

THE COMMERCIAL

ARCHIE MOORE

b. 1970, Toowoomba
l. Brisbane

EDUCATION

2001-2002 Non-degree study, Akademie Výtvarných Umění v Praze (Academy of Fine Arts, Prague)
1995-1998 Bachelor of Arts Visual Arts, Queensland University Of Technology, Brisbane
1990-1991 Certificate in Art and Design, Gateway TAFE Eagle Farm, Brisbane

WEBSITE/BLOG

www.archiemoore.wordpress.com

MUSIC

2011 - present Σgg√eln, collaboration with David M Thomas

SOLO EXHIBITIONS

2021 *The Colour Line* (two-person show with W. E. B. Du Bois), curated by José Da Silva, UNSW Galleries, University of New South Wales, Sydney
2020 *HouseShow*, 272 Montague Road, West End, Brisbane
2019 *Friendship*, The Commercial, Sydney
Shirtfront, The Commercial, Sydney
2018 *Archie Moore 1970-2018*, Griffith University Art Museum, Brisbane
2017 *Founding Fathers*, The Walls Art Space, Miami, Gold Coast
Your Grace, TCB Art Inc., Melbourne
2015 *Les Eaux d'Amoore*, Festival of Contemporary Aboriginal and Torres Strait Islander Art, Anne & Gordon Samstag Museum of Art, University of South Australia, Adelaide
Blood Fraction, The Commercial, Sydney
Re-locating the Land, with Matt Calder, System Gallery, Newcastle upon Tyne, UK
14 Queensland Nations (Nations imagined by RH Matthews), Tandanya National Aboriginal Cultural Institute, Adelaide
2014 *A Circum/Intro/Extro/Retrospective*, Bus Projects, Melbourne
False Friends, Northern Centre for Contemporary Art, Darwin
14 Queensland Nations (Nations imagined by RH Matthews), Canberra Contemporary Art Space, Canberra
Les Eaux d'Amoore, The Commercial, Sydney
2012 *Flag*, The Commercial, Sydney
Clover, Boxcopy, Brisbane
Mussel, Higure Gallery, Tokyo
10 Missions From God, Spiro Grace Art Rooms, Brisbane
2011 *Three Strikes*, Museum of Brisbane, Platform, Brisbane
2010 *Dwelling*, Accidentally Annie Street Space, Brisbane
Bennelong Way To The Top, The Cosmic Battle For Your Heart, Sydney
2009 *Club – Space4*, Museum of Brisbane, Brisbane
2006 *Depth of Field*, Ryan Renshaw Gallery, Brisbane
2005 *New Flames Residency Exhibition*, Fireworks Gallery, Brisbane
2003 *Nympholepsy – A survey of 'Love' works*, Palace Gallery, Brisbane
2002 *Words I Learnt From The English Class*, Black Peppers Gallery, Brisbane
1997 *Dysphoria*, The Development Space, Metro Arts, Brisbane

