

THE COMMERCIAL

DIENA GEORGETTI

b. 1966, Alice Springs
lives Melbourne

EDUCATION

1986 Diploma of Art, Queensland College of Art, Brisbane

SOLO EXHIBITIONS

- 2021 *Civil Dawn*, The Commercial, Sydney
- 2019 *Conscious intuition – Diana Georgetti and Eugene Carchesio*, curated by David Sequeira, Margaret Lawrence Gallery, University of Melbourne, Melbourne
RADIO is RADIO, The Commercial, Sydney
- 2018 *The Commercial*, (two-person exhibition with Oscar Perry), Melbourne Art Fair, Southbank (Riding Hall A9), Melbourne
Diana Georgetti & Imogen Taylor – Stolen Leopard, Michael Lett Gallery, Auckland
- 2017 *FUTURclassic*, The Commercial, Sydney
FUTURISTradition, Hamish McKay Gallery, Melbourne
- 2016 *ART as COMPANION*, The Commercial, Sydney
- 2014 *Foyer*, Hamish McKay Gallery, Wellington
- 2013 *Folk Modern*, Sarah Cottier Gallery, Sydney
ACT HUNGER, (with Mary Teague), The Young, Wellington
- 2011 *Jaguar is Jaguar*, Sarah Cottier Gallery, Sydney
Brutalist Geometry Set 1 & 2, Hamish McKay Gallery, Wellington
- 2010 *Composa*, Michael Lett Gallery, Auckland
The Enthusiast, Darren Knight Gallery, Sydney
- 2009 *Community of the People Woven Wall Hangings*, Hamish McKay Gallery, Wellington
- 2008 *The Humanity of Abstract Painting: A survey exhibition 1988-2008*, curated by Max Delany and Robert Leonard, Monash University Museum of Art, Melbourne and Institute of Modern Art, Brisbane
- 2007 *BLOK PLASTIK*, Darren Knight Gallery, Sydney
- 2006 *The Humanity of Construction Painting*, Darren Knight Gallery, Sydney
- 2004 *So far I remember who you are but wonder who you'll be*, Hamish McKay Gallery, Wellington
- 2003 *Lost to the thing of it*, Hamish McKay Gallery, Wellington
- 2002 *The Humanity of Abstract Painting*, Hamish McKay Gallery, Wellington
- 2001 *I hardly know her, and my life is nearly over*, Sarah Cottier Gallery, Sydney
Hamish McKay Gallery, Wellington
- 1999 *Makers*, Sarah Cottier Gallery, Sydney and Australia Minx Design Studio, Melbourne
- 1998 *You're Living All Over Me*, Anna Schwartz Gallery, Melbourne
- 1997 *I have wept so much here, that I am touched by my own beauty*, Sarah Cottier Gallery, Sydney
- 1996 *Martyrs do not underestimate the body*, Sarah Cottier Gallery, Sydney
- 1994 *The time of your miracle will soon be over*, Anna Schwartz Gallery, Melbourne
The Civilisation of the Abstract, Contemporary Art Centre of South Australia, Adelaide
The Dimension that comes from the centre of our skulls, Bellas Gallery, Brisbane
- 1993 *The Whitening of the Recent Darkness*, Sutton Gallery, Melbourne
Dare la Precedenza, 200 Gertrude Street, Melbourne
- 1992 *NATURPHILOSOPHie*, Store 5, Melbourne
Australia wie so primitive, wie so sensible, Institute of Modern Art, Brisbane
Self-titled, Sutton Gallery, Melbourne

