

THE COMMERCIAL

ARCHIE MOORE

b. 1970, Toowoomba
l. Brisbane

EDUCATION

2001-2002 Non-degree study, Akademie Výtvarných Umění v Praze (Academy Of Fine Arts, Prague)
1995-1998 Bachelor of Arts Visual Arts, Queensland University Of Technology, Brisbane
1990-1991 Certificate in Art and Design, Gateway TAFE Eagle Farm, Brisbane

WEBSITE/BLOG www.archiemoore.wordpress.com

MUSIC

2011 - present EGGVEIN, collaboration with David M Thomas

SOLO EXHIBITIONS

2020 *The Colour Line* (two-person show with W. E. B. Du Bois), curated by José Da Silva, Nick Waterlow Gallery, University of New South Wales, Sydney

2019 *Friendship*, The Commercial, Sydney
Shirtfront, The Commercial, Sydney

2018 *Archie Moore 1970-2018*, Griffith University Art Museum, Brisbane

2017 *Founding Fathers*, The Walls Art Space, Miami, Gold Coast
Your Grace, TCB Art Inc., Melbourne

2015 *Les Eaux d'Amoore*, Festival of Contemporary Aboriginal and Torres Strait Islander Art, Anne & Gordon Samstag Museum of Art, University of South Australia, Adelaide
Blood Fraction, The Commercial Gallery, Sydney
Re-locating the Land, with Matt Calder, System Gallery, Newcastle upon Tyne, UK
14 Queensland Nations (Nations imagined by RH Matthews), Tandanya National Aboriginal Cultural Institute, Adelaide

2014 *A Circum/Intro/Extro/Retrospective*, Bus Projects, Melbourne
False Friends, Northern Centre for Contemporary Art, Darwin
14 Queensland Nations (Nations imagined by RH Matthews), Canberra Contemporary Art Space, Canberra

2012 *Les Eaux d'Amoore*, The Commercial Gallery, Sydney
Flag, The Commercial Gallery, Sydney
Clover, Boxcopy, Brisbane
Mussel, Higure Gallery, Tokyo
10 Missions From God, Spiro Grace Art Rooms, Brisbane

2011 *Three Strikes*, Museum of Brisbane, Platform, Brisbane

2010 *Dwelling*, Accidentally Annie Street Space, Brisbane
Bennelong Way To The Top, The Cosmic Battle For Your Heart, Sydney

2009 *Club – Space4*, Museum of Brisbane, Brisbane

2006 *Depth of Field*, Ryan Renshaw Gallery, Brisbane

2005 *New Flames Residency Exhibition*, Fireworks Gallery, Brisbane

2003 *Nympholepsy – A survey of 'Love' works*, Palace Gallery, Brisbane

2002 *Words I Learnt From The English Class*, Black Peppers Gallery, Brisbane

1997 *Dysphoria*, The Development Space, Metro Arts, Brisbane

GROUP EXHIBITIONS

2019 *Portico*, Coners Connors, Melbourne
15 Artists, Redcliffe Art Gallery, Redcliffe

