

# THE COMMERCIAL

## ARCHIE MOORE

b. 1970, Toowoomba  
l. Brisbane

### EDUCATION

2001-2002 Non-degree study, Akademie Výtvarných Umění v Praze (Academy of Fine Arts, Prague)  
1995-1998 Bachelor of Arts Visual Arts, Queensland University Of Technology, Brisbane  
1990-1991 Certificate in Art and Design, Gateway TAFE Eagle Farm, Brisbane

WEBSITE/BLOG [www.archiemoore.wordpress.com](http://www.archiemoore.wordpress.com)

### MUSIC

2011 - present Σγγν|n, collaboration with David M Thomas

### SOLO EXHIBITIONS

2021 *The Colour Line* (two-person show with W. E. B. Du Bois), curated by José Da Silva, UNSW Galleries, University of New South Wales, Sydney

2020 *HouseShow*, 272 Montague Road, West End, Brisbane

2019 *Friendship*, The Commercial, Sydney  
*Shirtfront*, The Commercial, Sydney

2018 *Archie Moore 1970-2018*, Griffith University Art Museum, Brisbane

2017 *Founding Fathers*, The Walls Art Space, Miami, Gold Coast  
*Your Grace*, TCB Art Inc., Melbourne

2015 *Les Eaux d'Amoore*, Festival of Contemporary Aboriginal and Torres Strait Islander Art, Anne & Gordon Samstag Museum of Art, University of South Australia, Adelaide  
*Blood Fraction*, The Commercial, Sydney  
*Re-locating the Land*, with Matt Calder, System Gallery, Newcastle upon Tyne, UK  
*14 Queensland Nations (Nations imagined by RH Matthews)*, Tandanya National Aboriginal Cultural Institute, Adelaide

2014 *A Circum/Intro/Extro/Retrospective*, Bus Projects, Melbourne  
*False Friends*, Northern Centre for Contemporary Art, Darwin  
*14 Queensland Nations (Nations imagined by RH Matthews)*, Canberra Contemporary Art Space, Canberra  
*Les Eaux d'Amoore*, The Commercial, Sydney

2012 *Flag*, The Commercial, Sydney  
*Clover*, Boxcopy, Brisbane  
*Mussel*, Higure Gallery, Tokyo  
*10 Missions From God*, Spiro Grace Art Rooms, Brisbane

2011 *Three Strikes*, Museum of Brisbane, Platform, Brisbane

2010 *Dwelling*, Accidentally Annie Street Space, Brisbane  
*Bennelong Way To The Top*, The Cosmic Battle For Your Heart, Sydney

2009 *Club – Space4*, Museum of Brisbane, Brisbane

2006 *Depth of Field*, Ryan Renshaw Gallery, Brisbane

2005 *New Flames Residency Exhibition*, Fireworks Gallery, Brisbane

2003 *Nympholepsy – A survey of 'Love' works*, Palace Gallery, Brisbane

2002 *Words I Learnt From The English Class*, Black Peppers Gallery, Brisbane

1997 *Dysphoria*, The Development Space, Metro Arts, Brisbane

### GROUP EXHIBITIONS

2020 *The Motorcycle: Design, Art, Desire*, Queensland Art Gallery | Gallery of Modern Art, Brisbane

