

Lillian O'Neil

b. 1985, Naarm/Melbourne, Australia

I. Naarm/Melbourne, Australia

EDUCATION

2020 - present	Doctor of Philosophy (Art), School of Art, RMIT University, Melbourne
2012 - 2013	Master of Fine Art, Sydney College of the Arts, University of Sydney, Sydney
2011	Bachelor of Fine Art (Honours), Sydney College of the Arts, University of Sydney, Sydney
2008-2010	Bachelor Fine Art (Painting), Monash University, Melbourne

SOLO EXHIBITIONS

2020	<i>Soft Demand</i> , The Commercial, Sydney
2019	<i>Dawn</i> , Artspace Ideas Platform, Sydney <i>Tokyo Collages</i> , The Commercial, Sydney <i>Wall of Mist</i> , Youkobo Art Space, Tokyo, Japan
2018	<i>Tertium quid</i> , The Commercial, Sydney
2017	<i>Escape Velocity</i> , The Commercial, Sydney
2015	<i>Pause before the fall</i> , The Commercial, Sydney
2014	<i>The Lonely Isle</i> , The Commercial, Sydney <i>Isle of Somewhere</i> (two-person exhibition with Laura Delaney), West Space, Melbourne
2013	<i>Total Romance</i> , The Commercial, Sydney
2012	<i>Love Machine</i> , MOP, Sydney
2011	<i>Burger Shop Blues</i> , Seventh Gallery, Melbourne
2010	<i>Cream</i> , Firstdraft, Sydney

PUBLIC COMMISSIONS

2021	<i>Everything Forever</i> , Metro Tunnel Creative Program, PHOTO 2021 International Festival of Photography: The Truth, Melbourne <i>Evening</i> , commissioned by Geelong Gallery, Geelong, NSW
2013	<i>Moon Lovers</i> , CCP/City of Yarra Billboard, commissioned by Centre for Contemporary Photography, Melbourne
2010	<i>Safari Team Dig to China Part II, Number 5</i> , commissioned by Anne and Gordon Samstag Museum of Art, University of South Australia, Adelaide

SELECTED GROUP EXHIBITIONS

2024	<i>Adelaide Biennial of Australian Inner Sanctum</i> , curated by José Da Silva, Art Gallery of South Australia, Adelaide [forthcoming]
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2022	<i>Unpopular</i> , Powerhouse Museum, Sydney
2021	<i>PHOTO 2021 International Festival of Photography: The Truth</i> , Melbourne <i>Bowness Photography Prize</i> , Monash Gallery of Art, Melbourne
2020	<i>The Body Electric</i> , curated by Shaune Lakin and Anne O'Hehir, National Gallery of Australia, Canberra <i>National Photography Prize</i> , Murray Art Museum Albury, Albury, NSW
2019	Hazelhurst Art on Paper Award, Hazelhurst Regional Gallery, Gymea, NSW <i>Caught Stealing</i> , curated by Jaime Tsai, National Art School Gallery, Sydney
2018	<i>As Yet Untitled</i> , The Commercial, Sydney <i>The Commercial</i> (two-person exhibition with Bonita Bub), Sydney Contemporary, Carriageworks (Stand E19), Sydney
2015	<i>CUT.PASTE.REPEAT</i> , curated by Esther Rolfe, Verge Gallery, Sydney <i>The Commercial</i> , Sydney Contemporary, Carriageworks (Stand A01), Sydney
2014	<i>NSW Visual Arts Fellowship (Emerging)</i> , Artspace, Sydney <i>The Commercial</i> , Melbourne Art Fair, Royal Exhibition Centre, Melbourne
2013	<i>In the Cut</i> , curated by Hannah Mathews, Australian Centre for Contemporary Art, Melbourne <i>Pantone 705 C</i> , The Mews Project Space, London <i>Living in the Ruins of the Twentieth Century</i> , curated by Adam Jasper and Holly Williams, The University of Technology Sydney Gallery, Sydney
2012	<i>THREE/THREE</i> , The Commercial, Sydney
2011	<i>Dig to China, Beautiful Volcanoes</i> , curated by Michael Vale, Monash Faculty Gallery, Melbourne
2010	<i>Party Infinity, The Brunswick Show</i> , Donkey Wheel House, Melbourne Wish We Were Here, SUPER MARKET, curated by Kim Brocket, Gertrude Contemporary Art Spaces, Melbourne Safari Team Dig to China part 3, Structural Integrity, curated by Ulanda Blair and Jeff Kahn, Keynote Project, Meat Market, Next Wave Festival, Melbourne
2009	<i>Hide and Seek</i> , curated by Laura Castagnini, This Is Not Art Festival, Newcastle, NSW <i>Green Screen Dance Dream</i> (with The Suitcase Royale and Joel Zika), Tomorrow the World Festival, West Space, Melbourne <i>Mad Max: The Remix (Foley)</i> , Melbourne International Comedy Festival, Melbourne
2008	<i>Group Group</i> , curated by DAMP, Margaret Lawrence Gallery, Melbourne

