

# THE COMMERCIAL

## OSCAR PERRY

born 1988, Kent (UK)  
lives Melbourne (AU)

## EDUCATION

2012 Postgraduate Diploma, Fine Art (Painting), Royal Melbourne Institute of Technology, Melbourne  
2009 Bachelor of Fine Art (Painting), Victorian College of the Arts, University of Melbourne, Melbourne

## CURATORIAL INITIATIVES

2018 Beach Marvin III, Melbourne (Founding Director)  
2015-2017 Coq au Vin Project Space, Daylesford (Founding Director)  
2014 *Das Boot Fair*, Nextwave Festival, Melbourne  
*Stonehenge 11 11 11*, Rearview, Melbourne

## SOLO EXHIBITIONS

2021 *HIGH MIDDLE AGES*, The Commercial, Sydney  
2020 *Oscar Perry – Martin Baker Fan Club*, Visions, Auckland  
2019 *The Introvert*, The Commercial, Sydney  
*Ich kann nich mehr*, (two-person exhibition with Trevelyan Clay), Bowerbank Ninow, Auckland  
2018 *The Michelin Star*, The Commercial, Sydney  
*The Commercial*, (two-person exhibition with Diena Georgetti), Melbourne Art Fair, Southbank (Riding Hall A9), Melbourne  
2017 *Bound for Glory*, with Benjamin Sexton, The Honeymoon Suite, Melbourne  
*The Natural*, Fontanelle Gallery, Adelaide  
2016 *Essential Oils*, Bowerbank Ninow, Auckland  
2015 *A streetcar named re-tir-ee/ If slippers could talk*, STATION, Melbourne  
*Mutt and Jeff*, (two-person exhibition with Simon Perry), Firstdraft, Sydney  
2014 *Al Dente*, Tristan Koenig, Expo Chicago  
*Negative Gearing*, Chapter House Lane, Melbourne  
*Tee Many Martoonis*, Tristan Koenig, Melbourne  
*Best Western*, (two-person exhibition with Ben Leslie), Fontanelle Gallery, Adelaide  
2013 *Home Honey, I'm High*, West Space, Melbourne  
*Harvest Showdown / Early Hits, Classics & Rarities*, Plinth Projects, Edinburgh Gardens, Melbourne  
2012 *Imperial Leather*, Utopian Slumps, Melbourne  
*Moonraker*, TCB art inc., Melbourne  
2011 *The Eagle Has Landed*, Rearview Gallery, Melbourne

## GROUP EXHIBITIONS

2021 *Ten Year Show*, Station, Melbourne  
*City Hall*, Conners Conners, Melbourne  
2020 *NEXT*, The Commercial, Sydney  
*The Humanity*, The Commercial, Sydney  
2019 *Saltbox Catslide Roof*, Ve. Sch, Vienna  
*Waiter Waiter*, The Commercial, Sydney  
2018 *Conscious Process*, curated by Lucy Willet, Artbank Gallery, Sydney  
2017 *There seems to be a strong tendency to collect ideas...*, curated by Maureen Kaegy and Ludwig Kittenger, Bildraum Bodensee, Austria

- Group Show*, Irene Rose Gallery, Melbourne  
*The Commercial – Group Show (E06)*, Sydney Contemporary, Carriageworks, Sydney  
*Crusted Heat – Christmann, Ghaemi, Milledge, Perry*, The Commercial, Sydney  
*9 X 5 NOW*, curated by Elizabeth Gower, Margaret Lawrence Gallery, Victorian College of the Arts, Melbourne  
*Game*, Bowerbank Ninow, Auckland
- 2016 *Painting. More Painting*, curated by Max Delany, Annika Kristensen and Hannah Mathews, Australian Centre for Contemporary Art, Melbourne  
*Simon Ingram, John Baldessari, Oscar Perry*, Bowerbank Ninow, Auckland
- 2013 *Drunk vs Stoned III*, Neon Parc, Melbourne
- 2012 *Ballysilicean*, TCB art inc., Melbourne  
*500 Methods*, Nextwave Festival, Melbourne  
*S.A.A.P.*, Lowrise Projects, Melbourne  
*Taylor's Lakes Super Colony*, Taylor's Lakes, Melbourne

#### SELECTED BIBLIOGRAPHY

- 2021 Patrick Hartigan, 'BEING AND VERBING', exhibition text, The Commercial, Sydney, 2021  
 Steve Cox, 'Abstraction History & Oscar Perry', *Vault*, no. 34, May-July 2021, pp. 78-82
- 2019 Oscar Perry, *A car, a man, a maraca*, Foolsap Publishing, Melbourne, 2019
- 2018 Laura Couttie, 'Oscar Perry' *Artist Profile*, Issue 44, 2018  
 Elli Walsh, 'Oscar Perry: The Michelin Star', *Art Almanac*, March, 2018
- 2016 Andrew Clark, 'Oscar Perry: Essential Oils', exhibition text, Bowerbank Ninow, Auckland, 2016  
 Eliza Devlin, 'Oscar Perry', *Painting. More Painting*, exh. cat. Australian Centre for Contemporary Art, Melbourne, 2016, p.126  
 Matthew Taft and Julian R Murphy, 'Coq au vin presents Hard on the Heels of... — an ornithological examination of artistic collaboration in a globalised age', *UN Magazine*, Issue 10.2, October, 2016
- 2015 Matthew Taft, 'Oscar Perry: A streetcar named re-tir-ee/ If slippers could talk', exhibition text, Station, Melbourne, 2015
- 2014 Tim Scott, 'Oscar Perry: Negative Gearing', Broadsheet, <https://www.broadsheet.com.au/melbourne/art-and-design/article/oscar-perry-negative-gearing>, 12 August, 2014  
 Julian Murphy, 'Something spiritual's going on: Oscar Perry's Harvest Showdown and Emile Durkheim', *Higher Arc Magazine*, Issue 4, 2014
- 2013 Lisa Radford, 'Beam me up Scotty (1)/ eulogy for a leader', *Stamm*, March, 2013 <http://stamm.com.au/beam-me-up-scotty/>
- 2012 Oscar Perry in conversation with Sam Leach, (video interview), YouTube, [https://www.youtube.com/watch?v=\\_b-dD\\_Gn6vM](https://www.youtube.com/watch?v=_b-dD_Gn6vM), 5 November, 2012

#### COLLECTIONS

Artbank  
 Chartwell Collection, Auckland Art Gallery Toi o Tāmaki, Auckland