

THE COMMERCIAL

YASMIN SMITH

b. 1984, Sydney
lives Sydney

EDUCATION

2009 - 2010	Master of Fine Arts (Object Art and Design - Ceramics), Sydney College of the Arts, The University of Sydney, Sydney
2008	Bachelor of Visual Arts Honours (First Class) (Object Art and Design - Ceramics), Sydney College of the Arts, The University of Sydney, Sydney
2003-2006	Bachelor of Visual Arts (Object Art and Design- Ceramics) Sydney College of the Arts, The University of Sydney, Sydney

ORGANISATIONS

Co-Director Locksmith Project Space, Sydney (Directors: Rachel Fuller, Kenzie Larsen, Kenzee Patterson, Yasmin Smith, Samuel Villabolos)
Co-publisher of the serial publication *Locksmith Project*

SOLO EXHIBITIONS

2015	<i>Ntaria Fence</i> , The Commercial Gallery, Sydney
2013	<i>Stone Skin</i> , The Commercial Gallery, Sydney
2011	<i>For the Promise of Water or Being Clean</i> , Peloton, Sydney <i>Boundary</i> , two person exhibition with Kenzee Patterson, MOP, Sydney
2010	<i>For no Real Reason</i> , Firstdraft Gallery, Sydney
2006	<i>If I Could Come Near Your Beauty With My Nails</i> , Newspace Gallery, Sydney

SELECTED GROUP EXHIBITIONS

2018	<i>21st Biennale of Sydney – Superposition: Art of Equilibrium and Engagement</i> , curated by Mami Kataoka, Cockatoo Island, Sydney
2017	<i>2017 Sidney Myer Fund Australian Ceramic Award</i> , Shepparton Art Museum, Shepparton <i>World Material</i> , curated by Chloé Wolifson, Darren Knight Gallery, Sydney
2016	<i>Sculpture at Barangaroo</i> , Barangaroo Reserve, Sydney
2014	<i>MCA Artbar</i> , curated by Nick Dorey and Hossein Ghaemi, Museum of Contemporary Art, Sydney <i>The Commercial</i> , Melbourne Art Fair, Royal Exhibition Centre, Melbourne <i>Runway Issue 24 [ISLANDS]</i> , Breezeblock, Sydney <i>Nocturnal Windows</i> – Hany Armanious, Chris Bond, FriendsWithYou, Sarah Goffman, Kenzee Patterson, Koji Ryui, Yasmin Smith, curated by Ian Geraghty, 67 Castlereagh Street, Sydney
2013	<i>Fauvette Loureiro Memorial Artists' Travel Scholarship Prize</i> , Sydney College of the Arts, Sydney <i>Installation Contemporary</i> , curated by Aaron Seeto, Sydney Contemporaries, Carriageworks, Sydney
2012	<i>Reality Considerations (for the sake of)</i> , curated by Eleonor Ivory Weber, 55 Sydenham Rd, Sydney <i>THREE/THREE</i> - Clare Milledge, Lillian O'Neill Yasmin Smith, Mary Teague, curated by Amanda Rowell, The Commercial Gallery, Sydney <i>Ceramica</i> - Scott Donovan, Sarah Goffman, Emily Hunt, Paul Lamarre, Paul Saint, Tim Silver, Yasmin Smith, Institute of Contemporary Art Newtown, Sydney
2011	<i>Take Care</i> , curated by Greer Rochford, Kudos Gallery, Sydney
2010	Postgraduate Degree Show, Sydney College of the Arts, The University of

	Sydney, Sydney
	<i>Survey</i> , Carriageworks, Sydney
	<i>Everything's Alright - Hossein Ghaemi, Andrew Liversidge, Yasmin Smith</i> , curated by Amanda Rowell, Roslyn Oxley9 Gallery, Sydney
	<i>Structural Integrity</i> , Nextwave Festival, Melbourne
2009	<i>The Palm Awards</i> , Verge Gallery, Sydney
	<i>Set</i> , Delmar Gallery, Sydney
2008	<i>Honors Degree Show</i> , Sydney College of the Arts, The University of Sydney, Sydney
	<i>Pigeon Coup</i> , Gaffa Gallery, Sydney
2007	<i>Final Show, The Mattress Box Project</i> , Speilraum, Berlin
	<i>No Ones Killed Anyone Yet, The Mattress Box Project</i> , Speilraum, Berlin
2006	<i>Degree Show</i> Sydney College of the Arts, Sydney
	<i>Kernel Bay Exhibition of Protest</i> , Mori Gallery, Sydney

SELECTED BIBLIOGRAPHY

2017	Anna Briers, 'Beyond Materiality: Histories re-thought and re-imagined', <i>2017 Sidney Myer Fund Australian Ceramic Award</i> , exh. cat. Shepparton Art Museum, Shepparton, 2017
2015	Eleanor Ivory Weber, 'Yasmin Smith - Ntaria Fence', exhibition text, The Commercial Gallery, Sydney, 2015
2013	Rachel Fuller, 'Sydney Contemporary Art Fair (SCAF) 2013: Part 1', <i>Ocula</i> http://ocula.com/reports/sydney-contemporary-art-fair-(scaf)-2013-part-1/
2010	Tracey Clement, 'Everything's Alright – Review', <i>Artlink</i> , vol. 30 #2, p. 94 Tracey Clement, <i>Metro – Sydney Morning Herald</i> Amanda Rowell, 'Everything's Alright', exhibition text, Roslyn Oxley9 Gallery, Sydney http://www.roslynoxley9.com.au/news/releases/2010/03/04/178/

GRANTS AND AWARDS

2012	NSW Artist Grant, National Association for Visual Artists
2011	New Work Grant, NSW Ministry for the Arts
2009-2010	Australian Postgraduate Award

STUDIOS AND RESIDENCIES

2010	Next Wave Festival residency Excavation of the archaeological site at Clunia, Penalba Del Castro, Spain
2007	The Mattress Box Project (six Sydney-based artists), Speilraum (artist-run- initiative), Berlin

COLLECTIONS

Artbank
private collections