

THE COMMERCIAL

ARCHIE MOORE

b. 1970, Toowoomba, Queensland
l. Ngudooroo (Lamb Island), Queensland

EDUCATION

2001-2002 Non-degree study, Akademie Výtvarných Umění v Praze (Academy of Fine Arts, Prague)
1995-1998 Bachelor of Arts Visual Arts, Queensland University of Technology, Brisbane
1990-1991 Certificate in Art and Design, Gateway TAFE Eagle Farm, Brisbane

WEBSITE/BLOG www.archiemoore.wordpress.com

SOLO EXHIBITIONS

2022 *Mia!*, The Commercial, Sydney
Archie Moore — Dwelling (Victorian Issue), Gertrude Contemporary, Melbourne

2021 *Family Tree*, The Commercial, Sydney
The Colour Line (two-person show with W. E. B. Du Bois), curated by José Da Silva, UNSW Galleries, University of New South Wales, Sydney
HouseShow, 272 Montague Road, West End, Brisbane

2020 *Friendship*, The Commercial, Sydney

2019 *Shirtfront*, The Commercial, Sydney
Archie Moore 1970-2018, Griffith University Art Museum, Brisbane
Founding Fathers, The Walls Art Space, Miami, Gold Coast
Your Grace, TCB Art Inc., Melbourne

2015 *Les Eaux d'Amoore*, Festival of Contemporary Aboriginal and Torres Strait Islander Art, Anne & Gordon Samstag Museum of Art, University of South Australia, Adelaide
Blood Fraction, The Commercial, Sydney
Re-locating the Land, with Matt Calder, System Gallery, Newcastle upon Tyne, UK
14 Queensland Nations (Nations imagined by RH Matthews), Tandanya National Aboriginal Cultural Institute, Adelaide

2014 *A Circum/Intro/Extro/Retrospective*, Bus Projects, Melbourne
False Friends, Northern Centre for Contemporary Art, Darwin
14 Queensland Nations (Nations imagined by RH Matthews), Canberra Contemporary Art Space, Canberra
Les Eaux d'Amoore, The Commercial, Sydney

2012 *Flag*, The Commercial, Sydney
Clover, Boxcopy, Brisbane
Mussel, Higure Gallery, Tokyo
10 Missions From God, Spiro Grace Art Rooms, Brisbane

2011 *Three Strikes*, Museum of Brisbane, Platform, Brisbane

2010 *Dwelling*, Accidentally Annie Street Space, Brisbane
Bennelong Way To The Top, The Cosmic Battle For Your Heart, Sydney

2009 *Club – Space4*, Museum of Brisbane, Brisbane

2006 *Depth of Field*, Ryan Renshaw Gallery, Brisbane

2005 *New Flames Residency Exhibition*, Fireworks Gallery, Brisbane

2003 *Nympholepsy – A survey of 'Love' works*, Palace Gallery, Brisbane

2002 *Words I Learnt From The English Class*, Black Peppers Gallery, Brisbane

1997 *Dysphoria*, The Development Space, Metro Arts, Brisbane

GROUP EXHIBITIONS

2023 *Tracing Money*, Cairns Art Gallery, Cairns, QLD [forthcoming]

