

THE COMMERCIAL

MICHAEL RILEY

b. 1960, Dubbo NSW
d. 2004

WEBSITE www.michaelriley.com.au

SOLO EXHIBITIONS

- 2018 *Ngabinbiyi dulmarra (measured pressure): Michael Riley and Lorraine Connelly-Northey*, curated by Jonathan Jones, Wagga Wagga Art Gallery, Wagga Wagga
Michael Riley - Flyblown, Murray Art Museum Albury, Albury
- 2016 *A common place: Portraits of Moree Murries*, The Commercial, Sydney
A common place, State Library of New South Wales, Sydney
- 2015 *Michael Riley - Blacktracker*, La Trobe Regional Gallery, Melbourne
- 2014 *Beauty and Strength – Portraits by Michael Riley*, National Portrait Gallery, Canberra
- 2013 *Portraits 1984-1990*, The Commercial, Sydney
- 2012 *cloud and Sacrifice*, UTS Gallery, Sydney
They call me niigarr, Stills Gallery, Sydney
- 2010 *Of earth and sky: Riley*, Bangarra Dance Theatre production featuring the series *cloud*, Sydney Opera House, Sydney
- 2008 *flyblown*, Stills Gallery, Sydney
Michael Riley: Sights unseen, Art Gallery of New South Wales, Sydney
- 2007 *Musée du quai Branly: Monument and retrospective*, permanent collection and display, Musée du quai Branly, Paris, France
- 2006 *Michael Riley: Sacrifice boxed-set release*, Stills Gallery, Sydney
Michael Riley: Sights unseen, National Gallery of Australia, Canberra and national tour
- 2005 *cloud and Sacrifice*, Stills Gallery, Sydney
cloud, Museum of Sydney, Sydney
- 2002 *cloud and Empire* (photography and video), Campbelltown City Bicentennial Gallery, Sydney
cloud, Gallery Gabrielle Pizzi, Melbourne
- 2000 *cloud and Empire* (photography and video), Australian Centre for Photography, Sydney
- 1999 *flyblown*, Boomalli Aboriginal Artists Co-operative, Sydney
Yarns from the Talbragar Reserve, Dubbo Regional Gallery, New South Wales; Art Gallery of New South Wales, Sydney
- 1998 *flyblown*, Gallery Gabrielle Pizzi, Melbourne
- 1995 *they call me niigarr*, Hogarth Galleries, Sydney
- 1994 *Fence sitting*, Hogarth Galleries, Sydney
- 1992 *Sacrifice*, Hogarth Galleries, Sydney
- 1991 *A common place: Portraits of Moree Murries*, Rebecca Hossack Gallery, London, United Kingdom; Hogarth Galleries, Sydney; Moree Plains Gallery, New South Wales
- 1990 *Portraits by a window*, Hogarth Galleries, Sydney

SELECTED GROUP EXHIBITIONS

- 2021 *Big Weather*, curated by Hannah Presley, The Ian Potter Centre, National Gallery of Victoria, Melbourne
- 2020 *Destiny*, curated by Myles Russel-Cook, The Ian Potter Centre, National Gallery of Victoria, Melbourne
Wonder + Dread: Art in the Land of Weather Extremes, Shaohaven City Arts Centre, Nowra, NSW

