

THE COMMERCIAL

AMANDA WILLIAMS

b. 1975, Sydney

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EDUCATION

2015	Master of Fine Arts (Research), Sydney College of the Arts, The University of Sydney, Sydney
2005	Bachelor of Fine Arts (Photomedia), College of Fine Arts, University of New South Wales, Sydney
2006	Bachelor of Fine Arts (First Class Honours with the University Medal), College of Fine Arts, University of New South Wales, Sydney
1998	Bachelor of Arts (Art History and Performance Studies), The University of Sydney, Sydney

TEACHING

2017-present	Sessional Lecturer, National Art School
2014-present	Sessional Lecturer (Photography), UNSW Art & Design, University of New South Wales
2017-present	Lecturer (Photomedia), Sydney College of the Arts, The University of Sydney
2008-2012	Associate Lecturer (Sculpture, Performance and Installation), Sydney College of the Arts, The University of Sydney

SOLO EXHIBITIONS

2020	<i>[As yet untitled]</i> , The Commercial, Sydney [forthcoming]
2018	<i>The Ghost Has No Home</i> , FIRES Gallery, Sydney
2017	<i>Know who you are at every age</i> , KINGS Artist-Run, Melbourne
2016	<i>New Values</i> , Articulate Project Space, Sydney
2015	<i>Towards a New Architecture</i> , Firstdraft, Sydney
2011	<i>Plan</i> , Gaffa Gallery, Sydney
2005	<i>Being Neon</i> , Artbox at Sherman Galleries, Sydney

SELECTED GROUP EXHIBITIONS

2019	<i>Sydney Contemporary, The Commercial – Archie Moore, Stephen Ralph, Amanda Williams</i> , Carriageworks (Stand F06), Sydney <i>Light Matter</i> , curated by Yvette Hamilton and Ellen Dahl, Australian Centre for Photography, Sydney [forthcoming] <i>Peace Altitude – Nabilah Nordin, Salote Tawale, Amanda Williams</i> , The Commercial, Sydney
2018	<i>Antipodean emanations: cameraless photographs from Australia and New Zealand</i> , curated by Stella Loftus-Hills, Monash Gallery of Art, Melbourne <i>A Single and Same Ocean</i> , curated by Nanett Orly, Wellington Street Projects, Sydney
2017	<i>An Elegy to Apertures</i> , curated Isobel Parker Philip, Centre for Contemporary Photography, Melbourne
2016	<i>Silver & Salt: Experimental Photography – Ashleigh Garwood, Justine Varge and Amanda Williams</i> , curated by Carrie Kibbler, Hazelhurst Regional Gallery, Gympie
2015	<i>Estates</i> , 55 Sydenham Rd, Sydney <i>A Room of One's Own</i> , curated by Talia Smith and Liz McCrystal, Gaffa Gallery, Sydney
2014	<i>Obscured</i> , Bus Projects, Melbourne

2013 *State of Flux*, Delmar Gallery, Sydney
2010 *Performing the Digital*, Inflight Gallery, Hobart

AWARDS

2019 Fauvette Loureiro Memorial Artists Travel Scholarship, the University of Sydney, Sydney (shortlisted)
Hazelhurst Art on Paper Award, Hazelhurst Regional Gallery, Gymea (finalist)

2018 National Photography Prize, judged by Isobel Parker Philip, Murray Art Museum Albury, Albury (winner)
The William and Winifred Bowness Photography Prize, Monash Gallery of Art, Melbourne (finalist)

2017 John Fries Award, University of New South Wales Galleries, Sydney (finalist)
Bowness Photography Prize, Monash Gallery of Art, Melbourne (finalist)
Hazelhurst Art on Paper Award, Hazelhurst Regional Gallery, Gymea (finalist)

2016 Gaffa Photo Fest, Gaffa Gallery, Sydney (finalist)
Photo Award: #memory_archive – a global exchange project, Photobook, Melbourne (finalist)

2015 Hazelhurst Art on Paper Award, Hazelhurst Regional Gallery, Gymea (finalist, highly commended)
Bowness Photography Prize, Monash Gallery of Art, Melbourne (finalist)

2008 University Postgraduate Scholarship, University of Sydney, Sydney
Alumni Scholarship, University of Sydney, Sydney

2006 University Medal, University of New South Wales, Sydney

SYMPOSIUM / GUEST LECTURES

2019 Artist talk, Light Matter: Symposium on Contemporary Photographic Art Practice, University of Technology, Sydney
'Exposed: Confronting Photography Through New Australian Writing', Development day at the Art Gallery of NSW, Sydney

2018 'No Cameras Allowed: Antipodean Emanations', Symposium chaired by Geoffrey Batchen, Monash Gallery of Art, Melbourne

SELECTED BIBLIOGRAPHY

2019 Amanda Rowell, *Peace Altitude*, exhibition text, The Commercial, Sydney, 2019

2017 Isobel Parker Philip, 'An Elegy to Apertures', exh. cat., Centre for Contemporary Photography, Melbourne, 2017

2015 Dan Rule, 'Our pick of the best exhibitions around town', *Sydney Morning Herald*, 21 Sept, 2015

2011 Jai Mc Kenzie and Amanda Williams, 'On Photography and Consecutive Matters', *Runway*, Issue 17, 2011, pp. 48-53

2008 David Haines and Joyce Hinterding (text by Ann Finegan and Amanda Williams), *The Immaterial's Language-Molecules-Vibrations – Current 08: Sculpture Projects in the River City*, commissioned by Paramatta City Council and supported by Parramatta Artists Studio (Sydney 2008)

COLLECTIONS

Murray Art Museum Albury
Wesfarmers Collection, Perth