

Augusta Vinall Richardson

b. 1991, Naarm/Melbourne, Australia
I. Naarm/Melbourne, Australia

EDUCATION

2020-2022	Master of Fine Art, Monash University, Melbourne
2019	Bachelor of Fine Art (Honours), Monash University, Melbourne
2016-2017	Bachelor of Fine Art (Visual Art - Drawing and Print Media), Victorian College of the Arts, The University of Melbourne, Melbourne
2015	Exchange Semester, Gerrit Reitveld Academie, Amsterdam, Netherlands
2014-2015	Bachelor of Fine Art (Expanded Studio Practice), RMIT University, Melbourne
2010/2012	Diploma of Textile Design and Technology, RMIT University, Melbourne

SOLO EXHIBITIONS

2025	<i>Augusta Vinall Richardson: Wonder wall</i> , The Commercial, Sydney
2024	LOVE(f)ART, project, Sydney
2023	<i>Template/Sketch</i> , CAVES, Melbourne
2022	<i>Factory Finish</i> , with Andrew Browne, curated by Zara Siggilekow, Futures Gallery, Melbourne
2021	<i>Teeter</i> , Conners Conners Gallery, Melbourne <i>How Do You Wish For a Lifetime of Happiness?</i> , Discordia, Melbourne
2019	<i>These Jeans Are Too Tight</i> , with Madeline Simm, Hot Variety, Melbourne
2018	<i>Square Up</i> , with Fairy Turner, Tans Martial Arts, Melbourne <i>Bedroom Dancer</i> , Lon Gallery, Melbourne

ART FAIRS

2024	The Commercial, Melbourne Art Fair, Melbourne Convention and Exhibition Centre, Melbourne
2023	The Commercial, Sydney Contemporary, Carriageworks, Sydney

SELECTED GROUP EXHIBITIONS

2025	<i>After RUINS</i> , Nonfrasa Gallery, Bali
2024	<i>Kisses</i> , The Commercial, Sydney <i>Melbourne Sculpture Biennale: The Burden of Objects</i> , Alba House, Melbourne <i>Strip</i> , Animal House Fine Arts, Melbourne <i>Woollahra Small Sculpture Prize</i> , Sydney <i>2024 National Works on Paper</i> , Mornington Peninsula Regional Gallery, Mornington

2023	<p><i>Circles of dialogue</i>, curated by Amelia Wallin, La Trobe Art Institute, Bendigo</p> <p>Sydney Contemporary, Carriageworks, The Commercial (Booth F16), Sydney</p> <p><i>Surface edge</i>, curated by Darcey Bella Arnold, Sutton Projects, Melbourne</p> <p><i>Sculpture Thinking</i>, curated by Angela Brennan and Augusta Vinall Richardson, Branching Universe, Melbourne</p> <p><i>Silver Show</i>, Seb Brown, Melbourne</p>
2022	<p><i>LIGHTMOVING</i> — Augusta Vinall Richardson, Jazz Money, Mitch Cairns, The Commercial, Sydney</p> <p><i>Atoms and Passions</i>, curated by Angela Brennan and Ben Garvin, Chauffeur, Sydney</p> <p><i>Lazar!</i>, Haydens, Melbourne</p> <p><i>Master of Fine Art Graduate Exhibition</i>, curated by Terri Bird, Monash University, Melbourne</p>
2021	<p><i>Pre-Moderna</i>, TCB Gallery, Melbourne</p> <p><i>On the Path</i>, curated by Isabella Darcy and Babs Rapeport, Thornbury, Melbourne</p> <p><i>MaterialiZm</i>, Missing Persons, Melbourne</p>
2020	<p><i>Sounds of Pacing</i>, curated by Ry Haskings, Narelle Desmond and Vince Alessi, Conners Conners Gallery, Melbourne</p>
2019	<p><i>Graduate Exhibition</i>, curated by Nick Mangan, Monash University, Melbourne</p> <p><i>David Is Dead</i>, curated by Andrew Reid and David Mutch, David Gallery, Melbourne</p> <p><i>A4 Drawing Show</i>, curated by Siena White, Down/Under Space, Sydney</p> <p><i>Sundowner</i>, curated by Nick Kleindienst, Fires, Sydney</p>
2018	<p><i>On the Windiest Hill</i>, collaboration with Fairy Turner, Inner Varnika Festival, Camperdown</p> <p><i>Pick, Rub, Pull Pour</i>, curated by Annabelle Aronica, Offsite Gallery, Melbourne</p> <p><i>Coming Soon 2</i>, curated by Patrice Sharkey, West Space, Melbourne</p> <p><i>Lilac City Studio Presents</i>, curated by Siena White, Campbell Project Space, Sydney</p>
2017	<p><i>Graduate Exhibition</i>, curated by Raafat Ishak, Victorian College of the Arts, The University of Melbourne, Melbourne</p> <p><i>Turtle Dove</i>, curated by Nick Kleindienst, Verge Gallery, Sydney</p> <p><i>Group Show</i>, curated by James Parkinson, Irene Rose Gallery, Melbourne</p> <p><i>Jim's Fine Art</i>, curated by Adam Stone, Lon Gallery, Melbourne</p>
SELECTED BIBLIOGRAPHY	
2025	<p>Naomi Riddle, 'On Wonder wall', exhibition text, The Commercial, Sydney</p> <p>Augusta Vinall Richardson, <i>Wonder wall</i>, artist book, edition 100, Melbourne, pp. 32</p> <p>'Boxing clever', <i>Belle</i>, April 2025, p. 30</p>
2024	<p>'Augusta Vinall Richardson in conversation with Amanda Love', <i>Love[f]Art#14</i>, Sydney/Melbourne, 2024/2025, https://vimeo.com/1038445964</p> <p>Augusta Vinall Richardson' artist profile, <i>RUSSH Home</i>, Issue 3, 2024</p> <p>'Augusta Vinall Richardson', in Hedi Slimane, <i>Celine Art Project</i>, Paris, p. 420-421</p>
2023	<p>Rose Nolan and Augusta Vinall Richardson, <i>Template</i>, exh. booklet, <i>Augusta Vinall Richardson — TEMPLATE/SKETCH</i>, Caves, Melbourne</p> <p>'Augusta Vinall Richardson — TEMPLATE/SKETCH', <i>Random (re)View</i>, 30 Oct 2023</p>
2021	<p>Madeline Simm, 'Containment/Maze as Metaphor', exh. text, <i>How Do You Wish For a Lifetime of Happiness?</i>, Discordia, Melbourne, 2021</p> <p>Cameron Hurst and Paris Lettau, 'On the Path', <i>Memo Review</i>, 26 June 2021</p> <p>Augusta Vinall Richardson, <i>Boxes</i>, artist book, edition 50, No One Special, Melbourne, 2021</p>
2018	<p>David Borg, 'hey you', exh. text, <i>Bedroom Dancer</i>, Lon Gallery, Melbourne, 2018</p>
2017	<p><i>Turtle Dove</i>, works by David Borg, Dominic Sargent and Augusta Vinall Richardson, text by Chelsea Hopper, Sebastian Goldspink and Nicholas Kleindienst, exh. cat., Verge Gallery, Sydney, edition 50, Melbourne, 2017</p>

GRANTS AND AWARDS

2020-2022	RTP Stipend Scholarship, Monash University, Melbourne
2019	Jubilee Honours Scholarship, Monash University, Melbourne

COLLECTIONS

Cbus (437 St Kilda Road)
Celine Art Project (FR)
Lendlease (One Sydney Harbour)
