

THE COMMERCIAL

STEPHEN RALPH

b. 1966, Perth
lives Sydney

EDUCATION

1986 – 1991

Diploma of Fine Art, National Art School, Sydney

ORGANISATIONS

1998 - present
2008 - present

Founding Director Stone Villa Artist Studios, Sydney
Stone Villa Artist Studios hosting of Vortex Sculpture Prize, Sydney

SOLO EXHIBITIONS

2021 *[As yet untitled]*, The Commercial, Sydney
2018 *Stephen Ralph – Stardust*, The Commercial, Sydney
2014 *Stephen Ralph and Tim Schultz: The Fantastic woman dancing before Böcklin and The Scholars' Rocks*, The Commercial, Sydney
2013 *South Wind*, The Commercial, Sydney
2006 *Recent Works*, Austral Avenue, Melbourne
2003 *Moving House*, Front Room, Sydney
2002 *Moving House*, Freespace, Sydney (window installation)
2001 *In and Out of Love*, Elastic Exhibitions and Projects, Sydney
In and Out of Love, Published Art, Sydney
1998 *Wallscape 2*, CBD Gallery, Sydney
Wallscape 1, 151 Regent Street Gallery, Sydney
1997 *Interior 2*, 151 Regent Street Gallery, Sydney
1996 *False Ceiling*, 32 Folkenstone Parade, Sydney (studio installation)
Interior 1, 151 Regent Street Gallery, Sydney
1995 *Clerestory*, Selenium Gallery, Sydney
Confind space, Artbox Series, Sherman Galleries, Sydney

SELECTED GROUP EXHIBITIONS

2020 *Next*, The Commercial, Sydney
2019 *Rock, Paper, Scissors*, curated by Catherine Benz, Delmar Gallery, Trinity Grammar School, Sydney
The Commercial – Archie Moore, Stephen Ralph, Amanda Williams, Sydney Contemporary, Carriageworks (Stand F06), Sydney
Waiter Waiter, The Commercial, Sydney
2016 *Weird Ceramic*, curated by Simon Gregg, Gippsland Art Gallery, Melbourne
UN LEG, 55 Sydenham Rd, Sydney
2015 *Installation Contemporary*, curated by The Curator's Department, Sydney Contemporary 2015, Carriageworks, Sydney
2014 *Assembly: Contemporary Ceramics*, curated by Kay Abude, Margaret Lawrence Gallery, The University of Melbourne, Melbourne
Oui we, The Commercial, Sydney
2013 *Salon des Refusés*, S.H. Ervin Gallery, Sydney
2012 *TWO/THREE - Hossein Ghaemi, Natalya Hughes, Emily Hunt, Stephen Ralph, Tim Schultz*, curated by Amanda Rowell, The Commercial, Sydney
Figure and Ground - Marco Chiandetti, Sarah Crowest, Rebecca Delange, Misha Hollenbach, Claire Lambe, Rob McLeish, Sanné Mestrom and Stephen Ralph, curated by Melissa Loughnan and Jane O'Neill, Utopian Slumps, Melbourne