GROUP EXHIBITIONS

2021 *Round About or Inside*, curated by Wouter Davidts (BEL) and Angela Goddard

- (AUS), Griffith University Art Museum, Brisbane [forthcoming]
All my friends are (leaving) returning to Brisbane, curated by Isabella Baker, Outer Space, Brisbane
- 2020
The Motorcycle: Design, Art, Desire, Queensland Art Gallery | Gallery of Modern Art, Brisbane
Next, The Commercial, Sydney
- 2019
20:20, Murray Art Museum Albury, Albury
AUSTRALIA. ANTIPODEAN STORIES, curated by Eugenio Viola, Padigione d'Arte Contemporanea, Milan, Italy
Portico, Connors Connors, Melbourne
15 Artists, Redcliffe Art Gallery, Redcliffe
Certain realities, Murray Art Museum Albury, Albury
On Vulnerability and Doubt, curated by Max Delany, Australian Centre of Contemporary Art, Melbourne
Defying Empire: 3rd National Indigenous Art Triennial, Mildura Arts Centre, Mildura
The Commercial – Archie Moore, Stephen Ralph, Amanda Williams, Sydney Contemporary, Carriageworks (Stand F06), Sydney
Just Not Australian, Artspace, Sydney
- 2018
Ex-Embassy, the former Australian Embassy to the German Democratic Republic, Project Space Festival, Berlin
Unsettlement, curated by Charlotte Day, Shelley McSpedden, Elise Routledge, Monash University Museum of Art, Melbourne
- 2017
Boundless Volumes, curated by Justine van Mourik and Aimee Frodsham, Presiding Officers' Exhibition Area, Parliament House, Canberra
Tarnanthi: Festival of Contemporary Aboriginal and Torres Strait Islander Art, Fontanelle Gallery, Adelaide
Defying Empire: 3rd National Indigenous Art Triennial, National Gallery of Australia, Canberra
Skin Thing, Bundoora Homestead Art Centre, Bundoora
Yeladu! Kamilaroi Art Today, Moree Plains Gallery, Moree
Material Politics, Institute of Modern Art, Brisbane
The National: New Australian Art, co-hosted by the Art Gallery of New South Wales, Carriageworks and the Museum of Contemporary Art Australia, Sydney
Material Politics, Institute of Modern Art, Brisbane
- 2016
Contour 556, Harris and Hobbs Public Projects, foreshore of Lake Burley Griffin, Canberra
Sixth Sense, curated by Djon Mundine OAM, NAS Gallery, National Art School, Sydney
Beyond the Tower: UQ Art Museum – 40 Years and Counting, curated by Campbell Gray and Samantha Littlely, UQ Art Museum, The University of Queensland, Brisbane
20th Biennale of Sydney: The Future is already here – it's just not evenly distributed, curated by Stephanie Rosenthal, various locations, Sydney
Mnemonic Mirror, curated by Gary Carsley and Kylie Banyard, UTS Gallery, Sydney and Griffith University Art Gallery, Brisbane
Maiwar 2016, Eagle Lane, Brisbane City Council, Brisbane
- 2015
John Fries Art Award 2015, UNSW Galleries, University of New South Wales, Sydney
Buruwi Burra (Three Skies), with Paddy Sims Japaljarri and Michael Riley, The Commercial, Sydney
Western Australian Indigenous Art Award, The Art Gallery of Western Australia, Perth
Redlands Konica Minolta Art Prize, curated by Tim Johnson, NAS Gallery, National Art School, Sydney
- 2014
TEXit, Institute of Contemporary Art Newtown, Sydney
The Subtropic Complex, curated by Tess Maunder, Art on James Street for Resort in collaboration with the Institute of Modern Art, Brisbane
Courting Blakness: Recalibrating knowledge in the Sandstone University, curated by Fiona Foley The University of Queensland, Brisbane
Closing Party, Ryan Renshaw Gallery, Brisbane

