THE COMMERCIAL

TIM SCHULTZ

b. 1960, Sydney
lives Sydney

WEBSITE

www.timschultz.com.au

EDUCATION

2012	Doctor of Philosophy, Sydney College of the Arts, The University of Sydney, Sydney
1985	Graduate Diploma, City Art Institute, Sydney
1983	Bachelor of Arts, City Art Institute, Sydney
1980	Bachelor of Arts (fine arts), University of Sydney, Sydney

SOLO EXHIBITIONS

2020	*Cormorants in Sapphic Twilight*, The Commercial, Sydney
2017	*Eccentric Melancholy,* The Commercial, Sydney
2014	*Stephen Ralph and Tim Schultz: The Fantastic woman dancing before Böcklin and The Scholars' Rocks,* The Commercial, Sydney
	Ornamental Perversion, The Commercial, Sydney
2012	*Blood Red Make-Up Under the Armpits*, The Commercial, Sydney
	Blood Red Make-Up Under the Armpits, Phd Graduation exhibition, SCA Galleries, Sydney College of the Arts, The University of Sydney, Sydney
2011	*Schultztown the Rococo,* Barry Stern Gallery, Sydney
	Schultztown, MOP Projects, Sydney
2010	*The Cyclopean Orb is a Phantom,* Peloton, Sydney
2005	*Tim Schultz,* Kaliman Gallery, Sydney
2000	*Tim* Schultz, Barry Stern Gallery, Sydney
1998	*Tim* Schultz, Barry Stern Gallery, Sydney
1997	*Catafalque Pompadour*, Barry Stern Gallery, Sydney
1996	*Circus,* (with Hany Armanious) CBD Gallery, Sydney
	Cheri de Tous, Barry Stern Gallery, Sydney
1994	*Tim* Schultz, Barry Stern Gallery, Sydney
1990	*Tim* Schultz, Rex Irwin Gallery, Sydney
1987	*Cave of Plato*, Rex Irwin Gallery, Sydney

SELECTED GROUP EXHIBITIONS

2015	*Lurid Beauty: Australian Surrealism and its Echoes,* National Gallery of Victoria, Melbourne
2014	*The Commercial,* Melbourne Art Fair, Royal Exhibition Centre, Melbourne
2012	*TWO/THREE - Hossein Ghaemi, Natalya Hughes, Emily Hunt, Stephen Ralph, Tim Schultz*, curated by Amanda Rowell, The Commercial, Sydney
2008	*Rimbaud/Rambo,* curated by Geoff Newton, Neon Parc, Melbourne
	OBLIVION PAVILION, curated by Amanda Rowell, Roslyn Oxley9 Gallery, Sydney
	OBLIVION PAVILION, curated by Amanda Rowell, Gertrude Contemporary Art Spaces, Melbourne
	Who Let the Dogs Out, curated by Merryn Gates, Hazelhurst Regional Gallery, Sydney
2006	*Predictive Txxx,* curated by Hany Armanious, Hamish McKay Gallery, Wellington
1999	*Passive,* curated by Simon Barney, South, Sydney
	Salon des Refuses, SH Ervin Gallery, Sydney
1998	*Cartoons and Caricature in Contemporary Art,* curated by Ann Carew, Geelong Art Gallery, Geelong
	Sulman Prize, Art Gallery of New South Wales, Sydney

	Salon des Refuses, SH Ervin Gallery, Sydney
1997	Archibald Prize, Art Gallery of New South Wales, Sydney
1995	*Dangerous Liaisons,* curated by Diana Klaosen, Plimsoll Gallery, Hobart
	Sulman Prize, Art Gallery of New South Wales, Sydney
1993	*Shirthead - Hany Armanious, Adam Cullen, Mikala Dwyer, Nike Savvas, Tony Schwensen, Troy Skewes and Justene Williams*, curated by Hany Armanious, Mori Annexe, Sydney
	Sulman Prize, Art Gallery of New South Wales, Sydney
1992	*The Nude 1992,* curated by Maudie Palmer and Anna Clabburn, Heide Museum of Modern Art, Melbourne
1990	Sulman Prize, Art Gallery of New South Wales, Sydney
1989	*Fresh Art*, curated by Felicity Fenner and Anne Loxley, SH Ervin Gallery, Sydney
1987	*The Big Bang*, The Gunnery, Sydney
1986	*Sulman Prize,* Art Gallery of New South Wales, Sydney

MUSIC

1979-1983	Member of the Sydney post-punk band The Makers of the Dead Travel Fast (label M Squared)

SELECTED BIBLIOGRAPHY

2015	*Lurid Beauty: Surrealism and its Echoes*, exh. cat. National Gallery Victoria, 2015
2012	Tim Schultz, 'Blood Red Make-up Under the Armpits', exh. cat./artist publication, The Commercial Gallery, Sydney, pp. 16
	Carrie Miller, 'Two/Three', *The Artlife*, 27 July, 2012, http://theartlife.com.au
2011	Andrew Frost, 'A meeting of the minds', *Sydney Morning Herald*, April 8-14
2008	Charlotte Day, 'Oblivion Pavilion', *Art & Australia,* spring 2008, p.141
	Adam Jasper, 'Oblivion Pavilion', *Time Out-Sydney*, Issue 27, 2008, p.39
	'Forthcoming Exhibitions', *Runway*, Issue 10, p.95
	Aaron Seeto, XXXXX, *Art Monthly*, May 2008
	Robert Nelson, 'Inexorable march to ruin celebrated', *The Age*, April 2 2008, p.17
	Penny Modra, 'Oblivion Pavilion', *The Age,* March 16 2008, p. M 28
	Amanda Rowell, 'Oblivion Pavilion', in Emily Hunt and Raquel Welch, 'OP', exh.cat/limited edition artist publication, 2008
	Emily Hunt and Raquel Welch, *OP*, exh.cat/artist publication for *OBLIVION PAVILION*, Gertrude Contemporary Art Spaces, Melbourne and Roslyn Oxley9 Gallery, Sydney 2008
2005	Andrew Frost, 'Tim Schultz'. *State of the Arts*, April-June, p. 78
	Andrew Frost, 'Rococo Eye Burn', *The Art Life*, 20 April, 2005 http://theartlife.com.au/?p=288
1998	Anna Clabburn, *Cartoons and Caricature in Australian Art*, exh. cat., Geelong Art Gallery, Geelong
	Benjamin Genocchio, 'Salut Salon', *Sydney Morning Herald*, March 13
1996	Susan Chenery, 'Palais Newtown', *Sydney Morning Herald,* May 30
1995	Diana Klaosen, 'Dangerous Liaisons', catalogue
	Jenny Spink, 'Image-Scavenging - Exhibition Review Dangerous Liaisons Plimsoll Gallery, Centre for the Arts, Hobart', *Artlink – The Face*, vol. 15, no. 2&3
1993	Anna Clabburn, 'Tim Schultz, the shock of the nude', *World Art*, November, pp. 44-47

GRANTS AND AWARDS

2012	Australia Post Graduate Award

STUDIOS AND RESIDENCIES

2006	Art Gallery of New South Wales, Cite studio, Paris (4 months)

COLLECTIONS

	Artbank