- 1990 *4 Diamonds (Serpent Frottage)*, Store 5, Melbourne
- 1989 *Promotion Space Installation*, Arch Lane Public Art, Brisbane
Empirical, State Library of Queensland, Brisbane
Rest de Kreatur, Institute of Modern Art, Brisbane
Restoration of an Alienated Being, Arch Lane Public Art, Brisbane
- 1988 *Inneres*, Arch Lane Public Art, Brisbane
Will for Amalgamation, David Jones, Brisbane
Will for Amalgamation, Mini MOCA, Museum of Contemporary Art, Brisbane
Focal Panorama, Brisbane, Rome, Dusseldorf, London, UK Landkarte
Landkarte, Interface Office, Brisbane
Recording Data, All Saints Hall, Brisbane
- 1987 *Umrib Envoy*, THAT Contemporary Art Space, Brisbane
- 1986 *Plateau-Plateau*, THAT Contemporary Art Space, Brisbane

SELECTED GROUP EXHIBITIONS

- 2021 *Know My Name: Australian Women Artists 1900 to Now – Part Two*, curated by Deborah Hart, Elspeth Pitt and Yvette Dal Pozzo, National Gallery of Australia, Canberra
- 2020 *NEXT*, The Commercial, Sydney
The Humanity, The Commercial, Sydney
- 2019 *New Women*, Museum of Brisbane, Brisbane
A New Order, curated by Linda Short, Buxton Contemporary, Melbourne
- 2018 *The shape of things to come*, curated by Melissa Keys, Michael Buxton Centre of Contemporary Art, Melbourne
- 2017 *The Commercial – Group Show (E06)*, Sydney Contemporary, Carriageworks, Sydney
Call of the Avant-Garde: Constructivism and Australian Art, curated by Sue Cramer and Lesley Harding, Heide Museum of Modern Art, Melbourne
Every Brilliant Eye: Australian Art of the 90s, curated by Jane Devery and Pip Wallis, National Gallery of Victoria, Melbourne
Redlands Konica Minolta Art Prize, curated by Callum Morton, NAS Gallery, Sydney [winner established artist category]
Harvest, with Patrick Hartigan and Robert Pulie, The Commercial, Sydney
- 2016 *Painting: More Painting*, curated by Max Delany, Annika Kristensen and Hannah Mathews, Australian Centre for Contemporary Art (ACCA), Melbourne
New Geometries, curated by Alex Baker, Fleisher/Ollman Gallery, Philadelphia, USA
- 2015 *Super Studio*, The Young, Wellington
Casual Conversation, curated by Hany Armanious, Minerva, Sydney
Man, Tristan Koenig Gallery, Melbourne
The Kaleidoscopic Turn, curated by Jane Devery and Serena Bentley, National Gallery of Victoria, Melbourne
Believe not every spirit, but try the spirits, curated by Lars Bang Larsen and Marco Pasi, Monash University Museum of Art, Melbourne
- 2014 *Girls Abstraction*, Hamish McKay Gallery, Wellington
- 2013 *Born to Concrete: Visual poetry from the collections of Heide Museum of Modern Art and The University of Queensland*, University of Queensland Art Museum, The University of Queensland, Brisbane
Porous Moonlight, Papakura Art Gallery, Auckland
The Knock-Off Show, curated by Brooke Babington and Liang Luscombe, Slopes, Melbourne
- 2012 *Negotiating the World: Contemporary Australian Art*, National Gallery of Victoria, Melbourne
Forever Young: 30 Years of the Heide Collection, curated by Sue Cramer, Heide Museum of Modern Art, Melbourne
- 2011 *Black elastic, two umbrellas, a mint leaf & wheels*, curated by Rosemary Forde, Monash University Museum of Art, Melbourne
First Show, Station Gallery, Melbourne
- 2010 *Before and After Science*, curated by Charlotte Day and Sarah Tutton, Adelaide Biennial 2010, Art Gallery of South Australia, Adelaide

