

2022

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Oscar Perry

Diena Georgetti



THE RITUAL

every night I close my eyes
and call them alphabetically
ANATOLI ARCHIPENKO BARBARA HEPWORTH
CARLO MOLLINO DIEGO RIVERA
EGON SCHIELE FERNAND LÉGER
GEORGIA O'KEEFFE HENRI MATISSE
JEAN ARP JOHANNES ITTEN
KENNETH NOLAND LYUBOV POPOVA
MARSDEN HARTLEY NAUM GABO
ODILON REDON PABLO PICASSO
RICHARD SERRA SONIA DELAUNAY
THEO VAN DOESBURG UMBERTO BOCCIONI
VICTOR VASARELY WILLEM DE KOONING
YVES KLEIN

I have grave-dug all the people from all the time
to feel the life of everyone
so I feel something
corpses atop me
hip to hip
chest to chest
transfusing all the eras, expressions and aspirations
I am nothing to me
an epic solo
so I'll be them
so they can be here
every morning I open my eyes
awarded everything society refuses me



PROOF OF LIFE

my apartment is a bleak residence for humans.
I overclean, removing any signs of life
that would expose my existence.
the apartment is where the furniture lives,
the objects of decoration and function.
they live here rather confidently together.
it's their home.
they are more installation than furnishings.
there is no comfort to be found in the minimal arrangements.
I was once told I treat objects like people
and people like objects.
I am more generous in my paintings.
I allow the studio marks and mistakes to be seen
as a kind of proof of life,
because this is where we are endeared to connect
in the humanity of failure.

ART MIRACLE

it is difficult to make a painting
and impossible to make art.
art is made by miracle,
almost not by us.
with an aura of spirit
not only that of its maker
but also of humanity in general.



ART FUNCTION

I have made paintings that
comfort
protect
motivate and excite.
still, the mystery of art's function remains
as known and unknown to us as we are.

ART LEGACY

beyond the movements, schools and signature
brands is art dna,
which is visible via artists through time.
a legacy that defies label,
this aesthetic thread continues the mysterious
connection between us.



NESPRESSO 13.

The flat earth society has members all over the globe
They drink Nespresso in the morning
They drink Nespresso in the evening
We sent a dog to space and she agreed
It's flat and round. Water off a pheasant's back.

Ristretto intenso

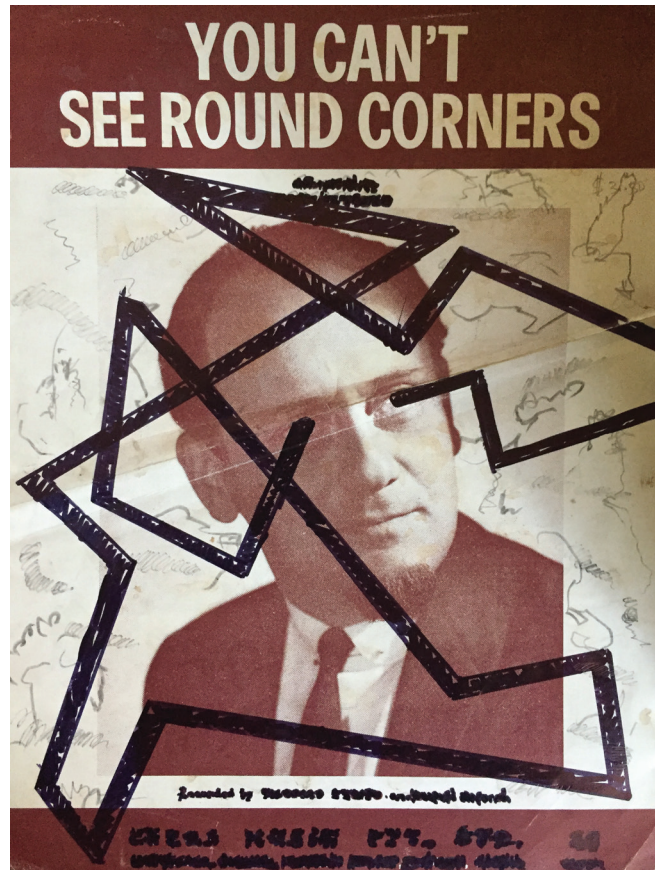
A thousand coloured feathers flick and fleck
Aliens are dancing on my sundial
Aliens are drinking Nespresso and walking the dog
on a long lead
Aliens are setting up cameras and tents around
my cabin

Espresso forte

George Clooney is flicking the bean
Are we captives or underpaid extras
Is this penultimate season of Temptation Island
Did we lose the trial. They drained the pool they
drained the crater.

I have a stomach-ache from the rice wine
The aliens are having sex on my sundial
George Clooney is filming the aliens
George Clooney is drinking Nespresso
George Clooney is having sex with the secretary
from the flat earth society

The dog is drinking Nespresso on my sundial
Nespresso is sex minus the aliens and curvature
Everyone has a stomach-ache, everyone is tired
The flat earth society has members all over the globe



LIST 1.

- 1 × Twenty-foot pole for touching people you wouldn't touch with a ten-foot pole
- 1 × Ticket to The College of Chiropractors' Annual Pillow Fight
- 1 × Scented dented Thermos full of scarecrow tears
- 1 × Margaret Thatcher/ Reagan water feature (missing pump)
- 1 × Collection of con-man's final moments
- 1 × Non-fatal car crash on a sleepy country road
- 1 × Hand of vitamins
- 1 × Lookalike garlic naan (Sean Penn)
- 1 × Upside-down lighthouse for submarines

How Great Thou Art

Registration 2

By Stuart K. Hine

The image shows a musical score for the hymn 'How Great Thou Art' in 4/4 time. The score is written on a single staff with a treble clef. The key signature is one sharp (F#), indicating D major. The tempo is marked 'N.C.' (No Chords). The score is divided into three systems. The first system contains the first line of the melody, starting with a G4 note. The second system contains the second line, starting with a G4 note. The third system contains the third line, starting with a G4 note. The lyrics are written below the staff. A Moët & Chandon champagne bottle is placed over the middle of the score, and a purple string is looped around its neck and body. The bottle's label is visible, showing the Moët & Chandon logo and the words 'Brut Imperial' and 'MOËT'. The string is looped around the bottle's neck and body, forming a heart shape.

O Lord my God! With awe-some won - der Con - si - der

all the worlds Thy hands have made, I see the stars, I hear the roll - ing

verse dis - cussed, Then sings my

soul, my Sav - ior God to Thee; How great Thou art, now great Thou

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CANDLE.

The cheap scented candle that flickers away
 inside you has finally been snubbed out
 The metaphysical tribal council has spoken
 Unanimously
 No ashramming or dolphin healing this summer
 The tempeh's gone bad and Atlas is selling his
 henna stencils on eBay
 It's time to take down the dreamcatcher and
 plug in the alarm clock
 for you have a meeting in the morning
 With Deborah from HR

THE COMMERCIAL

thecommercialgallery.com

02/08/18–05/08/18
Melbourne Art Fair
Stand A9