- 2022 *Embodied Knowledge: Queensland Contemporary Art*, Queensland Art Gallery | Gallery of Modern Art, Brisbane
Ever Present: First Peoples Art of Australia, National Gallery Singapore, Singapore
After Fairweather, Caboolture Regional Art Gallery, Caboolture, QLD
Ten Years, The Commercial, Sydney
Botanica: Contemporary Art Outside, City Botanic Gardens, Brisbane
Eromheen of erin (Round About or Inside), curated by Wouter Davidts (BEL) and Angela Goddard (AUS), VANDENHOVE Center for Architecture and Art, Ghent University, Ghent, Belgium
- 2021 *UN/LEARNING AUSTRALIA*, Seoul Museum of Art, Seoul, KR, co-curated with Artspace, Sydney
Round About or Inside, curated by Wouter Davidts (BEL) and Angela Goddard (AUS), Griffith University Art Museum, Brisbane
All my friends are (leaving) returning to Brisbane, curated by Isabella Baker, Outer Space, Brisbane
- 2020 *The Motorcycle: Design, Art, Desire*, Queensland Art Gallery | Gallery of Modern Art, Brisbane
Next, The Commercial, Sydney
20:20, Murray Art Museum Albury, Albury
- 2019 *AUSTRALIA. ANTIPODEAN STORIES*, curated by Eugenio Viola, Padigione d'Arte Contemporanea, Milan, Italy
Portico, Connors Connors, Melbourne
15 Artists, Redcliffe Art Gallery, Redcliffe
Certain realities, Murray Art Museum Albury, Albury
On Vulnerability and Doubt, curated by Max Delany, Australian Centre of Contemporary Art, Melbourne
Defying Empire: 3rd National Indigenous Art Triennial, Mildura Arts Centre, Mildura
The Commercial – Archie Moore, Stephen Ralph, Amanda Williams, Sydney Contemporary, Carriageworks (Stand F06), Sydney
Just Not Australian, Artspace, Sydney and regional tour
- 2018 *Ex-Embassy*, the former Australian Embassy to the German Democratic Republic, Project Space Festival, Berlin
Unsettlement, curated by Charlotte Day, Shelley McSpedden, Elise Routledge, Monash University Museum of Art, Melbourne
- 2017 *Boundless Volumes*, curated by Justine van Mourik and Aimee Frodsham, Presiding Officers' Exhibition Area, Parliament House, Canberra
Tarnanthi: Festival of Contemporary Aboriginal and Torres Strait Islander Art, Fontanelle Gallery, Adelaide
Defying Empire: 3rd National Indigenous Art Triennial, National Gallery of Australia, Canberra
Skin Thing, Bundoora Homestead Art Centre, Bundoora
Yeladu! Kamilaroi Art Today, Moree Plains Gallery, Moree
Material Politics, Institute of Modern Art, Brisbane
The National: New Australian Art, co-hosted by the Art Gallery of New South Wales, Carriageworks and the Museum of Contemporary Art Australia, Sydney
Material Politics, Institute of Modern Art, Brisbane
- 2016 *Contour 556*, Harris and Hobbs Public Projects, foreshore of Lake Burley Griffin, Canberra
Sixth Sense, curated by Djon Mundine OAM, NAS Gallery, National Art School, Sydney
Beyond the Tower: UQ Art Museum – 40 Years and Counting, curated by Campbell Gray and Samantha Littlely, UQ Art Museum, The University of Queensland, Brisbane
20th Biennale of Sydney: The Future is already here – it's just not evenly distributed, curated by Stephanie Rosenthal, various locations, Sydney
Mnemonic Mirror, curated by Gary Carsley and Kylie Banyard, UTS Gallery, Sydney and Griffith University Art Gallery, Brisbane
Maiwar 2016, Eagle Lane, Brisbane City Council, Brisbane
- 2015 *John Fries Art Award 2015*, UNSW Galleries, University of New South Wales, Sydney