COLLABORATIVE (AS SAFARI TEAM)

2010	<i>Evolution Videowall</i> , Next Wave Festival, Federation Square, Melbourne
2009	<i>Safari Team Dig to China Part III</i> , West Space, Melbourne

ORGANISATIONS

2009-2011	Programming Committee member, West Space Gallery, Melbourne
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SELECTED BIBLIOGRAPHY

2021	James McArdie, '15 November: Obsolete', <i>On This Date in Photography</i> , 15 November 2021 Kerrie O'Brien, 'All the emotions are documented in the best photos of 2020', <i>Sydney Morning Herald</i> , 11 November 2021
2020	Judy Annear, 'Lillian O'Neil – Soft Demand', exh. text, <i>The Commercial</i> , Sydney 2020
2019	Martin-Chew, Louise. 'Micro Macro: Lillian O'Neil' <i>Vault</i> , no. 25, February - April 2019, pp. 31-34
2017	Miller, Steven. 'Lillian O'Neil: Escape Velocity', exhibition text, <i>The Commercial</i> , Sydney, 2017

2014	Wise, Kit. 'Lillian O'Neil: The Lonely Isle', exhibition text, The Commercial Sydney, 2014 Albert, Jane. 'Critic's Choice' <i>Vogue Australia</i> , March 2014
2013	Bullock, Natasha. 'A speculative exhibition: Aspects of recent photographic practice', <i>Photofile</i> , vol. 93, Spring/Summer 2013-14, pp. 114-20 Coleman, David. '20 Artists to Collect Now', <i>Architectural Digest</i> , December 2013 Sutton, Anna. 'In the Cut – Altered States at ACCA', <i>Broadsheet</i> , 2013
2011	Goh, Leon. 'Structural Integrity at Next Wave Festival', <i>Runway</i> , no. 16, pp. 90-93
2010	Kape, James. <i>Faxhibition</i> , exh. cat., China Heights, Sydney
2009	Fliedner, Kelly. 'Alternative Utopias', <i>Runway</i> , no. 15, pp. 72-73 Safari Team 'Dig to China Part II', <i>Runway</i> , no. 14, pp. 27-31 Tai Snaith, 'Safari Team Dig to China Part II', exh. cat., Seventh Gallery, Melbourne
2008	Hale, Megan. 'Re-emoting the Screen', <i>Remote</i> , exh.cat., Next Wave Festival, Melbourne Koop, Stuart and Daniel Mudie Cunningham, 'Grouped/Re-group', <i>Group Group</i> , exh.cat., Margaret Lawrence Gallery, Melbourne Somerville, Jane. 'Review – Graduate Exhibitions', <i>Art World Magazine</i> , no. 1, March 2008 Modra, Penny. 'Reviews – Visual Arts', <i>The Age</i> , 30 August, 14 April, and 30 March 2009

GRANTS AND AWARDS

2021	Bowness Photography Prize, Monash Gallery of Art, Melbourne (winner)
2012	Fauvette Loureiro Memorial Artist Exchange Scholarship
2010	Artstart Grant, Australia Council for the Arts Besen Foundation Arts Grant Melbourne City Council Young Artists Grant JB Seed Grant
2009	Arts Victoria Presentation Grant New Work Grant, Australia Council for the Arts
2008	Young Artist Grant, Melbourne City Council Film Victoria grant for Remote Program
2006	Monash University Travel Grant

STUDIOS AND RESIDENCIES

2018-2019	Asialink Arts, Youkobo Art Space, Tokyo, Japan
2016	Gasworks Arts Park, Melbourne
2010	Firstdraft Studio Residency, Sydney The West Wing, Melbourne
2008	Quarterbred Residency, PACT Theatre, Sydney We Left The Warm Stable And Entered The Latex Void, Montréal, Canada

COLLECTIONS

	Anne and Gordon Samstag Museum of Art, Adelaide Artbank Bresic Whitney Collection, Sydney Art Gallery of New South Wales, Sydney Museum of Australian Photography, Melbourne
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National Gallery of Australia, Canberra
Sir Elton John Collection