- SOUTH - Contemporary Art from Australia, Mexico, South Africa*, curated by David Corbet, Hazlehurst Regional Gallery & Arts Centre, Sydney
The Commercial, Melbourne Art Fair, Royal Exhibition Centre, Melbourne
 Melbourne Art Fair Video Program, curated by Simone Hine and Kyle Weise, Royal Exhibition Building and Federation Square, Melbourne
My Country, I Still Call Australia Home: Contemporary Art from Black Australia, Queensland Art Gallery | Gallery of Modern Art, Brisbane and Auckland Art Gallery (2013 & 2014); *Mémoires Vives: Une Histoire de l'Art Aborigène*, Le musée d'Aquitaine, Bordeaux (2013-2014)
Sliding Door, curated by Brooke Ferguson, Boxcopy, Brisbane
OUI we, The Commercial, Sydney
- 2013
National Artists' Self Portrait Prize, University of Queensland Art Museum Brisbane
My Country, I Still Call Australia Home: Contemporary Art from Black Australia, Queensland Art Gallery | Gallery of Modern Art, Brisbane
30th Telstra National Aboriginal & Torres Strait Islander Art Award, Museum and Art Gallery of the Northern Territory
- 2012
Ex Post Triennial, Queensland University of Technology Art Museum, Brisbane
Experimenta – Speak to me, 5th International Biennale of Media Art, RMIT Gallery, Melbourne
ONE/THREE – Agatha Gothe-Snape, Andrew Liversidge, Archie Moore, Robert Pulie, curated by Amanda Rowell, The Commercial, Sydney
Transmission, curated by Carrie Miller and Dr Matthew Hindson, Campbelltown Arts Centre, Sydney
Contemporary Australian Drawing 2: Drawing as notation, text and discovery, University of the Arts, London
Lie Of The Land: New Australian Landscape, Australian Embassy, Washington D.C.
- 2011
The Rest Is Silence, Death Be Kind, Melbourne
28th Telstra National Aboriginal & Torres Strait Islander Art Award, Darwin
Light From Light, Beijing National Library, Beijing
TPI, various locations throughout Eastern Europe
Grave But Not Serious, Pestorius Sweeney House, Brisbane
Recycled Library: Altered books, Wagga Wagga Art Gallery, Bathurst Art Gallery, Noosa Regional Gallery, Hervey Bay Regional Gallery
- 2010
Light From Light, State Library of Queensland and Shanghai Library, Shanghai
Last Words, 4A Centre for Contemporary Asian Art, Sydney
Recycled Library: Altered books, Grafton Regional Gallery, Mornington Peninsula Regional Gallery, Western Plains Cultural Centre, Country Arts SA (3 venues)
- 2009
Queensland Art, Pestorius Sweeney House, Brisbane
Sculpture + Works on Paper, FireWorks Gallery, Brisbane
Reality Check – Watching Sylvania Waters, curated by Daniel Mudie Cunningham, Hazlehurst Gallery, Sydney
Making it New: Focus on Australian Contemporary Art, curated by Glenn Barkley, Museum of Contemporary Art, Sydney
Breaking Boundaries: Contemporary Indigenous Australian art from the Collection, Gallery of Modern Art, Brisbane
Recycled Library: Altered books, Artspace Mackay, Mackay
23 Degrees, Woolloongabba Art Gallery, Brisbane
Colliding Islands, CAST Gallery, Hobart
- 2008
25th Telstra National Aboriginal and Torres Strait Islander Award Exhibition, Museum and Art Gallery of the Northern Territory, Darwin
les autres / the others, Tjibaou Cultural Centre, Nouméa
Xstrata Coal Emerging Indigenous Art Award, Gallery of Modern Art, Brisbane
Pap Spears, 19 Karen, Gold Coast
One-Metre Eye Height, USQ Arts Gallery, Toowoomba
Greatest Hits/Previously Unreleased Tracks, University of Sydney Gallery, Sydney
 Biennale of Sydney Online Venue
L'Aboriginal Festival Avignon, Avignon
The Revenge of Genres – Contemporary Australian Art, Cité Internationale des Arts, Paris
- 2007
Funeral Songs, Curated by Daniel Mudie Cunningham, MOP, Sydney

- Greatest Hits/Previously Unreleased Tracks*, Umbrella Studios, Townsville and Institute of Modern Art, Brisbane
The Revenge of Genres – Contemporary Australian Art, Les Brasseurs, Liège
Where Whispers Walk (working title), with Dennis Kratz, State Library of Queensland, Brisbane
Topsy, Metro Arts, Brisbane
- 2006 *Turrbal-Jagera*, University of Queensland, Brisbane
The Other APT, RawSpace Galleries, Brisbane
23rd Telstra National Aboriginal and Torres Strait Islander Award, Darwin
- 2005 *Two Way: artists and mentors*, Fire-Works Gallery, Brisbane
Top Ten, Gadens Lawyers, Brisbane
22nd Telstra National Aboriginal and Torres Strait Islander Award, Darwin
Con:text, Metro Arts, Brisbane
Crossings: A Gathering of Artists, SomArts Gallery, San Francisco Bayenalle, San Francisco
Still Moving, Colourised Festival, Queensland University of Technology Art Museum, Brisbane
Dark and Light, Fire-Works Gallery, Brisbane
CALD, State Library of Queensland, Brisbane
- 2004 *Predominantly White*, Fire-Works Gallery, Brisbane
- 2003 *Prospect Portrait Prize Exhibition*, Prospect Gallery, Prospect
One Square Mile, Museum Of Brisbane, Brisbane
Where Is It?, Black Peppers Gallery, Brisbane
People, Fire-Works Gallery, Brisbane
Prime ("Chalk It Out"), Queensland Art Gallery, Brisbane
Invitational 1+1, Studio 11, Brisbane
Being Black, Black Peppers Gallery, Brisbane
- 2002 *Urban Blackness*, Noosa Regional Gallery, Noosa
Six Shades Of Black, Fire-works Gallery, Newstead
- 2001 *Real World Art: Art By QUT Alumni*, QUT Art Museum, Gardens Point, Brisbane
- 1999 *Eclectica*, Avant Gallery, Brisbane
Stage X ("Vent"), King George Square, Brisbane
- 1998 *Hatched: Healthway National Graduate Show*, Perth Institute of Contemporary Arts, Perth
Eddie Hopkins Memorial Drawing Competition Exhibition, Queensland College of Art, Brisbane
- 1997 *40°*, H-Block Gallery, Brisbane
Oui Avant Garde A Clue, (with Geoffrey Vagg), Palace Gallery, Brisbane
- 1996 *End Of Year Clearance*, Institute of Modern Art, Brisbane
All Stock Must Go, Campfire Group, Queensland Art Gallery
- 1995 *Show*, H Block Gallery, Queensland University of Technology, Brisbane
Boo-Meringue, Fireworks Gallery, Brisbane
- 1994 *Open House*, Palace Gallery, Brisbane

