

Augusta Vinall Richardson

b. 1991, Naarm/Melbourne, Australia

I. Naarm/Melbourne, Australia

EDUCATION

2020-2022	Master of Fine Art, Monash University, Melbourne
2019	Bachelor of Fine Art (Honours), Monash University, Melbourne
2016-2017	Bachelor of Fine Art (Visual Art - Drawing and Print Media), Victorian College of the Arts, The University of Melbourne, Melbourne
2015	Exchange Semester, Gerrit Reitveld Academie, Amsterdam, Netherlands
2014-2015	Bachelor of Fine Art (Expanded Studio Practice), RMIT University, Melbourne
2010/2012	Diploma of Textile Design and Technology, RMIT University, Melbourne

SOLO EXHIBITIONS

2026	[As yet untitled], Gertrude Contemporary, Melbourne
2025	<i>Wonder wall</i> , The Commercial, Sydney
2024	LOVE(f)ART #14, LoveArt, Sydney
2023	<i>Template/Sketch</i> , CAVES, Melbourne
2022	<i>Factory Finish</i> , with Andrew Browne, curated by Zara Sigglekow, Futures Gallery, Melbourne
2021	<i>Teeter</i> , Conners Conners Gallery, Melbourne <i>How Do You Wish For a Lifetime of Happiness?</i> , Discordia, Melbourne
2019	<i>These Jeans Are Too Tight</i> , with Madeline Simm, Hot Variety, Melbourne
2018	<i>Square Up</i> , with Fairy Turner, Tans Martial Arts, Melbourne <i>Bedroom Dancer</i> , Lon Gallery, Melbourne

ART FAIRS

2026	The Commercial, Art Basel Hong Kong, Hong Kong, China
2025	<i>Installations</i> , curated by José Da Silva, Sydney Contemporary, Sydney
2024	The Commercial, Melbourne Art Fair, Melbourne
2023	The Commercial, Sydney Contemporary, Sydney

SELECTED GROUP EXHIBITIONS

2025	<i>Primavera 2025: Young Australian Artists</i> , curated by Tim Riley Walsh, Museum of Contemporary Art Australia, Sydney [forthcoming] <i>Matters of Time</i> , curated by Catherine Woolley, UNSW Galleries, Sydney (touring) <i>After RUINS</i> , Nonfrasa Gallery, Bali
2024	<i>Kisses</i> , The Commercial, Sydney

Melbourne Sculpture Biennale: The Burden of Objects, Alba House, Melbourne
Strip, Animal House Fine Arts, Melbourne
Woollahra Small Sculpture Prize, Sydney
2024 National Works on Paper, Mornington Peninsula Regional Gallery, Mornington