- First impression: Indigenous works from the ACU Art Collection*, Australian Catholic University, Sydney
- 2017 *The Boomalli Ten*, curated by Djon Mundine OAM, Boomalli Aboriginal Artists Co-operative, Sydney
Curtain Call, Stills Gallery, Sydney
Presence, Margaret Lawrence Gallery, Victorian College of the Arts, Melbourne
- 2016 *Over the fence: Contemporary Indigenous photography from the Corrigan Collection*, curated by Gordon Craig, UQ Art Museum, The University of Queensland, Brisbane
Naya Wa Yugali (We Dance), curated by Tahjee Moar, Carriageworks, Sydney
Everywhen: The Eternal Present in Indigenous Art from Australia, curated by Stephen Gilchrist, Harvard Art Museums, Cambridge, Massachusetts, USA
- 2015 *MAMA Here MAMA Now*, Murray Art Museum Albury, Albury, NSW
Buruwi Burra (Three Skies), with Paddy Sims Japaljarri and Archie Moore, The Commercial, Sydney
Writing Art, curated by Scott Donovan, Artspace, Sydney
The Photograph and Australia, Art Gallery of New South Wales, Sydney; Queensland Art Gallery, Brisbane
- 2014 *BLAK: Forced into images*, Museum of Contemporary Aboriginal Art, Utrecht, The Netherlands
Cold Eels and Distant Thoughts, Tandanya National Aboriginal Cultural Institute, Adelaide
Men's Work, Tandanya National Aboriginal Cultural Institute, Adelaide
- 2013 *The Commercial*, Melbourne Art Fair, Royal Exhibition Building, Melbourne
Under My Skin: Contemporary Australian Photographs from the Corrigan Collection, Rockhampton Art Gallery, Queensland
Making Change, Galleries UNSW, Sydney
Cold eels and distant thoughts, Kudos Gallery, Sydney
My Country, I Still Call Australia Home: Contemporary Art from Black Australia, Queensland Art Gallery, Gallery of Modern Art, Brisbane
Crossing Cultures - The Owen and Wagner Collection of Contemporary Aboriginal Australian Art, Toledo Museum of Art, Ohio, United States
- 2012 *Light Sensitive Material - Works from the Verghis Collection*, Moree Plains Gallery, Moree
Crossing Cultures - The Owen and Wagner Collection of Contemporary Aboriginal Australian Art, Hood Museum of Art, Dartmouth College, Hanover, United States;
7th Asia Pacific Triennial of Contemporary Art, Queensland Art Gallery/Gallery of Modern Art, Brisbane, as part of Indian artist Atul Dodiya's installation *Somersault in sandalwood sky* 2012
Maamungun: Compatriots, Lalit Kala Akademi, New Delhi, India, with the Australian Government as part of Oz Fest 2012
Cruel & Tender, Tim Melville Gallery, Auckland
Shadowlife, Asialink and Bendigo Art Gallery, Victoria; Bangkok Arts and Cultural Centre, Thailand; Kaohsiung Museum of Fine Arts, Taiwan; Nanyang Academy of Fine Art, Singapore
- 2011 *Freedom riders: Art and activism 1960s to now*, University Art Gallery, University of Sydney, Sydney
Photography and place: Australian landscape photography 1970s until now, Art Gallery of New South Wales, Sydney
More than my skin, Newcastle Art Gallery, New South Wales
- 2010 *Cold eels and distant thoughts*, University of Newcastle, New South Wales
Snapshot: Contemporary photography from the La Trobe University Art Collection, La Trobe University, Victoria
art + soul, Art Gallery of New South Wales, Sydney
- 2009 *Half light: Portraits from Black Australia*, Art Gallery of New South Wales, Sydney
Light sensitive: Works from the Verghis Collection, Campbelltown Arts