- 2019
- Next*, The Commercial, Sydney  
*20:20*, Murray Art Museum Albury, Albury  
*AUSTRALIA. ANTIPODEAN STORIES*, curated by Eugenio Viola, Padigione d'Arte Contemporanea, Milan, Italy  
*Portico*, Conners Conners, Melbourne  
*15 Artists*, Redcliffe Art Gallery, Redcliffe  
*Certain realities*, Murray Art Museum Albury, Albury  
*On Vulnerability and Doubt*, curated by Max Delany, Australian Centre of Contemporary Art, Melbourne  
*Defying Empire: 3rd National Indigenous Art Triennial*, Mildura Arts Centre, Mildura  
*The Commercial – Archie Moore, Stephen Ralph, Amanda Williams*, Sydney Contemporary, Carriageworks (Stand F06), Sydney
- 2018
- Just Not Australian*, Artspace, Sydney  
*Ex-Embassy*, the former Australian Embassy to the German Democratic Republic, Project Space Festival, Berlin  
*Unsettlement*, curated by Charlotte Day, Shelley McSpedden, Elise Routledge, Monash University Museum of Art, Melbourne
- 2017
- Boundless Volumes*, curated by Justine van Mourik and Aimee Frodsham, Presiding Officers' Exhibition Area, Parliament House, Canberra  
*Tarnanthi: Festival of Contemporary Aboriginal and Torres Strait Islander Art*, Fontanelle Gallery, Adelaide  
*Defying Empire: 3rd National Indigenous Art Triennial*, National Gallery of Australia, Canberra  
*Skin Thing*, Bundoora Homestead Art Centre, Bundoora  
*Yeladu! Kamilaroi Art Today*, Moree Plains Gallery, Moree  
*Material Politics*, Institute of Modern Art, Brisbane  
*The National: New Australian Art*, co-hosted by the Art Gallery of New South Wales, Carriageworks and the Museum of Contemporary Art Australia, Sydney  
*Material Politics*, Institute of Modern Art, Brisbane
- 2016
- Contour 556*, Harris and Hobbs Public Projects, foreshore of Lake Burley Griffin, Canberra  
*Sixth Sense*, curated by Djon Mundine OAM, NAS Gallery, National Art School, Sydney  
*Beyond the Tower: UQ Art Museum – 40 Years and Counting*, curated by Campbell Gray and Samantha Littley, UQ Art Museum, The University of Queensland, Brisbane  
*20<sup>th</sup> Biennale of Sydney: The Future is already here – it's just not evenly distributed*, curated by Stephanie Rosenthal, various locations, Sydney  
*Mnemonic Mirror*, curated by Gary Carsley and Kylie Banyard, UTS Gallery, Sydney and Griffith University Art Gallery, Brisbane  
*Maiwar 2016*, Eagle Lane, Brisbane City Council, Brisbane
- 2015
- John Fries Art Award 2015*, UNSW Galleries, University of New South Wales, Sydney  
*Buruwi Burra (Three Skies)*, with Paddy Sims Japaljarri and Michael Riley, The Commercial, Sydney  
*Western Australian Indigenous Art Award*, The Art Gallery of Western Australia, Perth  
*Redlands Konica Minolta Art Prize*, curated by Tim Johnson, NAS Gallery, National Art School, Sydney
- 2014
- TEXit*, Institute of Contemporary Art Newtown, Sydney  
*The Subtropic Complex*, curated by Tess Maunder, Art on James Street for Resort in collaboration with the Institute of Modern Art, Brisbane  
*Courting Blakness: Recalibrating knowledge in the Sandstone University*, curated by Fiona Foley The University of Queensland, Brisbane  
*Closing Party*, Ryan Renshaw Gallery, Brisbane  
*SOUTH - Contemporary Art from Australia, Mexico, South Africa*, curated by David Corbet, Hazlehurst Regional Gallery & Arts Centre, Sydney  
*The Commercial*, Melbourne Art Fair, Royal Exhibition Centre, Melbourne  
Melbourne Art Fair Video Program, curated by Simone Hine and Kyle Weise, Royal Exhibition Building and Federation Square, Melbourne  
*My Country, I Still Call Australia Home: Contemporary Art from Black Australia*, Queensland Art Gallery | Gallery of Modern Art, Brisbane and Auckland Art