2023	<p><i>Circles of dialogue</i>, curated by Amelia Wallin, La Trobe Art Institute, Bendigo</p> <p>Sydney Contemporary, Carriageworks, The Commercial, Sydney</p> <p><i>Surface edge</i>, curated by Darcey Bella Arnold, Sutton Projects, Melbourne</p> <p><i>Sculpture Thinking</i>, curated by Angela Brennan and Augusta Vinall Richardson, Branching Universe, Melbourne</p> <p><i>Silver Show</i>, Seb Brown, Melbourne</p>
2022	<p><i>LIGHTMOVING — Augusta Vinall Richardson, Jazz Money, Mitch Cairns</i>, The Commercial, Sydney</p> <p><i>Atoms and Passions</i>, curated by Angela Brennan and Ben Garvin, Chauffeur, Sydney</p> <p><i>Lazar!</i>, Haydens, Melbourne</p> <p><i>Master of Fine Art Graduate Exhibition</i>, curated by Terri Bird, Monash University, Melbourne</p>
2021	<p><i>Pre-Moderna</i>, TCB Gallery, Melbourne</p> <p><i>On the Path</i>, curated by Isabella Darcy and Babs Rapeport, Thornbury, Melbourne</p> <p><i>MaterialiZm</i>, Missing Persons, Melbourne</p>
2020	<p><i>Sounds of Pacing</i>, curated by Ry Haskings, Narelle Desmond and Vince Alessi, Conners Conners Gallery, Melbourne</p>
2019	<p><i>Graduate Exhibition</i>, curated by Nick Mangan, Monash University, Melbourne</p> <p><i>David Is Dead</i>, curated by Andrew Reid and David Mutch, David Gallery, Melbourne</p> <p><i>A4 Drawing Show</i>, curated by Siena White, Down/Under Space, Sydney</p> <p><i>Sundowner</i>, curated by Nick Kleindienst, Fires, Sydney</p>
2018	<p><i>On the Windiest Hill</i>, collaboration with Fairy Turner, Inner Varnika Festival, Camperdown</p> <p><i>Pick, Rub, Pull Pour</i>, curated by Annabelle Aronica, Offsite Gallery, Melbourne</p> <p><i>Coming Soon 2</i>, curated by Patrice Sharkey, West Space, Melbourne</p> <p><i>Lilac City Studio Presents</i>, curated by Siena White, Campbell Project Space, Sydney</p>
2017	<p><i>Graduate Exhibition</i>, curated by Raafat Ishak, Victorian College of the Arts, The University of Melbourne, Melbourne</p> <p><i>Turtle Dove</i>, curated by Nick Kleindienst, Verge Gallery, Sydney</p> <p><i>Group Show</i>, curated by James Parkinson, Irene Rose Gallery, Melbourne</p> <p><i>Jim's Fine Art</i>, curated by Adam Stone, Lon Gallery, Melbourne</p>

SELECTED BIBLIOGRAPHY

2025	<p>Naomi Riddle, 'On Wonder wall', exhibition text, The Commercial, Sydney</p> <p>Augusta Vinall Richardson, <i>Wonder wall</i>, artist book, edition 100, Melbourne, pp. 32</p> <p>'Boxing clever', <i>Belle</i>, April 2025, p. 30</p>
2024	<p>'Augusta Vinall Richardson in conversation with Amanda Love', <i>Love[f]Art#14</i>, Sydney/Melbourne, 2024/2025, https://vimeo.com/1038445964</p> <p>Augusta Vinall Richardson' artist profile, <i>RUSSH Home</i>, Issue 3, 2024</p> <p>'Augusta Vinall Richardson', in Hedi Slimane, <i>Celine Art Project</i>, Paris, p. 420-421</p>
2023	<p>Rose Nolan and Augusta Vinall Richardson, <i>Template</i>, exh. booklet, <i>Augusta Vinall Richardson — TEMPLATE/SKETCH</i>, Caves, Melbourne</p> <p>'Augusta Vinall Richardson — TEMPLATE/SKETCH', <i>Random (re)View</i>, 30 Oct 2023</p>
2021	<p>Madeline Simm, 'Containment/Maze as Metaphor', exh. text, <i>How Do You Wish For a Lifetime of Happiness?</i>, Discordia, Melbourne, 2021</p> <p>Cameron Hurst and Paris Lettau, 'On the Path', <i>Memo Review</i>, 26 June 2021</p> <p>Augusta Vinall Richardson, <i>Boxes</i>, artist book, edition 50, No One Special, Melbourne, 2021</p>

2018	David Borg, 'hey you', exh. text, <i>Bedroom Dancer</i> , Lon Gallery, Melbourne, 2018
2017	<i>Turtle Dove</i> , works by David Borg, Dominic Sargent and Augusta Vinall Richardson, text by Chelsea Hopper, Sebastian Goldspink and Nicholas Kleindienst, exh. cat., Verge Gallery, Sydney, edition 50, Melbourne, 2017

GRANTS AND AWARDS

2020-2022	RTP Stipend Scholarship, Monash University, Melbourne
2019	Jubilee Honours Scholarship, Monash University, Melbourne

RESIDENCIES

2024	DESA Residency, Bali
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COLLECTIONS

Cbus
 Celine Art Project (FR)
 Lendlease
 Seb Brown (AU and FR)
 Susan Jones and Peter Taylor Collection