	Centre, Sydney
	<i>Feel my scar</i> , Campbelltown Arts Centre, Sydney
	<i>Message Sticks: Indigenous Film Festival</i> , Sydney Opera House
2008	<i>Country Culture Community</i> , Art Gallery of New South Wales, Sydney
	<i>cloud</i> , Adelaide Festival, South Australia
	<i>More than my skin</i> , Campbelltown Arts Centre, Sydney
2007	<i>Reveries: Photography and mortality</i> , National Portrait Gallery, Canberra;
	University Art Museum, University of Queensland, Brisbane; and Mornington
	Peninsula Regional Gallery, Victoria
	<i>Boomalli: 20 years on</i> , Art Gallery of New South Wales, Sydney
2006	<i>WAVEfront</i> , Tokyo Wondersite, Tokyo, Japan
	<i>Prism: Contemporary Australian art</i> , Bridgestone Museum of Art, Tokyo,
	Japan
	Melbourne Art Fair, Stills Gallery, Sydney
2005	Art Cologne, Germany
	<i>Points of View: Australian Photography 1985-95</i> , Art Gallery of New South
	Wales, Sydney
2004	<i>Images: Contemporary photographs by Aboriginal artists</i> , AAMU Museum
	for Contemporary Aboriginal Art, Utrecht, the Netherlands
	<i>Holy holy holy</i> , Flinders University Art Museum, South Australia; and national
	tour
	<i>By the river</i> , Sydney Opera House Studio, Sydney
2003	<i>8th Istanbul Biennial: Poetic justice</i> , Istanbul, Turkey
	<i>Meridian: Focus on contemporary Australian art</i> , Sydney Festival, Museum of
	Contemporary Art, Sydney
2002	<i>Photographica Australis</i> , Sala de Exposiciones del Canal de Isabel II, Madrid,
	Spain; Australian Centre for Photography, Sydney
	<i>Asia Pacific Triennial of Contemporary Art</i> , Queensland Art Gallery, Brisbane
	<i>Native Title Business: Contemporary Indigenous art</i> , national tour
	<i>High tide</i> , Linden Centre for Contemporary Arts, Melbourne
	<i>ARCO Contemporary Art Fair</i> , Madrid, Spain
2001	<i>FedFest</i> , Royal Melbourne Institute for Technology, Capitol Theatre,
	Melbourne
	<i>Indicium: Identity in Australian contemporary photomedia</i> , The Korean
	Culture & Arts Foundation, Insa Art Space, Seoul, Korea
	<i>Centenary vs Eternity</i> , Boomalli Aboriginal Artists Co-operative, Sydney
	<i>Caught in the headlights</i> , Boomalli Aboriginal Artists Co-operative, Sydney
2000	<i>true</i> , Boomalli Aboriginal Artists Co-operative, Sydney; Sydney Opera House,
	Sydney
	<i>Being Aboriginal</i> , NSW Trade Investment Centre, Sydney
	<i>Beyond the pale: Contemporary Indigenous Art</i> , Adelaide Biennial of
	Australian Art, Art Gallery of South Australia, Adelaide
	<i>Title Deeds: Aboriginal and Torres Strait Islander Works from the Collection</i> ,
	Art Gallery of New South Wales, Sydney
	<i>Across: An exhibition of Aboriginal art and culture</i> , Canberra School of Art
	Gallery, Australian National University, Canberra
	<i>That's not Aboriginal art</i> , Boomalli Aboriginal Artists Co-operative, Sydney
	<i>Comfort zone</i> , Boomalli Aboriginal Artists Co-operative, Sydney
	<i>Biennale of contemporary art</i> , Festival of Pacific Arts, Noumea, New
	Caledonia
	<i>My Country</i> , Lismore Regional Gallery, New South Wales
1999	<i>Living here now: Art and politics</i> , Perspecta '99, Art Gallery of New South
	Wales, Sydney
	<i>Natural disasters/disasters unnatural</i> , Monash University Art Gallery,
	Melbourne
	<i>Signature works</i> , Australian Centre for Photography, Sydney
	<i>Another Country</i> , Art Gallery of New South Wales, Sydney
	<i>Beyond myth: Otre il mito</i> , 48th Venice Biennale satellite exhibition, Gallery
	Gabrielle Pizzi, Palazzo Papadopoli, Venice, Italy
1998	<i>The art of place: 4th National Indigenous Heritage Art Award</i> , Australian