- Gallery (2013 & 2014); *Mémoires Vives: Une Histoire de l'Art Aborigène*, Le musée d'Aquitaine, Bordeaux (2013-2014)  
*Sliding Door*, curated by Brooke Ferguson, Boxcopy, Brisbane  
*OUI we*, The Commercial, Sydney  
 2013 *National Artists' Self Portrait Prize*, University of Queensland Art Museum Brisbane  
*My Country, I Still Call Australia Home: Contemporary Art from Black Australia*, Queensland Art Gallery| Gallery of Modern Art, Brisbane  
*30th Telstra National Aboriginal & Torres Strait Islander Art Award*, Museum and Art Gallery of the Northern Territory
- 2012 *Ex Post Triennial*, Queensland University of Technology Art Museum, Brisbane  
*Experimenta – Speak to me, 5<sup>th</sup> International Biennale of Media Art*, RMIT Gallery, Melbourne  
*ONE/THREE – Agatha Gothe-Snape, Andrew Liversidge, Archie Moore, Robert Pulie*, curated by Amanda Rowell, The Commercial, Sydney  
*Transmission*, curated by Carrie Miller and Dr Matthew Hindson, Campbelltown Arts Centre, Sydney  
*Contemporary Australian Drawing 2: Drawing as notation, text and discovery*, University of the Arts, London  
*Lie Of The Land: New Australian Landscape*, Australian Embassy, Washington D.C.
- 2011 *The Rest Is Silence, Death Be Kind*, Melbourne  
 28th Telstra National Aboriginal & Torres Strait Islander Art Award, Darwin  
*Light From Light*, Beijing National Library, Beijing  
*TPI*, various locations throughout Eastern Europe  
*Grave But Not Serious*, Pestorius Sweeney House, Brisbane  
*Recycled Library: Altered books*, Wagga Wagga Art Gallery, Bathurst Art Gallery, Noosa Regional Gallery, Hervey Bay Regional Gallery
- 2010 *Light From Light*, State Library of Queensland and Shanghai Library, Shanghai  
*Last Words*, 4A Centre for Contemporary Asian Art, Sydney  
*Recycled Library: Altered books*, Grafton Regional Gallery, Mornington Peninsula Regional Gallery, Western Plains Cultural Centre, Country Arts SA (3 venues)
- 2009 *Queensland Art*, Pestorius Sweeney House, Brisbane  
*Sculpture + Works on Paper*, FireWorks Gallery, Brisbane  
*Reality Check – Watching Sylvania Waters*, curated by Daniel Mudie Cunningham, Hazlehurst Gallery, Sydney  
*Making it New: Focus on Australian Contemporary Art*, curated by Glenn Barkley, Museum of Contemporary Art, Sydney  
*Breaking Boundaries: Contemporary Indigenous Australian art from the Collection*, Gallery of Modern Art, Brisbane  
*Recycled Library: Altered books*, Artspace Mackay, Mackay  
*23 Degrees*, Woolloongabba Art Gallery, Brisbane  
*Colliding Islands*, CAST Gallery, Hobart
- 2008 *25th Telstra National Aboriginal and Torres Strait Islander Award Exhibition*, Museum and Art Gallery of the Northern Territory, Darwin  
*les autres / the others*, Tjibaou Cultural Centre, Nouméa  
*Xstrata Coal Emerging Indigenous Art Award*, Gallery of Modern Art, Brisbane  
*Pap Spears*, 19 Karen, Gold Coast  
*One-Metre Eye Height*, USQ Arts Gallery, Toowoomba  
*Greatest Hits/Previously Unreleased Tracks*, University of Sydney Gallery, Sydney  
 Biennale of Sydney Online Venue  
*L'Aboriginal Festival Avignon*, Avignon  
*The Revenge of Genres – Contemporary Australian Art*, Cité Internationale des Arts, Paris
- 2007 *Funeral Songs*, Curated by Daniel Mudie Cunningham, MOP, Sydney  
*Greatest Hits/Previously Unreleased Tracks*, Umbrella Studios, Townsville and Institute of Modern Art, Brisbane  
*The Revenge of Genres – Contemporary Australian Art*, Les Brasseurs, Liège  
*Where Whispers Walk (working title)*, with Dennis Kratz, State Library of Queensland, Brisbane  
*Topsy*, Metro Arts, Brisbane

- 2006 *Turrbal-Jagera*, University of Queensland, Brisbane  
*The Other APT*, RawSpace Galleries, Brisbane  
*23rd Telstra National Aboriginal and Torres Strait Islander Award*, Darwin
- 2005 *Two Way: artists and mentors*, Fire-Works Gallery, Brisbane  
*Top Ten*, Gadens Lawyers, Brisbane  
*22nd Telstra National Aboriginal and Torres Strait Islander Award*, Darwin  
*Con:text*, Metro Arts, Brisbane  
*Crossings: A Gathering of Artists*, SomArts Gallery, San Francisco Bayenalle, San Francisco  
*Still Moving*, Colourised Festival, Queensland University of Technology Art Museum, Brisbane  
*Dark and Light*, Fire-Works Gallery, Brisbane  
*CALD*, State Library of Queensland, Brisbane
- 2004 *Predominantly White*, Fire-Works Gallery, Brisbane
- 2003 *Prospect Portrait Prize Exhibition*, Prospect Gallery, Prospect  
*One Square Mile*, Museum Of Brisbane, Brisbane  
*Where Is It?*, Black Peppers Gallery, Brisbane  
*People*, Fire-Works Gallery, Brisbane  
*Prime ("Chalk It Out")*, Queensland Art Gallery, Brisbane  
*Invitational 1+1*, Studio 11, Brisbane  
*Being Black*, Black Peppers Gallery, Brisbane
- 2002 *Urban Blackness*, Noosa Regional Gallery, Noosa  
*Six Shades Of Black*, Fire-works Gallery, Newstead
- 2001 *Real World Art: Art By QUT Alumni*, QUT Art Museum, Gardens Point, Brisbane
- 1999 *Eclectica*, Avant Gallery, Brisbane  
*Stage X ("Vent")*, King George Square, Brisbane
- 1998 *Hatched: Healthway National Graduate Show*, Perth Institute of Contemporary Arts, Perth  
*Eddie Hopkins Memorial Drawing Competition Exhibition*, Queensland College of Art, Brisbane
- 1997 *40°*, H-Block Gallery, Brisbane  
*Oui Avant Garde Á Clue*, (with Geoffrey Vagg), Palace Gallery, Brisbane
- 1996 *End Of Year Clearance*, Institute of Modern Art, Brisbane  
*All Stock Must Go*, Campfire Group, Queensland Art Gallery
- 1995 *Show*, H Block Gallery, Queensland University of Technology, Brisbane  
*Boo-Meringue*, Fireworks Gallery, Brisbane
- 1994 *Open House*, Palace Gallery, Brisbane