- Certain realities*, Murray Art Museum Albury, Albury
- On Vulnerability and Doubt*, curated by Max Delany, Australian Centre of Contemporary Art, Melbourne
- Defying Empire: 3rd National Indigenous Art Triennial*, Mildura Arts Centre, Mildura
- The Commercial – Archie Moore, Stephen Ralph, Amanda Williams*, Sydney Contemporary, Carriageworks (Stand F06), Sydney
- Just Not Australian*, Artspace, Sydney
- 2018 *Ex-Embassy*, the former Australian Embassy to the German Democratic Republic, Project Space Festival, Berlin
- Unsettlement*, curated by Charlotte Day, Shelley McSpedden, Elise Routledge, Monash University Museum of Art, Melbourne
- 2017 *Boundless Volumes*, curated by Justine van Mourik and Aimee Frodsham, Presiding Officers' Exhibition Area, Parliament House, Canberra
- Tarnanthi: Festival of Contemporary Aboriginal and Torres Strait Islander Art*, Fontanelle Gallery, Adelaide
- Defying Empire: 3rd National Indigenous Art Triennial*, National Gallery of Australia, Canberra
- Skin Thing*, Bundoora Homestead Art Centre, Bundoora
- Yeladu! Kamilaroi Art Today*, Moree Plains Gallery, Moree
- Material Politics*, Institute of Modern Art, Brisbane
- The National: New Australian Art*, co-hosted by the Art Gallery of New South Wales, Carriageworks and the Museum of Contemporary Art Australia, Sydney
- 2016 *Material Politics*, Institute of Modern Art, Brisbane
- Contour 556*, Harris and Hobbs Public Projects, foreshore of Lake Burley Griffin, Canberra
- Sixth Sense*, curated by Djon Mundine OAM, NAS Gallery, National Art School, Sydney
- Beyond the Tower: UQ Art Museum – 40 Years and Counting*, curated by Campbell Gray and Samantha Littley, UQ Art Museum, The University of Queensland, Brisbane
- 20th Biennale of Sydney: The Future is already here – it's just not evenly distributed*, curated by Stephanie Rosenthal, various locations, Sydney
- Mnemonic Mirror*, curated by Gary Carsley and Kylie Banyard, UTS Gallery, Sydney and Griffith University Art Gallery, Brisbane
- Maiwar 2016*, Eagle Lane, Brisbane City Council, Brisbane
- 2015 *John Fries Art Award 2015*, UNSW Galleries, University of New South Wales, Sydney
- Buruwi Burra (Three Skies)*, with Paddy Sims Japaljarri and Michael Riley, The Commercial Gallery, Sydney
- Western Australian Indigenous Art Award*, The Art Gallery of Western Australia, Perth
- Redlands Konica Minolta Art Prize*, curated by Tim Johnson, NAS Gallery, National Art School, Sydney
- 2014 *TEXit*, Institute of Contemporary Art Newtown, Sydney
- The Subtropic Complex*, curated by Tess Maunder, Art on James Street for Resort in collaboration with the Institute of Modern Art, Brisbane
- Courting Blakness: Recalibrating knowledge in the Sandstone University*, curated by Fiona Foley The University of Queensland, Brisbane
- Closing Party*, Ryan Renshaw Gallery, Brisbane
- SOUTH - Contemporary Art from Australia, Mexico, South Africa*, curated by David Corbet, Hazlehurst Regional Gallery & Arts Centre, Sydney
- The Commercial*, Melbourne Art Fair, Royal Exhibition Centre, Melbourne
- Melbourne Art Fair Video Program, curated by Simone Hine and Kyle Weise, Royal Exhibition Building and Federation Square, Melbourne
- My Country, I Still Call Australia Home: Contemporary Art from Black Australia*, Queensland Art Gallery | Gallery of Modern Art, Brisbane and Auckland Art Gallery (2013 & 2014); *Mémoires Vives: Une Histoire de l'Art Aborigène*, Le musée d'Aquitaine, Bordeaux (2013-2014)
- Sliding Door*, curated by Brooke Ferguson, Boxcopy, Brisbane
- OUI we*, The Commercial Gallery, Sydney
- 2013 *National Artists' Self Portrait Prize*, University of Queensland Art Museum Brisbane
- My Country, I Still Call Australia Home: Contemporary Art from Black Australia*,