- Everything is near and inflorescent, forever and present*, Michael Lett Gallery, Auckland
- LET IN LIGHT*, Hamish McKay Gallery, Wellington
- 2009 *Painting (as one)*, Australian Experimental Art Foundation, Adelaide
Temperature 2, New Queensland Art Museum of Brisbane, Brisbane
Victory over the sun, curated by Melissa Loughnan and Helen Hughes, Utopian Slumps, Melbourne
RBS Emerging Artist Award 2009, curated by Susan Manford, Renzo Piano RBS Tower, Sydney
Cubism in Australia, curated by Sue Cramer and Lesley Harding, Heide Museum of Art, Melbourne
- 2008 *Lost & Found: An Archeology of the Present*, curated by Charlotte Day, Tarrawarra Biennial 2008, Tarrawarra Museum of Art, Healesville
The In Residence, Darren Knight Gallery at Silvershot, Melbourne
Diena Georgetti, Michael Harrison, Saskia Leek and Ricky Swallow, Hamish McKay Gallery, Wellington
- 2007 *The World in Painting*, Yuchengco Museum, Makati City, Philippines
Diena Georgetti, Darn Arps, Mary Teague, Michael Lett Gallery, Auckland
The World in Painting, curated by Zara Stanhope, Heide Museum of Art, Melbourne, Asialink at the University of Melbourne, Australia, Philippines, Thailand
Artist makes video – art rage survey 1994-1998, DELL Gallery, Queensland Collage of Art, Brisbane
- 2006 *21st Century Modern*, curated by Linda Michael, Adelaide Biennial 2006, Art Gallery of South Australia, Adelaide
- 2005 *16, Brisbane comes to Sydney*, Sydney Non Objective, Sydney
Pitch Your Own Tent: Art Projects, Store 5, 1st Floor, Monash University Museum of Art, Victoria
Predictive txt, Hamish Mckay Gallery, Wellington
- 2004 *Makeover*, Govett-Brewster Art Gallery, New Plymouth
Store 5 is...., Anna Schwartz Gallery, Melbourne
So far I remember who you are but wonder who you'll be, Hamish Mckay Gallery, Wellington
Post Contemporary Painting, Institute of Modern Art, Brisbane
Fantasy Island, Michael Lett, Auckland
- 2003 *I'm only sleeping*, curated by Ronnie van Hout, Hamish McKay Gallery, Wellington
10, Sarah Cottier Gallery, Sydney
3 Way Abstraction, Monash University Museum of Art, Melbourne
Home & Away: Place and Identity in Recent Australia Art, Monash University Museum of Art, Melbourne and Swan Hill Gallery, Victoria
- 2002 *Final Exhibition*, First Floor, Melbourne
ARCO, Madrid
- 2001 *Art 33'02*, Basel
ARCO, Madrid
Sarah Cottier in Melbourne, Windspan Gallery, Melbourne
- 2000 *Painting: An Arcane Technology*, The Ian Potter Museum of Art, Melbourne
ARCO, Madrid
Art 31'00, Basel
- 1999 *GOLD*, Sarah Cottier Gallery, Sydney
Art 30'99, Basel
Patent (with Anne-Marie May), Project Space, RMIT, Melbourne
Exhumed II, Canberra Contemporary Art Space, Canberra
The Trouble with Harry, curated by Peter Westwood, Project Space, RMIT, Melbourne
- 1998 *Group Exhibition*, Sarah Cottier Gallery, Sydney
Opening Exhibition, Sarah Cottier Gallery, Sydney
Special Issue, First Floor, Melbourne
Exhumed, curated by David Noonan, Project Space, RMIT, Melbourne
- 1997 *Record*, Basel Art Fair, Basel
Aeropost, Dublin, Ireland

