

# THE COMMERCIAL

## YASMIN SMITH

b. 1984, Sydney  
l. Sydney

### Education

2009 - 2010 Master of Fine Arts (Object Art and Design - Ceramics), Sydney College of the Arts, The University of Sydney, Sydney  
2008 Bachelor of Visual Arts (First Class Honours) (Object Art and Design - Ceramics), Sydney College of the Arts, The University of Sydney, Sydney  
2003-2006 Bachelor of Visual Arts (Object Art and Design- Ceramics)  
Sydney College of the Arts, The University of Sydney, Sydney

### Solo Exhibitions

2018 *Drowned River Valley*, The Commercial, Sydney  
2015 *Ntaria Fence*, The Commercial, Sydney  
2013 *Stone Skin*, The Commercial, Sydney  
2011 *For the Promise of Water or Being Clean*, Peloton, Sydney  
*Boundary* (two-person exhibition with Kenzee Patterson), MOP Projects, Sydney  
2010 *For no Real Reason*, Firstdraft, Sydney  
2006 *If I Could Come Near Your Beauty With My Nails*, Newspace Gallery, Sydney

### Selected Group Exhibitions

2020 Tarrawarra Biennial, curated by Nina Miall, Tarrawarra Museum of Art, Healesville, Vic (forthcoming)  
2019 *Cosmopolis #2: rethinking the human*, curated by Kathryn Weir, Centre Pompidou, Paris, France  
*2019 Parramatta Artists' Studio*, Ideas Platform, Artspace, Sydney  
*Waiter Waiter*, The Commercial, Sydney  
Australian Ceramics Triennale, Hobart  
2018 *Cosmopolis #1.5: Enlarged Intelligence*, curated by Kathryn Weir, presented by Centre Pompidou and Mao Jihong Arts Foundation, Chengdu, China  
*Superposition: Art of Equilibrium and Engagement*, 21st Biennale of Sydney, curated by Mami Kataoka, Cockatoo Island, Sydney  
2017 Sidney Myer Fund Australian Ceramic Award, Shepparton Art Museum, Shepparton, Vic  
*World Material*, curated by Chloé Wolifson, Darren Knight Gallery, Sydney  
2016 *Sculpture at Barangaroo*, Barangaroo Reserve, Sydney  
2014 *MCA Artbar*, curated by Nick Dorey and Hossein Ghaemi, Museum of Contemporary Art Australia, Sydney  
*The Commercial*, Melbourne Art Fair, Royal Exhibition Centre, Melbourne  
*Runway Issue 24 (ISLANDS)*, Breezblock, Sydney  
*Nocturnal Windows*, curated by Ian Geraghty, 67 Castlereagh Street, Sydney  
2013 Fauvette Loureiro Memorial Artists Travel Scholarship, Sydney College of the Arts, The University of Sydney, Sydney  
*Installation Contemporary*, Sydney Contemporary, curated by Aaron Seeto, Carriageworks, Sydney  
2012 *Reality Considerations (for the sake of)*, curated by Eleonor Ivory Weber, 55 Sydenham Rd, Sydney  
*THREE/THREE*, The Commercial, Sydney  
*Ceramica*, Institute of Contemporary Art Newtown, Sydney

- 2011 *Take Care*, curated by Greer Rochford, Kudos Gallery, Sydney  
 2010 *Postgraduate Degree Show*, Sydney College of the Arts, The University of Sydney, Sydney  
*Survey*, Carriageworks, Sydney  
*Everything's Alright - Hossein Ghaemi, Andrew Liversidge, Yasmin Smith*, curated by Amanda Rowell, Roslyn Oxley9 Gallery, Sydney  
 2009 *Structural Integrity*, Nextwave Festival, Melbourne  
*The Palm Awards*, Verge Gallery, Sydney  
*Set*, Delmar Gallery, Sydney  
 2008 *Honors Degree Show*, Sydney College of the Arts, The University of Sydney, Sydney  
*Pigeon Coup*, Gaffa Gallery, Sydney  
 2007 *Final Show - The Mattress Box Project*, Speilraum, Berlin  
*No Ones Killed Anyone Yet - The Mattress Box Project*, Speilraum, Berlin  
 2006 *Degree Show* Sydney College of the Arts, Sydney  
*Kernel Bay Exhibition of Protest*, Mori Gallery, Sydney