#### PUBLIC COMMISSIONS

- 2018 *United Neytions*, Sydney International Airport, Sydney
- 2013 *General Sanders Vs Colonel Saunders*, Newcastle Regional Gallery, Newcastle
- 2006-2007 Southbank Education and Training Precinct Integrated Artwork Program – Cox Rayner and John Holland, Brisbane
- 1999 *Vent*, Stage X Youth Festival, King George Square, Brisbane

#### FILM/VIDEO/ACTING

- 2005 *The Girl Who Wants To Be With The Girls*, The Incredible Strand film clip (extra)
- 2003 *Daughter Boi Jao*, film clip (extra)
- 2002 *Stare*, short film (grip)
- 2000 *Irving Hand Prophecy*, short film (extra)  
*Genes*, film clip (extra)
- 1999 *Shrimper*, short film (text and grip)
- 1998 *My Ears Are Ringing*, short film (grip)
- 1997 *Shrimper*, short film (script)
- 1996 *Operandi*, short film (acting)  
*Modus*, short film (acting)

#### GRANTS, AWARDS, SCHOLARSHIPS

- 2013 National Artists' Self Portrait Prize, University of Queensland Art Museum Brisbane (finalist)

2011	30 <sup>th</sup> Telstra National Aboriginal and Torres Strait Islander Award (shortlisted)
2010	28 <sup>th</sup> Telstra National Aboriginal and Torres Strait Islander Award (shortlisted)
2008	Winner of Woollahra Small Sculpture Prize
2007	25 <sup>th</sup> Telstra National Aboriginal and Torres Strait Islander Award– (shortlisted)
2006	24 <sup>th</sup> Telstra National Aboriginal and Torres Strait Islander Award– (shortlisted)
2005	23 <sup>rd</sup> Telstra National Aboriginal and Torres Strait Islander Award– (shortlisted)
2004	22 <sup>nd</sup> Telstra National Aboriginal and Torres Strait Islander Award – (shortlisted)
2001	People's Choice Award – Prospect Portrait Prize, Prospect Gallery, Prospect
1998	The Millennial Anne & Gordon Samstag International Visual Arts Scholarship Eddie Hopkins Memorial Drawing Competition: Judges Commendation