- 1996 *Women Hold up Half the Sky: The Orientation of Art in the Post War Pacific*, Monash University Gallery, Melbourne
Raindrops on Roses, Sarah Cottier Gallery, Sydney
Heirloom, Monash University Gallery, Melbourne
Practice as Technology, 200 Gertrude Street, Melbourne
SWIM2, Support Women Image Makers, Project Space, RMIT, Melbourne
- 1995 *Monash University Art Prize*, curated by Judy Annear, Monash University Gallery, Melbourne
Australian Perspecta 1995, curated by Judy Annear, Art Gallery of New South Wales, Sydney
- 1993 *5th Australia Sculpture Triennial*, Melbourne
- 1992 *9th Biennale of Sydney: The Boundary Rider*, curated by Anthony Bond, Art Gallery of New South Wales, Sydney
The Caboose, Ars Multiplicata, Sydney
- 1991 *Vache*, aglassofwater, Brisbane
WT Rawleigh Building The Grotto, Store 5 Travelling Exhibition, Paris
France Signals, Bellas Gallery, Brisbane
- 1990 *Where Art Ends and Nature Begins*, curated by Stephen Bram, Store 5, Melbourne
Instant, First Draft West, Sydney
10 x 10, Milburn and Arte, Brisbane
Architecture of Light, Mori Gallery, Sydney
Mist from the Chest, aglassofwater, Brisbane
Real Art, Institute of Modern Art, Brisbane
RESPECT, Milburn and Arte, Brisbane
In Full Sunlight, First Draft West, Sydney
- 1989 *In Full Sunlight*, 10 000 Feet, Melbourne and aglassofwater, Brisbane
Inexact Sciences, Arch Lane Public Art, Brisbane
Uncommon Knowledge, Queensland Art Gallery, Brisbane
Visual Poetics, Museum of Contemporary Art, Brisbane
The Truth, Arch Lane Public Art, Brisbane
Salle de Reconnaissance, Institute of Modern Art, Brisbane, Australian Centre for Photography, Sydney and 200 Gertrude Street, Melbourne
Topographical, Bureau Artspace, Brisbane
- 1988 *Interface Artists*, Queensland Art Gallery, Brisbane
Axis: Does New York Exist?, New York, Brisbane
(I)magical Poetics, Institute of Modern Art, Brisbane
Bureau, Bureau Artspace, Brisbane
- 1987 *A Monochrome Self*, THAT Contemporary Artspace, Brisbane
Scapegrace, THAT Contemporary Artspace, Brisbane

SELECTED BIBLIOGRAPHY

- 2021 Nick Miller 'Diena Georgetti - The reclusive Melbourne artist who's mashing up a storm', *The Age*, 1 June 2021
- 2018 'A World of One's Own: Painting yourself out of the dark – Diena Georgetti', audio interview by Tai Snaith, Australian Centre for Contemporary Art, Melbourne, 2018, https://soundcloud.com/acca_melbourne/a-world-of-her-own-painting-yourself-out-of-the-dark-diena-georgetti
- 2017 Chloe Wolifson, 'Diena Georgetti', review, *Frieze*, 15 October, 2017
Sara Savage, 'Diena Georgetti: Art and Artifice', *Vault*, Issue 19, 2017, pp. 42-45
Sue Cramer, Lesley Harding, 'Call of the Avant-Garde: Constructivism and Australian Art', exh. cat, Heide Museum of Modern Art, Melbourne, 2017
Jane Devery and Pip Wallis, *Every Brilliant Eye: Australian Art of the 90s*, ex. cat. National Gallery of Victoria, Melbourne
Claudia Arozqueta, 'Harvest', review, *Art Agenda*, March 2, 2017
Redlands Konica Minolta Art Prize, exh. cat. NAS Gallery, Sydney
- 2016 Delany, Max. 'Diena Georgetti', *Painting. More Painting*, exh. cat. Australian Centre for Contemporary Art, Melbourne, pp58-61.
- 2015 Patrick Hartigan, 'Moving pictures in Sydney galleries', *The Saturday Paper*, July 18, 2015
Lars Bang Larsen & Marco Pasi, *Believe not every spirit, but try the spirits*, exh.