PUBLIC COMMISSIONS

- 2018 *United Neytions*, Sydney International Airport, Sydney
- 2013 *General Sanders Vs Colonel Saunders*, Newcastle Regional Gallery, Newcastle
- 2006-2007 Southbank Education and Training Precinct Integrated Artwork Program – Cox Rayner and John Holland, Brisbane
- 1999 *Vent*, Stage X Youth Festival, King George Square, Brisbane

FILM/VIDEO/ACTING

- 2005 *The Girl Who Wants To Be With The Girls*, The Incredible Strand film clip (extra)
- 2003 *Daughter Boi Jao*, film clip (extra)
- 2002 *Stare*, short film (grip)
- 2000 *Irving Hand Prophecy*, short film (extra)
Genes, film clip (extra)
- 1999 *Shrimper*, short film (text and grip)
- 1998 *My Ears Are Ringing*, short film (grip)

- 1997 *Shrimper*, short film (script)
 1996 *Operandi*, short film (acting)
Modus, short film (acting)

GRANTS, AWARDS, SCHOLARSHIPS

- 2013 National Artists' Self Portrait Prize, University of Queensland Art Museum Brisbane (finalist)
 30th Telstra National Aboriginal and Torres Strait Islander Award (shortlisted)
- 2011 28th Telstra National Aboriginal and Torres Strait Islander Award (shortlisted)
- 2010 Winner of Woollahra Small Sculpture Prize
- 2008 25th Telstra National Aboriginal and Torres Strait Islander Award– (shortlisted)
- 2007 24th Telstra National Aboriginal and Torres Strait Islander Award– (shortlisted)
- 2006 23rd Telstra National Aboriginal and Torres Strait Islander Award– (shortlisted)
- 2005 22nd Telstra National Aboriginal and Torres Strait Islander Award – (shortlisted)
- 2004 People's Choice Award – Prospect Portrait Prize, Prospect Gallery, Prospect
- 2001 The Millennial Anne & Gordon Samstag International Visual Arts Scholarship
- 1998 Eddie Hopkins Memorial Drawing Competition: Judges Commendation

