gymea (finalist)
2018	National Photography Prize, judged by Isobel Parker Philip, Murray Art Museum Albury, Albury (winner) The William and Winifred Bowness Photography Prize, Monash Gallery of Art, Melbourne (finalist)
2017	John Fries Award, University of New South Wales Galleries, Sydney (finalist) Bowness Photography Prize, Monash Gallery of Art, Melbourne (finalist) Hazelhurst Art on Paper Award, Hazelhurst Regional Gallery, Gymea (finalist)
2016	Gaffa Photo Fest, Gaffa Gallery, Sydney (finalist) Photo Award: #memory_archive – a global exchange project, Photobook, Melbourne (finalist)
2015	Hazelhurst Art on Paper Award, Hazelhurst Regional Gallery, Gymea (finalist, highly commended) Bowness Photography Prize, Monash Gallery of Art, Melbourne (finalist)
2008	University Postgraduate Scholarship, University of Sydney, Sydney Alumni Scholarship, University of Sydney, Sydney
2006	University Medal, University of New South Wales, Sydney

RESIDENCIES

2021-2022	Creative Industries Residency, Powerhouse Museum, Museum of Applied Arts and Science, Sydney
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SYMPOSIUM / GUEST LECTURES/PANELS

2023	'Contemporary photography: process, practice and place', panel conversation, Museum of Contemporary Art Australia, Sydney, co-presented with Power Institute, University of Sydney MCA Late, conversation with Jarrod Hore, Museum of Contemporary Art Australia, Sydney
2022	'Expanded practice and archival research', conversation with Sarah Rees, Powerhouse Museum, Sydney
2019	Judging Panel, 2020 National Photography Prize, Murray Art Museum Albury, Albury Artist talk, Light Matter: Symposium on Contemporary Photographic Art Practice, University of Technology, Sydney 'Exposed: Confronting Photography Through New Australian Writing', Development day at the Art Gallery of NSW, Sydney
2018	'No Cameras Allowed: Antipodean Emanations', Symposium chaired by Geoffrey Batchen, Monash Gallery of Art, Melbourne

COLLECTIONS

	Museum of Contemporary Art Australia Murray Art Museum Albury Powerhouse Museum Wesfarmers Collection
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