- cat. Monash University Museum of Art, Melbourne
- 2014 20/200, exh. cat. Sarah Cottier Gallery, Sydney
- 2013 Anne Kirker, Alex Selenitsch, *Born to Concrete: Visual poetry from the collections of Heide Museum of Modern Art and The University of Queensland*, exh. cat. Heide Museum of Modern Art, Melbourne and The University of Queensland Art Museum, Brisbane, 2013
- 2012 Sue Cramer, *Forever Young: 30 Years of the Heide Collection*, exh. cat. Heide Museum of Modern Art, Melbourne, 2012
- 2010 Geraldine Barlow, Max Delany, Kyla McFarlane, *Change*, Monash University Museum of Art, Melbourne, 2010, p.165
- Charlotte Day, Sarah Tutton, *Before and After Science, 2010 Adelaide Biennale of Australian Art*, exh.cat. Art Gallery of South Australia, Adelaide, 2010
- Helen Hughes, 'Before and After Science, 2010 Adelaide Biennale of Australian Art, review, *Artlink*, Issue 30:2, June 2010
- Andrew Frost, 'Metro picks', *Sydney Morning Herald Metro*, 19-25 November 2010, p.14
- Sue Cramer, Lesley Harding, *Cubism and Australian Art*, exh.cat. Heide Museum of Modern Art, Melbourne, 2010
- Robyn McKenzie, 'Diena Georgetti, Pleasure and Comfort', *Art & Australia*, Vol. 47, Autumn 2010, p.496
- 2009 Anne Kirker, 'Diena Georgetti: Scoping two decades', *eyeline*, issue 68, Autumn, 2009
- 'Visual Art', *The Age*, July 2009
- 2008 Max Delany, 'The black paintings as lexicon and manifesto', *Diena Georgetti: The Humanity of Abstract Painting 1988-2008*, exh.cat. Monash University Museum of Art, 2008, pp7-9
- Robert Leonard, 'Parallel existence: Diena Georgetti's recent work', *Diena Georgetti, The Humanity of Abstract Painting 1988-2008*, exh.cat. Monash University Museum of Art, 2008, pp55-57
- Charlotte Day, *Lost & Found: An Archaeology of the Present*, exh.cat. Tarra Warra Museum of Art, 2008, p.53
- Rosemary Forde, review, *Art World*, Issue 5, October/November, 2008, pp.170-171
- 2006 Linda Michael, 'Diena Georgetti', *21st Century Modern: 2006 Adelaide Biennial of Australian Art*, exh.cat. Art Gallery of South Australia, Adelaide, 2006
- Andrew Frost, 'Sarah Cottier: Back to base', *Australian Art Collector Magazine*, Issue 37, July-September, 2006, p.196
- 2005 Charlotte Day, 'Diena Georgetti Dare la Precedenza, A short ride in a fast machine', *Gertrude Contemporary art spaces 1985-2005*, Melbourne, Black Inc, 2005, pp. 108
- N Smith, 'Exhibit five', *Insite*, Winter, 2005
- 2003 Linda Michael, 'Home and Away', *Place and identity in Recent Australian Art*, exh.cat. Monash University Museum of Art, 2003
- 2001 Natalie King, Bala Star, *Painting, an Arcane Technology*, exh.cat. The Ian Potter Museum of Art, The University of Melbourne, Melbourne, 2001
- 1999 S O'Connell, *Exhumed*, RMIT Gallery, Melbourne, 1999
- Peter Westwood, *The Trouble with Harry*, exh.cat. RMIT Gallery, 1999
- 1998 Michele Helmrich, *Salle de Reconnaissance*, exh.cat. Institute of Modern Art, Brisbane, May, 1998
- 1995 Judy Annear, *Australian Perspecta 1995*, Art Gallery of New South Wales, Sydney, 1995 Axis-file (catalogues) produced in conjunction with Queensland College of Art, Humanities Department, 1995
- 1994 Judith Pascal, *The Civilization of the Abstract*, exh.cat. Contemporary Art Centre of South Australia, Adelaide, 1994
- 1993 Robyn McKenzie, *Dare la Precedenza*, exh.cat. 200 Getrude Street, Melbourne, 1993
- Eve Sullivan, 'The Caboose', *Art and Text* #44, January, 1993
- Penny Webb, 'Diena Georgetti', *Agenda* #29, 1993
- 1992 Eugene Carchesio, 'Diena Georgetti', *The Boundary Rider, 9th Biennale of Sydney*, exh.cat. Art Gallery of New South Wales, Sydney, 1992
- 'wie so primitive, wie so sensible', Institute of Modern Art, Brisbane, 1992
- Gary Wilson, 'Rosebud #2', *Store 5 Publication*, Melbourne, February, 1992