- Queensland Art Gallery| Galley of Modern Art, Brisbane
 30th Telstra National Aboriginal & Torres Strait Islander Art Award, Museum and Art Gallery of the Northern Territory
- 2012
 Ex Post Triennial, Queensland University of Technology Art Museum, Brisbane
 Experimenta – Speak to me, 5th International Biennale of Media Art, RMIT Gallery, Melbourne
 ONE/THREE – Agatha Gothe-Snape, Andrew Liversidge, Archie Moore, Robert Pulie, curated by Amanda Rowell, The Commercial Gallery, Sydney
 Transmission, curated by Carrie Miller and Dr Matthew Hindson, Campbelltown Arts Centre, Sydney
 Contemporary Australian Drawing 2: Drawing as notation, text and discovery, University of the Arts, London
 Lie Of The Land: New Australian Landscape, Australian Embassy, Washington D.C.
- 2011
 The Rest Is Silence, Death Be Kind, Melbourne
 28th Telstra National Aboriginal & Torres Strait Islander Art Award, Darwin
 Light From Light, Beijing National Library, Beijing
 TPI, various locations throughout Eastern Europe
 Grave But Not Serious, Pestorius Sweeney House, Brisbane
 Recycled Library: Altered books, Wagga Wagga Art Gallery, Bathurst Art Gallery, Noosa Regional Gallery, Hervey Bay Regional Gallery
- 2010
 Light From Light, State Library of Queensland and Shanghai Library, Shanghai
 Last Words, 4A Centre for Contemporary Asian Art, Sydney
 Recycled Library: Altered books, Grafton Regional Gallery, Mornington Peninsula Regional Gallery, Western Plains Cultural Centre, Country Arts SA (3 venues)
- 2009
 Queensland Art, Pestorius Sweeney House, Brisbane
 Sculpture + Works on Paper, FireWorks Gallery, Brisbane
 Reality Check – Watching Sylvania Waters, curated by Daniel Mudie Cunningham, Hazlehurst Gallery, Sydney
 Making it New: Focus on Australian Contemporary Art, curated by Glenn Barkley, Museum of Contemporary Art, Sydney
 Breaking Boundaries: Contemporary Indigenous Australian art from the Collection, Gallery of Modern Art, Brisbane
 Recycled Library: Altered books, Artspace Mackay, Mackay
 23 Degrees, Woolloongabba Art Gallery, Brisbane
 Colliding Islands, CAST Gallery, Hobart
- 2008
 25th Telstra National Aboriginal and Torres Strait Islander Award Exhibition, Museum and Art Gallery of the Northern Territory, Darwin
 les autres / the others, Tjibaou Cultural Centre, Nouméa
 Xstrata Coal Emerging Indigenous Art Award, Gallery of Modern Art, Brisbane
 Pap Spears, 19 Karen, Gold Coast
 One-Metre Eye Height, USQ Arts Gallery, Toowoomba
 Greatest Hits/Previously Unreleased Tracks, University of Sydney Gallery, Sydney
 Biennale of Sydney Online Venue
 L'Aboriginal Festival Avignon, Avignon
 The Revenge of Genres – Contemporary Australian Art, Cité Internationale des Arts, Paris
- 2007
 Funeral Songs, Curated by Daniel Mudie Cunningham, MOP, Sydney
 Greatest Hits/Previously Unreleased Tracks, Umbrella Studios, Townsville and Institute of Modern Art, Brisbane
 The Revenge of Genres – Contemporary Australian Art, Les Brasseurs, Liège
 Where Whispers Walk (working title), with Dennis Kratz, State Library of Queensland, Brisbane
 Topsy, Metro Arts, Brisbane
- 2006
 Turrbal-Jagera, University of Queensland, Brisbane
 The Other APT, RawSpace Galleries, Brisbane
 23rd Telstra National Aboriginal and Torres Strait Islander Award, Darwin
- 2005
 Two Way: artists and mentors, Fire-Works Gallery, Brisbane
 Top Ten, Gadens Lawyers, Brisbane
 22nd Telstra National Aboriginal and Torres Strait Islander Award, Darwin
 Con:text, Metro Arts, Brisbane