- Heritage Commission, Old Parliament House, Canberra
Co-existence: Australian artists against racism, Hogarth Galleries, Sydney
Flesh and blood: A Sydney story 1788–1998, Museum of Sydney, Sydney
Re-take: Contemporary Aboriginal and Torres Strait Islander photography, National Gallery of Australia, Canberra
- 1997 *Indigenous Australians*, Australian Museum, Sydney
- 1996 *Blak on trak*, Boomalli Aboriginal Artists Co-operative, Sydney
Chip on the shoulder, Boomalli Aboriginal Artists Co-operative, Sydney
The art of place: 3rd National Indigenous Heritage Art Award, Australian Heritage Commission, Old Parliament House, Canberra
Guwanyi: Stories of the Redfern Aboriginal community, Museum of Sydney, Sydney
Abstracts: New Aboriginalities, Royal Albert Memorial Museum and Art Gallery, Exeter, United Kingdom; 198 Contemporary Arts and Learning, London, United Kingdom
- 1995 *Spirit + Place*, Museum of Contemporary Art, Sydney
On a Mission, Boomalli Aboriginal Artists Co-operative, Sydney
Dhaguu Yandhal: Where to now?, Boomalli Aboriginal Artists Co-operative, Sydney
- 1994 *Urban focus: Aboriginal and Torres Strait Islander art*, National Gallery of Australia, Canberra
- 1993 *Aratjara: Art of the First Australians*, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany; Hayward Gallery, London, United Kingdom; Louisiana Museum, Humlebaek, Denmark
Kodak Acquisition Fund: 10th anniversary show, National Gallery of Australia, Canberra
NAIDOC exhibition, Art Gallery of New South Wales, Sydney
Recent Acquisitions of Aboriginal Art, Art Gallery of New South Wales, Sydney
- 1990 *The image black, international tour*, Department of Foreign Affairs and Trade
After 200 years: Photographs of Aboriginal and Islander Australia today, National Gallery of Australia, Canberra
Tagari Lia, My Family: Contemporary Aboriginal art from Australia, Third Eye Centre, Glasgow, Scotland
Photography: Recent acquisitions, National Gallery of Australia, Canberra
- 1989 *A Koori perspective*, Artspace, Sydney
Boomalli Breaking Boundaries, Boomalli Aboriginal Artists Co-operative, Sydney
Gomileroi-Moree Mob, Boomalli Aboriginal Artists Co-operative, Sydney
40 000 + 4, Bondi Pavilion, Sydney
- 1988 *ANCAAA (Association of Northern & Central Australian Aboriginal Artists) and Boomalli*, Boomalli Aboriginal Artists Co-operative, Sydney
De-facto apartheid, Performance Space, Sydney
Art and Aboriginality, Portsmouth, United Kingdom; Exhibition Hall, Sydney Opera House, Sydney
Survey of Aboriginal art, audio-visual study, Performance Space, Sydney
- 1987 *Boomalli Au-Go-Go*, inaugural exhibition, Boomalli Aboriginal Artists Co-operative, Sydney
- 1986 *Contemporary Aboriginal photography*, Macarthur College of Advanced Education, New South Wales
NADOC '86 exhibition of Aboriginal and Islander photographers, Aboriginal Artists Gallery, Sydney
- 1984 *Koori art '84*, Artspace, Sydney
- 1983 *Contemporary Aboriginal art*, Bondi Pavilion, Sydney
- FILMS
- 1999 *I don't wanna be a bludger*, collaborative film with Destiny Deacon shown at *Living here now: Art and politics*, the Perspecta '99 exhibition at the Art Gallery of New South Wales, Sydney; 30-minute film

- 1998 *Songlines*; film clips and story segments for Indigenous Music Program; ABC Television; nine 30-minute episodes
- 1997 *Empire*, experimental film commissioned for 1997 Cultural Olympiad Festival of the Dreaming; ABC Television Indigenous Production Unit; 18-minute film
Tent boxers; documentary; ABC Television – Indigenous Documentary Fund; 30- minute film
- 1996 *Blacktracker*; documentary; ABC Television – Indigenous Documentary Fund; 30- minute film
The Masters; sitcom; SBS Television; thirteen 15-minute episodes Aboriginal English; film; Department of Education and Training; 15-minute film
- 1995 *Eora*; promotional audio-visual display *projected* from laser disk, Museum of Sydney and Historic Houses Trust NSW; 60-minute film
- 1994 *Kangaroo Dancer*; promotional segments; Qantas; 12 segments A passage through the aisles, Episode 1 of *The Family* series; short experimental films based on the family for *Eat Carpet*; SBS Television; 6-minute film
- 1993 *Aratjara*; magazine piece for Blackout; ABC Television; 5-minute film Quest for country; experimental documentary as first episode of *From Spirit to Spirit* series, 13-part international co-production; SBS Television; 24-minute film *An afternoon in Brunswick*; starring Destiny Deacon, segment for *Blackout*; ABC Television; five 12-minute segments
- 1992 *Mother Earth*; film clip for Alice Haines; ABC Television; 3-minute film clip *Starlit bushes*; film clip for Savanah Doolan; ABC Television; 3-minute film clip *Dolores's Koori world*; comedy for *Blackout*; ABC Television; 12-minute film The meaning of life; film clip for Peter Wells; ABC Television; 3-minute film clip Ilbigiri Theatre Company; segment for Blackout; ABC Television; 15-minute film
- 1991 *Poison*; experimental drama looking at addiction in urban Koori environment, winner of the Golden Tripod Award and Bronze Award for Best Short Television Drama at the New York Film Festival; ABC Television; 29-minute film *Malangi: A day in the life of a bark painter*; documentary on work of Dr David Malangi; ABC Television; 30-minute film
- 1990 *Frances*; film clip for Frances Peters; ABC Television; 3-minute film clip
- 1989 Alice; corporate film dealing with racism; Department of Education; 15-minute film
- 1988 *Boomalli: Five Koorie Artists*; documentary on the work of five artists from the Sydney-based Boomalli Aboriginal Artists Co-operative; Film Australia; 28- minute film
Dreamings: The art of Aboriginal Australia; documentary examining the work of Aboriginal artists, such as Dr David Malangi and Michael Jagamara Nelson, to accompany an exhibition of the same name curated by anthropologist Peter Sutton; Film Australia; 30-minute film