- 1991 Yanni Florence, 'Edelstein', *L. Pataphysics*, Melbourne, 1991
- 1990 John Nixon, J Young, *Kerb Your Dog #8*, 1990
- 1989 Eugene Carchesio, 'Diena Georgetti - Rest de Kreatur', *Eyeline*, Issue 10, 1989
 'Creation, a Plea for Awareness', *Courier Mail*, 18 April, 1989
 Sue Cramer, 'Diena Georgetti - Rest de Kreatur', Institute of Modern Art, Brisbane, 1989
- 1988 Ross Harley, 'Beyond the Gallery: Art Out of Bounds', *Vogue Bicentennial Arts Guide*, 1988
 Michele Helmrich, Interfacing the Interface, *Eyeline*, Issue 6, 1988
 Interface, *Art and Text 28*, 1988
 MOCA Bulletin 7, Museum of Contemporary Art, Brisbane, 1988
 M Richards, 'Arch Lane Offers Alternative Work', *Courier Mail*, 9 December, 1988
 L Sear, 'Interface: Stars Disordered', *Art Monthly*, June, 1988
 Urszula Szulakowska, *(I)magical Poetics*, exh.cat. Institute of Modern Art, Brisbane, 1988
 Kenzie Wark, ed. Ross Harley, 'Not Just a Pretty Interface', *Outer Site: Five Contemporary Art Space Projects*, Australian Bicentennial Authority, May-June, 1988
- 1987 David Gofton, 'A Monochrome Set – The Colour of your Energies', *Eyeline*, Issue 1, 1987

ARTIST PUBLICATIONS

- 2018 *EXERS KASBE – Oscar Perry, Diena Georgetti*, The Commercial, Sydney (poetry book)
- 1999 *Patent*, exh.cat. Project Space, RMIT, Melbourne
- 1989 'Karen Turnbull: Promotions', *Eyeline 10 Inexact Sciences*, exh.cat. essays, Arch Lane Public Art, Brisbane traces of Information, Bureau Artspace, Brisbane
- 1988 *Almost Purely Fundamental*, exh. handbill, THAT Contemporary Artspace, Brisbane
- 1987 *A Monochrome Set*, exh.cat. THAT Contemporary Artspace, Brisbane

AWARDS AND PRIZES

- 2021 Geelong Contemporary Art Prize, Geelong Gallery (winner)
- 2019 Sunshine Coast Art Prize, judged by Alison Kubler, Caloundra Regional Gallery (winner)
- 2017 Redlands Konica Minolta Art Prize, curated by Callum Morton (winner established artist)

COLLECTIONS

Artbank
 Art Gallery of South Australia, Adelaide
 Art Gallery of Western Australia, Perth
 Blackstone Group Collection, New York
 Buxton Contemporary, University of Melbourne, Melbourne
 Chartwell Collection, Auckland Art Gallery Toi o Tāmaki, Auckland
 City of Stonnington Art Collection, Melbourne
 Geelong Gallery, Geelong
 Griffith University Art Collection, Brisbane
 Griffith University Art Museum, Brisbane
 Heide Museum of Modern Art, Melbourne
 Michael & Janet Buxton Collection, Melbourne
 Monash University Museum of Art, Melbourne
 National Gallery of Australia, Canberra
 National Gallery of Victoria, Melbourne
 Queensland Art Gallery/Gallery of Modern Art, Brisbane
 Redlands Art Collection, Sydney
 Stonnington Art Collection, Melbourne
 University of Queensland Art Museum, Brisbane

Wesfarmers Collection, Perth