- Crossings: A Gathering of Artists*, SomArts Gallery, San Francisco Bayennale, San Francisco
 Still Moving, Colourised Festival, Queensland University of Technology Art Museum, Brisbane
Dark and Light, Fire-Works Gallery, Brisbane
 CALD, State Library of Queensland, Brisbane
 2004 *Predominantly White*, Fire-Works Gallery, Brisbane
 2003 *Prospect Portrait Prize Exhibition*, Prospect Gallery, Prospect
One Square Mile, Museum Of Brisbane, Brisbane
Where Is It?, Black Peppers Gallery, Brisbane
People, Fire-Works Gallery, Brisbane
Prime ("Chalk It Out"), Queensland Art Gallery, Brisbane
Invitational 1+1, Studio 11, Brisbane
Being Black, Black Peppers Gallery, Brisbane
- 2002 *Urban Blackness*, Noosa Regional Gallery, Noosa
 Six Shades Of Black, Fire-works Gallery, Newstead
- 2001 *Real World Art: Art By QUT Alumni*, QUT Art Museum, Gardens Point, Brisbane
- 1999 *Eclectica*, Avant Gallery, Brisbane
Stage X ("Vent"), King George Square, Brisbane
- 1998 *Hatched: Healthway National Graduate Show*, Perth Institute of Contemporary Arts, Perth
Eddie Hopkins Memorial Drawing Competition Exhibition, Queensland College of Art, Brisbane
- 1997 *40°*, H-Block Gallery, Brisbane
Oui Avant Garde Á Clue, (with Geoffrey Vagg), Palace Gallery, Brisbane
- 1996 *End Of Year Clearance*, Institute of Modern Art, Brisbane
All Stock Must Go, Campfire Group, Queensland Art Gallery
- 1995 *Show*, H Block Gallery, Queensland University of Technology, Brisbane
Boo-Meringue, Fireworks Gallery, Brisbane
- 1994 *Open House*, Palace Gallery, Brisbane

PUBLIC COMMISSIONS

- 2018 *United Neytions*, Sydney International Airport, Sydney
- 2013 *General Sanders Vs Colonel Saunders*, Newcastle Regional Gallery, Newcastle
- 2006-2007 Southbank Education and Training Precinct Integrated Artwork Program – Cox Rayner and John Holland, Brisbane
- 1999 *Vent*, Stage X Youth Festival, King George Square, Brisbane

MUSIC

- 2011 - present EggVein, with David M Thomas et al

FILM/VIDEO/ACTING

- 2005 *The Girl Who Wants To Be With The Girls*, The Incredible Strand film clip (extra)
- 2003 *Daughter Boi Jao*, film clip (extra)
- 2002 *Stare*, short film (grip)
- 2000 *Irving Hand Prophecy*, short film (extra)
Genes, film clip (extra)
- 1999 *Shrimper*, short film (text and grip)
- 1998 *My Ears Are Ringing*, short film (grip)
- 1997 *Shrimper*, short film (script)
- 1996 *Operandi*, short film (acting)
Modus, short film (acting)

GRANTS, AWARDS, SCHOLARSHIPS

- 2013 National Artists' Self Portrait Prize, University of Queensland Art Museum Brisbane (finalist)
 30th Telstra National Aboriginal and Torres Strait Islander Award (shortlisted)
- 2011 28th Telstra National Aboriginal and Torres Strait Islander Award (shortlisted)
- 2010 Winner of Woollahra Small Sculpture Prize

- 2008 25th Telstra National Aboriginal and Torres Strait Islander Award– (shortlisted)
- 2007 24th Telstra National Aboriginal and Torres Strait Islander Award– (shortlisted)
- 2006 23rd Telstra National Aboriginal and Torres Strait Islander Award– (shortlisted)
- 2005 22nd Telstra National Aboriginal and Torres Strait Islander Award – (shortlisted)
- 2004 People’s Choice Award – Prospect Portrait Prize, Prospect Gallery, Prospect
- 2001 The Millennial Anne & Gordon Samstag International Visual Arts Scholarship
- 1998 Eddie Hopkins Memorial Drawing Competition: Judges Commendation