#### SELECTED BIBLIOGRAPHY

2020	Carly Lane, 'The wrong side of colonisation / The right side of now', <i>Becoming Our Future: Global Indigenous Curatorial Practice</i> , eds., Julie Nagam, Carly Lane, and Megan Tamati-Quennell, Art Gallery of South Australia, Adelaide, 2020, pp.65-87.
2018	Emily Wakeling, 'Archie Moore - Griffith University Art Museum', critics picks, Artforum, March 2018
2017	John Maynard, 'Archie Moore', <i>The National: New Australian Art</i> , exh. cat. Art Gallery of New South Wales, Carriageworks, Museum of Contemporary Art Australia, 2017, pp112-113
2016	Jennifer Higgie, '20 <sup>th</sup> Sydney Biennale', <i>Frieze</i> , Issue 180, June-August 2016 Jon Bywater, 'The future is already here - it's just not evenly distributed', Art Agenda, 4 April, 2016 Julie Ewington, 'Artistic immunity: Julie Ewington on the 20 <sup>th</sup> Biennale of Sydney', <i>The Monthly</i> , May 2016, p42 Dee Jefferson, 'Biennale of Sydney: The 'in-between' spaces', <i>Time Out Sydney</i> , 30 May 2016 Donald McDonald, 'Culture Buff', <i>The Spectator</i> , 7 May 2016 John Daly-Peoples, 'The Sydney Biennale 2016', <i>National Business Review NZ</i> , 8 April, 2016 Tess Maunder, 'A conversation with Archie Moore', <i>Ocula</i> , 1 March, 2016 Steph Harmon, 'The 20 <sup>th</sup> Biennale of Sydney – in pictures', <i>The Guardian</i> , March 2016
2015	Jeremy Eccles, 'A Biennale of Ringgitj', <i>Aboriginal Art Directory</i> , March 2016 Eve Sullivan, 'Some questions to Stephanie Rosenthal Artistic Director 20 <sup>th</sup> Biennale of Sydney', <i>Artlink</i> , Issue 35:3, September 2015 Frances Wyld, 'Archie Moore – 14 Queensland Nations: (Nations imagined by RH Matthews)', <i>Artlink</i> , Vol.35, No.2, 2015 Wes Hill, 'Archie Moore in conversation with Wes Hill', <i>Eyeline</i> , No.82, 2015, pp.27-31 Amanda Rowell, <i>Buruwi Burra (Three Skies)</i> , 2015, exh. cat., The Commercial, Sydney
2014	Dr Wes Hill, 'Archie Moore', <i>False Friends</i> , exh. cat. Northern Centre for Contemporary Art, Darwin, 2014 David Broker, <i>Archie Moore - 14 Queensland Nations (Nations Imagined by RH Mathews)</i> , exh. cat. Canberra Contemporary Art Space, Canberra, 2014 Bec Dean, 'The Word, The Book, The Church, The Mission', <i>Archie Moore, Surgeon</i> , Issue 2, 2014, pp.60-67 Bec Dean, <i>Archie Moore - Les Eaux d'Amoore</i> , exh. cat., The Commercial, Sydney, 2014
2013	Djon Mundine, 'Flags of convenience- Archie Moore The Commercial Redfern, Sydney', <i>Vault</i> , Issue 3, April 2013, pp.32-33
2012	Marian Tubbs, 'Money and other events before the form', in Jai McKenzie (ed.), <i>Runway – Site</i> , Issue 22, pp.64-67 Carrie Miller, Andrew Frost et al, <i>Transmission</i> , exh. cat. Campbelltown Arts Centre, Sydney
2009	Amanda Rowell, <i>Archie Moore – Clover</i> , exh. cat. Boxcopy, Brisbane Glenn Barkley (ed.), <i>Making It New: Focus on Australian Contemporary Art</i> , exh. cat. Museum of Contemporary Art, Sydney Daniel Mudie Cunningham, <i>Reality Check: Watching Sylvania Waters</i> , exh. cat. Hazlehurst Regional Gallery, Sydney

- 2006 *Recycled Library: Altered Books*, exh. cat. Artspace, Mackay  
*Gatherings II : contemporary Aboriginal and Torres Strait Islander art from Queensland*, Keeaira Press
- 2003 *Machine Magazine*, interview and essay  
 Rachael Langford, 'Nympholepsy – A survey of 'Love' works', *The Courier Mail*, 28/03/03
- 2002 *Indigenous Law Bulletin*, Volume 5, Issue 20 October 2002  
 'Smart Art for under \$2000', *Australian Art Collector*, Issue 22 October-December 2002
- 1998 *Hatched: Healthway National Graduate Show*, exh. cat., Perth Institute of Contemporary Arts, Perth
- 1995 *Boo-Meringue*, exh. cat. Fireworks Gallery, Brisbane

## COLLECTIONS

Gilbert and Tobin Collection, Sydney  
 Griffith University Art Museum, Brisbane  
 Monash University Museum of Art, Melbourne  
 Murray Art Museum Albury, Albury  
 National Gallery of Australia, Canberra  
 Newcastle Region Art Gallery, Newcastle  
 The Owen and Wagner Collection of Australian Aboriginal Art, North Carolina  
 Queensland Art Gallery | Gallery of Modern Art, Brisbane  
 Queensland University of Technology, Brisbane  
 The University of Technology Art Collection, Sydney  
 UQ Art Museum, The University of Queensland, Brisbane  
 UTS: Jumbunna, The University of Technology, Sydney