SELECTED BIBLIOGRAPHY

- 2020 Djon Mundine OAM, 'Untitled', *First impression: Indigenous works from the ACU Art Collection*, exh. cat., Australian Catholic University, Sydney, 2020, pp. 50-51
- 2018 *Michael Riley*, exh. cat., Murray Art Museum Albury, Albury, NSW, 2018
- 2017 Anne Elvey, 'Michael Riley's Bible and the Touch of the Text (with reference to the Gospel of Luke)', *The Bible and Art, Perspectives from Oceania*, eds., Carolyn Blyth, and Nasili Vaka'uta, Bloomsbury T and T Clark, London, 2017, pp. 163-186
- 2016 Gordon Craig, 'Over the fence: Contemporary Indigenous photography from the Corrigan Collection', exh. cat. UQ Art Museum, The University of Queensland, Brisbane, 2016
'Everywhen: The Eternal Present in Indigenous Art from Australia', exh. cat. Harvard Art Museums, Cambridge, Massachusetts, 2016
- 2015 Amanda Rowell, 'Buruwi Burra (Three Skies)', exh. cat., The Commercial, Sydney, 2015
Stella Rosa McDonald, 'Buruwi Burra (Three Skies)', *The Art Life*, 20 May, 2015

- 2013 Judy Annear, *The photograph and Australia*, Sydney, June 2015, p. 109
Brenda L. Croft, 'True beauty: Michael Riley's portraits 1984-1990', *Photofile*, Vol. 93, Spring/Summer 2013-14, pp. 33-39
- 2012 Stephen Gilchrist, *Maamungun: Compatriots*, published by Nicole Foreshow, Jonathan Jones and the Australian Government for the exhibition *Maamungun: Compatriots* at Lalit Kala Akademi, New Delhi, India
Jill Sykes, ed. 'AGNSW current exhibitions: Yiribana gallery', *Look*, Art Gallery of New South Wales, Sydney, August 2012, p. 53
Djon Mundine OAM and Natalie King, *Shadowlife*, Asialink, Melbourne, Bendigo Art Gallery, Victoria
- 2011 Vigen Galstyan, 'Earth scans and bush relevances. Photography and Place in Australia, 1970s til now' *Look*, Art Gallery of New South Wales, Sydney, March 2011, pp. 26-29
- 2010 Hetty Perkins, 'Bitter + Sweet', *art + soul: a journey into the world of Aboriginal art*, The Miegunyah Press, Melbourne, 2010, pp. 216-29, 256-59
Gael Newtown, 'Michael Riley', *Aboriginal & Torres Strait Islander art: Collection highlights*, National Gallery of Australia, Canberra
- 2009 Hetty Perkins and Jonathan Jones, *Half light: Portraits from Black Australia*, Art Gallery of New South Wales, Sydney, pp 110-119
Jonathan Jones and Amanda Peacock, *Country, Culture, Community: An education kit for the Aboriginal & Torres Strait Islander collection*, Art Gallery of New South Wales, Sydney
Nicholas Jose (ed), *Macquarie Anthology of Australian Literature*, Allen & Unwin, Sydney
- 2008 Desmond, M et al, Jonathan Jones: *Untitled (the tyranny of distance)*, Sherman Contemporary Art Foundation, Sydney
Edmund Capon AM, OBE, *Art Gallery of New South Wales: highlights from the collection*, Sydney, 2008, p. 46
Hetty Perkins and Jonathan Jones, eds., 'Michael Riley', *Half light: Portraits from black Australia*, Sydney, 2008, pp. 110-119
- 2007 Hetty Perkins and Margie West, 'Michael Riley in conversation', *One sun one moon: Aboriginal art in Australia*, Sydney, 2007, pp. 322-27
Hetty Perkins, 'One sun one moon', *Look*, Sydney, June 2007pp. 22-27
Dan Edwards, 'Michael Riley: Photographer and Filmmaker part 2: The Films – Buried Histories', *Realtime*, no.77, 1 February 2007
- 2006 Brenda L. Croft and Hetty Perkins, eds., *Australian Indigenous Art Commission: Musée du quai Branly*, Art & Australia, Sydney, 2006
Nakamuro Setsuko (ed), *Prism: Contemporary Australian art*, Bridgestone Museum of Art, Ishibashi Foundation, Tokyo, Japan
Sasha Grishin, 'Tillers and Riley at the National Gallery', *Art and Australia*, vol.44, no.2, Summer 2006, pp. 168-171
Brenda L Croft, Michael Riley: *Sights unseen*, National Gallery of Australia, Canberra
Dan Edwards, 'Michael Riley: Photographer and Filmmaker part 1: Spirit, Land Image', *Realtime*, no.76, 1 December 2006
- 2005 Judy Annear, *Points of View: Australian Photography 1985-95*, exh. cat., Art Gallery of New South Wales, Sydney, 2005
- 2004 Djon Mundine OAM, 'Obituary: Michael Riley', *Realtime*, no. 63, 1 Oct 2004
Jonathan Jones, 'Michael Riley', *Traditional today: Indigenous art in Australia*, Sydney, 2004, p. 126
- 2003 Dan Cameron (curator), *Poetic justice*, 8th Istanbul Biennial, Istanbul, Turkey
- 2002 Rachel Kent, Russell Storer and Vivienne Webb (curators), *Meridian: Focus on contemporary Australian art*, Sydney Festival, Museum of Contemporary Art, Sydney
Alasdair Foster, Gael Newton and Daniel Palmer, *Photographica Australis: Exposición Sala de Exposiciones del Canal de Isabel II*, February–April 2002, Australian Centre for Photography, Sydney, Sala del Canal de Isabel II, Madrid, Spain
Avril Quail 'Michael Riley: the extraordinary Mister Riley (Wiradjuri)', *APT*

