

THE COMMERCIAL

ANDREW LIVERSIDGE

b. 1979, Sydney
lives Melbourne

EDUCATION

2008-2010 Master of Fine Arts, Victorian College of the Arts, The University of Melbourne, Melbourne
1998-2001 Bachelor of Fine Arts, Collage of Fine Arts, The University of New South Wales, Sydney

SOLO EXHIBITIONS

2020 *Those So-called Infinite Horizons*, Murray Art Museum Albury, Albury, NSW
2019 *Proof of Work*, Gertrude Glasshouse, Melbourne
2017 *DEATH*, The Commercial, Sydney
2013 *ALL THAT FALL (red yellow blue)*, The Commercial, Sydney
THINGS THAT ARE THE SAME ARE THE SAME EVERYWHERE, TCB, Melbourne
2011 *Formulas Work Out: Bodies Go Under*, DB Project, Sydney
2010 *Nothing Possible Follows From The Impossible*, Conical INC, Melbourne
Clearing the Mists, Centre for Contemporary Photography nightscreen, Melbourne
2009 *Nothing for Nothing*, Kings ARI, Melbourne
IN MY MIND I KNOW WHAT I THINK, BUT THAT'S ONLY BASED ON MY EXPERIENCE, TCB art inc., Melbourne
2002 *untitled (from the series inner west)*, produced in collaboration with Todd McMillan, Imperial Slacks, Sydney

SELECTED GROUP EXHIBITIONS

2022 *Asset Class*, curated by Mark Feary, Gertrude Project Room, Melbourne Art Fair, Melbourne
2019 *Hope Dies Last: Art at the End of Optimism*, curated by Mark Feary, Gertrude Contemporary, Melbourne
Gertrude Studios 2019, Gertrude Contemporary, Melbourne
2018 *Gertrude Studios 2018*, Gertrude Contemporary, Melbourne
2014 *The Commercial*, Melbourne Art Fair, Royal Exhibition Centre, Melbourne
OUI we, The Commercial Gallery, Sydney
2013 *Landscape Painting, Contemporary Video from Australasia*, One and J Gallery, Seoul
Video Arte Australia y Nueva Zelanda, Matucana 100, Santiago
Reinventing the Wheel: The Readymade Century, curated by Mas Delany, charlotte Day, Francis E. Parker and Patrice Sharkey, Monash University Museum of Art, Melbourne
The Financial Report, curated by Mark Feary, Artspace, Sydney
Video Contemporary, Sydney Contemporary Art Fair, Carriageworks, Sydney
Redlands, Konica Minolta Art Prize, guest curator Julie Rrap, NAS Gallery, The National Art School, Sydney
2012 *Or either silver lining*, curated by Lisa Radford, TCB art inc., Melbourne
Navel Gazing – Agatha Gothe-Snape and Andrew Liversidge, curated by Brooke Babbington Utopian Slumps Project Space, Melbourne
Error and Judgement, curated by Mark Feary, Arts Project Australia, Melbourne
ONE/THREE – Agatha Gothe-Snape, Andrew Liversidge, Archie Moore,

- Robert Pulie*, curated by Amanda Rowell, (inaugural exhibition) The Commercial Gallery, Sydney
- 2011 *Margaret Seaworthy Gothic*, curated by Matthew Shannon, Margaret Lawrence Gallery, Victorian College of the Arts, Melbourne
- 2010 *dot dot dot*, Lismore Regional Art Gallery, New South Wales
- NEXT WAVE: Great Heights 2*, Melbourne Central, Melbourne
- FLOWERS IN THE ATTIC*, TCB, Melbourne
- Everything's Alright – Hossein Ghaemi, Andrew Liversidge, Yasmin Smith*, curated by Amanda Rowell, Roslyn Oxley9 Gallery, Sydney
- Autumn Masterpieces: Highlights From The Permanent Collection*, Centre for Contemporary Photography, Melbourne
- dot dot dot*, Peloton Gallery, Sydney
- We Don't Need Another Hero*, Seventh Gallery, Melbourne
- 2009 *Order/Disorder*, c3 Contemporary Art Space, Melbourne
- 216. Counting the Waves*, Night Screen Seventh Gallery, Melbourne
- 2005 *To Think We Almost Made It (The Anti-Heroic Gestures of True Romantics)*, Firstdraft, Sydney
- 2001 *Serial 7's – Shaun Gladwell, Shay Lauder, Andrew Liversidge, Alex Kershaw, Astrid Speilman, The Kingpins, TV Moore*, Imperial Slacks, Sydney

SELECTED BIBLIOGRAPHY

- 2017 Melissa Loughnan, 'Andrew Liversidge, *Australiana to Zeitgeist*, Thames & Hudson, Australia, 2017, pp136-137
- 2013 Robert Nelson, 'Artists strike gold with radical ideas', review of *Reinventing the Wheel: the Readymade Century*, 30 October 2013, www.theage.com.au
- Patrice Sharkey, 'When Everything is Already a Readymade', exh. cat., Monash University Museum of Art, Melbourne, pp 103-108
- Tracey Clement, 'Cash Rules Everything Around Me', *Art Guide Australia*, July/August 2013, pp 75-79
- 2012 Helen Hughes, 'Or either silver lining,' *Art Guide Australia*, September/October 2012, pp. 49-50
- Marian Tubbs, 'Money and other events before the form', in Jai McKenzie (ed.), *Runway – Site*, Issue 22, pp.64-67
- 2011 David Homewood, 'Fan Culture: Margaret Seaworthy Gothic', *unmagazine*, vol. 5.1, pp 91-102
- 2010 Tracey Clement, 'Everything's Alright: Hossein Ghaemi, Andrew Liversidge, Yasmin Smith', *Artlink*, vol. 30, #2
- Mark Feary, 'Andrew Liversidge: In my mind I know what I think, but that's only based on my experience', *unmagazine*, vol. 3.2, pp 64-65
- Amanda Rowell, 'Everything's Alright', exhibition text, Roslyn Oxley9 Gallery, Sydney
- 2002 Tanya Peterson, 'Serial7's' *Eyeline: Contemporary Visual Arts*, Issue 47, Summer 2001/2002'

GRANTS AND AWARDS

- 2009 The Athenaeum Club Visual Arts Award, winning entry of Master of Fine Arts exhibition, Victorian College of the Arts

STUDIOS AND RESIDENCIES

- 2011 Australia Council Skills and Development Residency, Cité Internationale des Arts, Paris, France

COLLECTIONS

Art Gallery of New South Wales, Sydney