SELECTED BIBLIOGRAPHY

- 2021 Tony Ross, 'Archie Moore: UNSW Galleries', *ARTFORUM*, vol. 59, no. 9, May 2021
 Judith Blackall, 'Archie Moore – Family Tree', *Art Collector*, no. 96, April-June 2021, pp. 114-115
- 2020 Carly Lane, 'The wrong side of colonisation / The right side of now', *Becoming Our Future: Global Indigenous Curatorial Practice*, eds., Julie Nagam, Carly Lane, and Megan Tamati-Quennell, Art Gallery of South Australia, Adelaide, 2020, pp.65-87.
- 2018 Emily Wakeling, 'Archie Moore - Griffith University Art Museum', critics picks, *Artforum*, March 2018
- 2017 John Maynard, 'Archie Moore', *The National: New Australian Art*, exh. cat. Art Gallery of New South Wales, Carriageworks, Museum of Contemporary Art Australia, 2017, pp112-113
 Dee Jefferson, 'Sydney Airport to house 28 First Nations flags as part of a new public art installation', *ABC Arts*, 19 December 2017
- 2016 Jennifer Higgie, '20th Sydney Biennale', *Frieze*, Issue 180, June-August 2016
 Jon Bywater, 'The future is already here - it's just not evenly distributed', *Art Agenda*, 4 April, 2016
 Julie Ewington, 'Artistic immunity: Julie Ewington on the 20th Biennale of Sydney', *The Monthly*, May 2016, p42
 Dee Jefferson, 'Biennale of Sydney: The 'in-between' spaces', *Time Out Sydney*, 30 May 2016
 Donald McDonald, 'Culture Buff', *The Spectator*, 7 May 2016
 John Daly-Peoples, 'The Sydney Biennale 2016', *National Business Review NZ*, 8 April, 2016
 Tess Maunder, 'A conversation with Archie Moore', *Ocula*, 1 March, 2016
 Steph Harmon, 'The 20th Biennale of Sydney – in pictures', *The Guardian*, March 2016
- 2015 Jeremy Eccles, 'A Biennale of Ringgitj', *Aboriginal Art Directory*, March 2016
 Eve Sullivan, 'Some questions to Stephanie Rosenthal Artistic Director 20th Biennale of Sydney', *Artlink*, Issue 35:3, September 2015
 Frances Wyld, 'Archie Moore – 14 Queensland Nations: (Nations imagined by RH Matthews)', *Artlink*, Vol.35, No.2, 2015
 Wes Hill, 'Archie Moore in conversation with Wes Hill', *Eyeline*, No.82, 2015, pp.27-31
 Amanda Rowell, *Buruwi Burra (Three Skies)*, 2015, exh. cat., The Commercial, Sydney
- 2014 Dr Wes Hill, 'Archie Moore', *False Friends*, exh. cat. Northern Centre for Contemporary Art, Darwin, 2014
 David Broker, *Archie Moore - 14 Queensland Nations (Nations Imagined by RH*

- Mathews), exh. cat. Canberra Contemporary Art Space, Canberra, 2014
 Bec Dean, 'The Word, The Book, The Church, The Mission', Archie Moore, *Sturgeon*, Issue 2, 2014, pp.60-67
 Bec Dean, Archie Moore - Les Eaux d'Amoore, exh. cat., The Commercial, Sydney, 2014
- 2013 Djon Mundine, 'Flags of convenience- Archie Moore The Commercial Redfern, Sydney', *Vault*, Issue 3, April 2013, pp.32-33
- 2012 Marian Tubbs, 'Money and other events before the form', in Jai McKenzie (ed.), *Runway – Site*, Issue 22, pp.64-67
 Carrie Miller, Andrew Frost et al, *Transmission*, exh. cat. Campbelltown Arts Centre, Sydney
- 2009 Amanda Rowell, *Archie Moore – Clover*, exh. cat. Boxcopy, Brisbane
 Glenn Barkley (ed.), *Making It New: Focus on Australian Contemporary Art*, exh. cat. Museum of Contemporary Art, Sydney
 Daniel Mudie Cunningham, *Reality Check: Watching Sylvania Waters*, exh. cat. Hazlehurst Regional Gallery, Sydney
Recycled Library: Altered Books, exh. cat. Artspace, Mackay
- 2006 *Gatherings II : contemporary Aboriginal and Torres Strait Islander art from Queensland*, Keeaira Press
Machine Magazine, interview and essay
- 2003 Rachael Langford, 'Nympholepsy – A survey of 'Love' works', *The Courier Mail*, 28/03/03
- 2002 *Indigenous Law Bulletin*, Volume 5, Issue 20 October 2002
 'Smart Art for under \$2000', *Australian Art Collector*, Issue 22 October-December 2002
- 1998 *Hatched: Healthway National Graduate Show*, exh. cat., Perth Institute of Contemporary Arts, Perth
- 1995 *Boo-Meringue*, exh. cat. Fireworks Gallery, Brisbane

COLLECTIONS

Gilbert and Tobin Collection, Sydney
 Griffith University Art Museum, Brisbane
 Monash University Museum of Art, Melbourne
 Murray Art Museum Albury, Albury
 National Gallery of Australia, Canberra
 Newcastle Region Art Gallery, Newcastle
 The Owen and Wagner Collection of Australian Aboriginal Art, North Carolina
 Queensland Art Gallery | Gallery of Modern Art, Brisbane
 Queensland University of Technology, Brisbane
 The University of Technology Art Collection, Sydney
 UQ Art Museum, The University of Queensland, Brisbane
 UTS: Jumbunna, The University of Technology, Sydney