### Organisations

- 2008-2010 Co-Director, Locksmith Project Space, Sydney

### Selected Bibliography

- 2019 Wolifson, Chloé. 'Notes from the Field', *Art Monthly Australia*, no. 321, Summer 2019/20, p. 16.  
 Britton, Kate. 'Critic's Choice', *Art Collector*, no. 84, July-September 2019, p. 110.
- 2018 Dinhut, Charlene. 'Yasmin Smith', *Cosmopolis #1.5: Enlarged Intelligence - Chengdu, in collaboration with the entre Pompidou*, exh. cat., Chengdu Time Press, Chengdu, 2018, pp. 140-41.  
 Elderton, Louise. 'Cities of the Future: Pompidou Goes to China's Chengdu', *elephant.art*, 9 November 2018, <https://elephant.art/future-cities-pompidou-chengdu-cosmopolis/>.  
 'Cosmopolis #1.5 Enlarged Intelligence', *DigiCult*, <http://dicult.it/?s=Cosmopolis+%231.5+Enlarged+Intelligence>.  
 Guy, Jan. 'Travelling the many lines of place: An essay on the work of 2018 Biennale of Sydney artist Yasmin Smith', *The Journal of Australian Ceramics*, vol. 57, no. 2, July 2018, pp. 12-21.  
 Paz, Rachel Tolosa. 'Yasmin Smith - Ashes to Ashes', *Art Collector*, no. 58, July 2018, pp. 156-161.  
 'Yasmin Smith', *Superposition: Art of Equilibrium and Engagement - 21st Biennale of Sydney*, digital exh. cat., Biennale of Sydney, Sydney, 2018, pp. 238-43.  
 Ewington, Julie. 'The 21st Biennale of Sydney' (review), *The Monthly*, May 2018  
 Gallo, Rebecca. '21st Biennale of Sydney: Yasmin Smith', *Art Guide Australia*, 11 May 2018, <https://artguide.com.au/21st-biennale-of-sydney-yasmin-smith>.  
 Fairley, Gina. 'Mami Kataoka's Highlights for the 21st Biennale of Sydney', *ArtsHub Australia*, 1 March 2018.  
 Morris, Linda. 'Highlights of the Sydney Biennale', *Sydney Morning Herald*, 9 March 2018, <https://www.smh.com.au/entertainment/art-and-design/highlights-of-the-sydney-biennale-20180308-h0x7if.html>.  
 '13 artist highlights from the 21st Biennale of Sydney', *Art Radar*, 5 June 2018, <https://artradarjournal.com/2018/06/05/13-artist-highlights-from-the-21st-biennale-of-sydney/>.  
 La Rosa, Miriam. 'Artist of the Month: June with Yasmin Smith', *CuratingtheContemporary*, June 6 2018, <https://curatingthecontemporary.org/2018/06/06/artist-of-the-month-june-with-yasmin-smith/>.

- Wong, Emily. 'Editor's picks: Five Exhibitions at the Biennale of Sydney that Explore the Landscape and its Effects', *Landscape Australia*, 16 April 2018, <https://landscapeaustralia.com/articles/biennale-of-sydney-2018/>.
- 2017 Briers, Anna. 'Beyond Materiality: Histories re-thought and re-imagined', *2017 Sidney Myer Fund Australian Ceramic Award*, exh. cat. Shepparton Art Museum, Shepparton, Vic, 2017, pp. 13-14.
- Albert, Jane. 'Time to Celebrate: The Biennale of Sydney Comes of Age', *Broadsheet*, 14 December 2017.
- 2015 Weber, Eleanor Ivory. 'Yasmin Smith – Ntaria Fence', exh. text, The Commercial, Sydney
- 2013 Fuller, Rachel. 'Sydney Contemporary Art Fair (SCAF) 2013: Part 1', *Ocula*, [http://ocula.com/reports/sydney-contemporary-art-fair-\(scaf\)-2013-part-1/](http://ocula.com/reports/sydney-contemporary-art-fair-(scaf)-2013-part-1/).
- 2010 Clement, Tracey. 'Everything's Alright – Review', *Artlink*, vol. 30, no. 2, p. 94.
- Clement, Tracey. 'Metro', *Sydney Morning Herald*.
- Rowell, Amanda. 'Everything's Alright', exh. text, Roslyn Oxley9 Gallery, Sydney, <http://www.roslynoxley9.com.au/news/releases/2010/03/04/178/>.

### Grants and Awards

- 2019 Projects Grant, Australia Council for the Arts
- 2017 New Work Grant, Australia Council for the Arts
- 2012 NSW Artist Grant, National Association for Visual Artists
- 2011 New Work Grant, NSW Ministry for the Arts
- 2009-2010 Australian Postgraduate Award

### Studios and Residencies

- 2019 La Cité internationale des arts, Paris, France (supported by the Australia Council)
- 2018 Chengdu, China (as part of Cosmopolis #1.5, Centre Pompidou)
- 2010 Next Wave Festival, Melbourne
- Excavation of the archaeological site at Clunia, Penalba Del Castro, Spain
- 2007 The Mattress Box Project, Spielraum, Berlin, Germany

### Collections

- Artbank
- Shepparton Art Museum, Shepparton, Vic