- An experiment in living with art*, curated by Jane O'Neil, Austral Avenue, Melbourne
- 2011 *20 20*, curated by Robert Lake, Damien Minton Gallery, Sydney
Situ, Festival of Mosman, Sydney
Willoughby Sculpture Prize, Sydney
Hidden Sculpture Prize, Rookwood Cemetery, Sydney
Vortex Sculpture Prize, Sydenham Green, Sydney
Stone Villa Artist Studio's Annual Show, Chrissie Cotter, Sydney
- 2010 *Saw Millers Sculpture Prize*, Sydney
Vortex Sculpture Prize, Sydenham Green, Sydney
Stone Villa Artist Studio's Annual Show, Chrissie Cotter, Sydney
- 2009 *Vortex Sculpture Prize*, Sydenham Green, Sydney
Stone Villa Artist Studio's Annual Show, Chrissie Cotter Gallery, Sydney
- 2008 *Baker's Dozen Sculpture Prize*, Gough Whitlam Park, Marrickville
Stone Villa Inc Annual Show, Chrissie Cotter Gallery, Sydney
- 2007 *Old Fruit*, Tin Sheds Gallery, Sydney
Stone Villa Inc Annual show, Chrissie Cotter Gallery, Sydney
Vortex, Sydenham Green, Sydney
- 2006 *Cooks River Festival*, Steel Park, Marrickville
Art in the Park, Maundrell Park, Sydney
City Mambo, Shin Leh Yuan Art Space, Taipei
Stone Villa Inc. Annual Art Exhibition, Chrissie Cotter Gallery, Sydney
- 2005 *Art as a Way of Life*, Chrissie Cotter Gallery, Sydney
Art in the Park, Maundrell Park, Sydney
Stone Villa Inc. Annual Art Exhibition, Chrissie Cotter Gallery, Sydney
- 2004 *Stone Villa Inc. Annual Art Exhibition*, Chrissie Cotter Gallery, Sydney
Waverly Art Prize, Waverly Woollahra Arts Centre, Sydney
- 2003 *Waverly Art Prize*, Waverly Woollahra Arts Centre, Sydney
Final Show, Front Room, Sydney
Stone Villa Inc. Annual Art Exhibition, Chrissie Cotter Gallery, Sydney
- 2002 *Stone Villa Inc. Annual Art Exhibition*, Chrissie Cotter Gallery, Sydney
- 2001 *Caravan*, Freespace Gallery, Sydney, curated by Lisa Andrew
- 1999 *3 Degrees of Separation*, Soap Box Gallery, Brisbane
Sublime Absence, Smith & Stoneley, Brisbane curated by Renai Stoneley
- 1998 *Rough Trade - Jay Balbi, Adam Cullen, Callum Morton, Stephen Ralph, Tony Schwensen, Rodney Spooner*, curated by Jane Gallagher, Plimsoll Gallery, Hobart
WM Video, 151 Regent Street Gallery, Sydney, curated by Jay Balbi
WM Video, screening at Academy of Fine Art, Milan, curated by Jay Balbi
- 1997 *Love Letters to John McDonald*, 151 Regent Street Gallery, Sydney
Rough Trade, Tanks Art Centre, Cairns
Denman Art Prize, Hunter Valley, New South Wales
- 1995 *Pendulum Fire Sale*, Pendulum, Sydney
- 1994 *Recent Graduates Exhibition*, Cell Block, National Art School, Sydney
The First Artspace Open Exhibition, Artspace, Sydney
Assemblages, ROM Gallery, Sydney
- 1993 *Genesis II*, Cell Block, National Art School, Sydney
The Gift Show, 10 Taylor Street Gallery, Sydney
- 1992 *Genesis 1*, Cell Block, National Art School, Sydney
F.U.N.C.T., 10 Taylor Street Gallery, Sydney
- 1991 *Genus Locii*, Graduate Exhibition, National Art School, Sydney
Annual Sculpture Show, Cell Block, National Art School, Sydney
- 1990 *D'Art - Goes to the Races*, 10 Taylor Street Gallery, Sydney
D'Art - The First Show, 10 Taylor Street Gallery, Sydney

SELECTED BIBLIOGRAPHY

- 2016 Simon Gregg, 'Hello Weird', *Weird Ceramic*, exh. cat., Gippsland Art Gallery, Sale, Vic., 2016
- 2014 Kay Abude, 'In conversation with Stephen Ralph', *Assembly: contemporary*

- ceramics*, exh. cat., Margaret Lawrence Gallery, The University of Melbourne, Melbourne, 2014
- Stephen Ralph, exh. text, *Assembly: contemporary ceramics*, Margaret Lawrence Gallery, The University of Melbourne, Melbourne, 2014
- 2012 Carrie Miller, 'Two/Three', *The Artlife*, 27 July, 2012, <http://theartlife.com.au>
- Dan Rule, 'Figure and Ground at Utopian Slumps', *The Age*, March 31, 2012
- Jane O'Neil, 'Stephen Ralph', *Austral Avenue: An experiment in living with art*, exh. cat., Austral Avenue, Melbourne, 2012, pp. 42-47
- 2004 Sarah Goffman, 'Art Crawl Marking Time', *Lives of the Artists #7*, Sydney
- 2002/2003 Lisa Andrew and Andrew Hurlle (eds.), *Artist Pages, Elastic Printed Project*, Sydney
- 2000 Alex Gawronski, 'Caravan Featuring Elastic' Broadsheet, Vol. 30, No. 2, Leah McLeod, 'Elastic Contemporary Art Projects', *Globe E Journal*, Issue 11, December 2000
- 'Review', *Broadsheet*
- 1998 Jane Gallagher, 'Rough Trade 2' catalogue, Plimsoll Art Gallery, Tasmania
- Adam Gezcy, 'Not so Fine Art', *Art Monthly*, August 1998, No. 112, 1998
- 1995 Richard McMillan, 'Closing Phases at Selenium', *Art Monthly Decongestant* 1995 – Feb 1996 No. 86.
- Renai Stoneley, 'Sublime Absence' catalogue

GRANTS AND AWARDS

- 2004 Waverly Art Prize, Waverly Council

STUDIOS AND RESIDENCIES

- 2010 The Bundanon Trust Artist in Residence Program
- 1998 - present Stone Villa Artist Studio, Sydney

COLLECTIONS

Artbank
 Gadens Lawyers, Sydney
 Savion Products Pty Ltd, Sydney
 State Library of Queensland, Brisbane

PUBLIC SCULPTURE

- 2004 *Fallen Wall*, Sydenham Green, Marrickville Council