	<i>2002: Asia Pacific Triennial of Contemporary Art</i> , Lynne Seear, ed., Queensland Art Gallery, Brisbane
2001	Paco Barragan, <i>El arte que viene, Subastas Siglo XXI</i> , Madrid, Spain
2000	Doreen Mellor, <i>Across: An exhibition of Indigenous art and culture</i> , Canberra School of Art Gallery, Institute of the Arts, Australian National University, Canberra
	Brenda L Croft, <i>Beyond the pale: Contemporary Indigenous art</i> , Adelaide Biennial of Australian Art, Art Gallery of South Australia, Adelaide
	Djon Mundine OAM, <i>Cloud: Michael Riley</i> , exh. cat., Australian Centre for Photography, 2000
1999	Art Gallery of New South Wales and authors, <i>Living here now: Art and politics, Perspecta '99</i> , Art Gallery of New South Wales, Sydney
	Michael Riley (photography), <i>Yarns from the Talbragar Reserve</i> , Dubbo Regional Gallery, Dubbo
1997	Gabrielle Pizzi (curator), <i>Beyond myth: Oltre il mito</i> , 48th Venice Biennale satellite exhibition by Gallery Gabrielle Pizzi, Melbourne, at Palazzo Papadopoli, Venice, Edizioni Multigraf, Venice, Italy
1996	Kay Campbell (ed.), <i>Abstracts: New Aboriginalities</i> , South West Arts Project (SWAP), United Kingdom
	Nick Waterlow OAM and Ross Mellick (curators), <i>Spirit + Place: Art in Australia 1861– 1996</i> , Museum of Contemporary Art, Sydney
1994	Sandra Philips, ed., <i>Racism, representation and photography</i> , Sydney, 1994, p. 145
1990	National Gallery of Australia, <i>After 200 years: Photographs of Aboriginal and Islander Australia today</i> , National Gallery of Australia and Australian Institute of Aboriginal and Torres Strait Islander Studies, Canberra
	Avril Quail, <i>A Koori perspective tour: An Artspace touring exhibition</i> , NSW Artspace, Sydney

GRANTS AND AWARDS

2004	Grand Prize at 11th Asian Art Biennale 2004 in Bangladesh
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COMMISSIONS

Musée du quai Branly, Paris

COLLECTIONS

AAMU: Museum for Contemporary Aboriginal art
Adelaide Festival Centre Works of Art Collection
Art Gallery of New South Wales
Art Gallery of Western Australia
Corrigan Collection
Dubbo Regional Gallery
Edith Cowan University
Flinders University Art Museum
Monash Gallery of Art, City of Monash Collection
Moree Plains Gallery
Musée du quai Branly
National Gallery of Australia
National Gallery of Victoria
National Portrait Gallery, Canberra
Queensland Art Gallery/Gallery of Modern Art
State Library of New South Wales
University of Technology Sydney