SELECTED BIBLIOGRAPHY

- 2018 Emily Wakeling, 'Archie Moore - Griffith University Art Museum', critics picks, Artforum, March 2018
- 2017 John Maynard, 'Archie Moore', *The National: New Australian Art*, exh. cat. Art Gallery of New South Wales, Carriageworks, Museum of Contemporary Art Australia, 2017, pp112-113
- 2016 Jennifer Higgie, '20th Sydney Biennale', *Frieze*, Issue 180, June-August 2016
- Jon Bywater, 'The future is already here - it's just not evenly distributed', Art Agenda, 4 April, 2016
- Julie Ewington, 'Artistic immunity: Julie Ewington on the 20th Biennale of Sydney', *The Monthly*, May 2016, p42
- Dee Jefferson, 'Biennale of Sydney: The 'in-between' spaces', *Time Out Sydney*, 30 May 2016
- Donald McDonald, 'Culture Buff', *The Spectator*, 7 May 2016
- John Daly-Peoples, 'The Sydney Biennale 2016', *National Business Review NZ*, 8 April, 2016
- Tess Maunder, 'A conversation with Archie Moore', *Ocula*, 1 March, 2016
- Steph Harmon, 'The 20th Biennale of Sydney – in pictures', *The Guardian*, March 2016
- Jeremy Eccles, 'A Biennale of Ringgitj', *Aboriginal Art Directory*, March 2016
- 2015 Eve Sullivan, 'Some questions to Stephanie Rosenthal Artistic Director 20th Biennale of Sydney', *Artlink*, Issue 35:3, September 2015
- Frances Wyld, 'Archie Moore – 14 Queensland Nations: (Nations imagined by RH Matthews)', *Artlink*, Vol.35, No.2, 2015
- Wes Hill, 'Archie Moore in conversation with Wes Hill', *Eyeline*, No.82, 2015, pp.27-31
- Amanda Rowell, Buruwi Burra (Three Skies), 2015, exh. cat., The Commercial Gallery, Sydney
- 2014 Dr Wes Hill, 'Archie Moore', False Friends, exh. cat. Northern Centre for Contemporary Art, Darwin, 2014
- David Broker, Archie Moore - 14 Queensland Nations (Nations Imagined by RH Mathews), exh. cat. Canberra Contemporary Art Space, Canberra, 2014
- Bec Dean, 'The Word, The Book, The Church, The Mission', Archie Moore, *Sturgeon*, Issue 2, 2014, pp.60-67
- Bec Dean, Archie Moore - Les Eaux d'Amoore, exh. cat., The Commercial Gallery, Sydney, 2014
- 2013 Djon Mundine, 'Flags of convenience- Archie Moore The Commercial Redfern, Sydney', *Vault*, Issue 3, April 2013, pp.32-33
- 2012 Marian Tubbs, 'Money and other events before the form', in Jai McKenzie (ed.), *Runway – Site*, Issue 22, pp.64-67
- Carrie Miller, Andrew Frost et al, *Transmission*, exh. cat. Campbelltown Arts Centre, Sydney
- Amanda Rowell, *Archie Moore – Clover*, exh. cat. Boxcopy, Brisbane
- 2009 Glenn Barkley (ed.), *Making It New: Focus on Australian Contemporary Art*, exh. cat. Museum of Contemporary Art, Sydney
- Daniel Mudie Cunningham, *Reality Check: Watching Sylvania Waters*, exh. cat. Hazlehurst Regional Gallery, Sydney
- Recycled Library: Altered Books*, exh. cat. Artspace, Mackay
- 2006 *Gatherings II : contemporary Aboriginal and Torres Strait Islander art from Queensland*, Keeaira Press
- Machine Magazine*, interview and essay
- 2003 Rachael Langford, 'Nympholepsy – A survey of 'Love' works', *The Courier Mail*, 28/03/03
- 2002 *Indigenous Law Bulletin*, Volume 5, Issue 20 October 2002

- 1998 'Smart Art for under \$2000', *Australian Art Collector*, Issue 22 October-December 2002
Hatched: Healthway National Graduate Show, exh. cat., Perth Institute of Contemporary Arts, Perth
- 1995 *Boo-Meringue*, exh. cat. Fireworks Gallery, Brisbane

COLLECTIONS

Gilbert and Tobin Collection, Sydney
Griffith University Art Museum, Brisbane
Monash University Museum of Art, Melbourne
Murray Art Museum Albury, Albury
National Gallery of Australia, Canberra
Newcastle Region Art Gallery, Newcastle
The Owen and Wagner Collection of Australian Aboriginal Art, North Carolina
Queensland Art Gallery | Gallery of Modern Art, Brisbane
Queensland University of Technology, Brisbane
The University of Technology Art Collection, Sydney
UQ Art Museum, The University of Queensland, Brisbane
UTS: Jumbunna, The University of Technology, Sydney