- Buruwi Burra (Three Skies)*, with Paddy Sims Japaljarri and Michael Riley, The Commercial, Sydney
Western Australian Indigenous Art Award, The Art Gallery of Western Australia, Perth
Redlands Konica Minolta Art Prize, curated by Tim Johnson, NAS Gallery, National Art School, Sydney
- 2014
TEXit, Institute of Contemporary Art Newtown, Sydney
The Subtropic Complex, curated by Tess Maunder, Art on James Street for Resort in collaboration with the Institute of Modern Art, Brisbane
Courting Blakness: Recalibrating knowledge in the Sandstone University, curated by Fiona Foley The University of Queensland, Brisbane
Closing Party, Ryan Renshaw Gallery, Brisbane
SOUTH - Contemporary Art from Australia, Mexico, South Africa, curated by David Corbet, Hazlehurst Regional Gallery & Arts Centre, Sydney
The Commercial, Melbourne Art Fair, Royal Exhibition Centre, Melbourne
Melbourne Art Fair Video Program, curated by Simone Hine and Kyle Weise, Royal Exhibition Building and Federation Square, Melbourne
My Country, I Still Call Australia Home: Contemporary Art from Black Australia, Queensland Art Gallery | Gallery of Modern Art, Brisbane and Auckland Art Gallery (2013 & 2014); *Mémoires Vives: Une Histoire de l'Art Aborigène*, Le musée d'Aquitaine, Bordeaux (2013-2014)
Sliding Door, curated by Brooke Ferguson, Boxcopy, Brisbane
OUI we, The Commercial, Sydney
- 2013
National Artists' Self Portrait Prize, University of Queensland Art Museum Brisbane
My Country, I Still Call Australia Home: Contemporary Art from Black Australia, Queensland Art Gallery | Gallery of Modern Art, Brisbane
30th Telstra National Aboriginal & Torres Strait Islander Art Award, Museum and Art Gallery of the Northern Territory
- 2012
Ex Post Triennial, Queensland University of Technology Art Museum, Brisbane
Experimenta – Speak to me, 5th International Biennale of Media Art, RMIT Gallery, Melbourne
ONE/THREE – Agatha Gothe-Snape, Andrew Liversidge, Archie Moore, Robert Pulie, curated by Amanda Rowell, The Commercial, Sydney
Transmission, curated by Carrie Miller and Dr Matthew Hindson, Campbelltown Arts Centre, Sydney
Contemporary Australian Drawing 2: Drawing as notation, text and discovery, University of the Arts, London
Lie Of The Land: New Australian Landscape, Australian Embassy, Washington D.C.
- 2011
The Rest Is Silence, Death Be Kind, Melbourne
28th Telstra National Aboriginal & Torres Strait Islander Art Award, Darwin
Light From Light, Beijing National Library, Beijing
TPH, various locations throughout Eastern Europe
Grave But Not Serious, Pestorius Sweeney House, Brisbane
Recycled Library: Altered books, Wagga Wagga Art Gallery, Bathurst Art Gallery, Noosa Regional Gallery, Hervey Bay Regional Gallery
- 2010
Light From Light, State Library of Queensland and Shanghai Library, Shanghai
Last Words, 4A Centre for Contemporary Asian Art, Sydney
Recycled Library: Altered books, Grafton Regional Gallery, Mornington Peninsula Regional Gallery, Western Plains Cultural Centre, Country Arts SA (3 venues)
- 2009
Queensland Art, Pestorius Sweeney House, Brisbane
Sculpture + Works on Paper, FireWorks Gallery, Brisbane
Reality Check – Watching Sylvania Waters, curated by Daniel Mudie Cunningham, Hazlehurst Gallery, Sydney
Making it New: Focus on Australian Contemporary Art, curated by Glenn Barkley, Museum of Contemporary Art, Sydney
Breaking Boundaries: Contemporary Indigenous Australian art from the Collection, Gallery of Modern Art, Brisbane
Recycled Library: Altered books, Artspace Mackay, Mackay
23 Degrees, Woolloongabba Art Gallery, Brisbane
Colliding Islands, CAST Gallery, Hobart
- 2008
25th Telstra National Aboriginal and Torres Strait Islander Award Exhibition,

- Museum and Art Gallery of the Northern Territory, Darwin
les autres / the others, Tjibaou Cultural Centre, Nouméa
Xstrata Coal Emerging Indigenous Art Award, Gallery of Modern Art, Brisbane
Pap Spears, 19 Karen, Gold Coast
One-Metre Eye Height, USQ Arts Gallery, Toowoomba
Greatest Hits/Previously Unreleased Tracks, University of Sydney Gallery, Sydney
 Biennale of Sydney Online Venue
L'Aboriginal Festival Avignon, Avignon
The Revenge of Genres – Contemporary Australian Art, Cité Internationale des Arts, Paris
- 2007
Funeral Songs, Curated by Daniel Mudie Cunningham, MOP, Sydney
Greatest Hits/Previously Unreleased Tracks, Umbrella Studios, Townsville and Institute of Modern Art, Brisbane
The Revenge of Genres – Contemporary Australian Art, Les Brasseurs, Liège
Where Whispers Walk (working title), with Dennis Kratz, State Library of Queensland, Brisbane
Topsy, Metro Arts, Brisbane
- 2006
Turrbal-Jagera, University of Queensland, Brisbane
The Other APT, RawSpace Galleries, Brisbane
23rd Telstra National Aboriginal and Torres Strait Islander Award, Darwin
Two Way: artists and mentors, Fire-Works Gallery, Brisbane
- 2005
Top Ten, Gadens Lawyers, Brisbane
22nd Telstra National Aboriginal and Torres Strait Islander Award, Darwin
Con:text, Metro Arts, Brisbane
Crossings: A Gathering of Artists, SomArts Gallery, San Francisco Bayenalle, San Francisco
Still Moving, Colourised Festival, Queensland University of Technology Art Museum, Brisbane
Dark and Light, Fire-Works Gallery, Brisbane
CALD, State Library of Queensland, Brisbane
- 2004
Predominantly White, Fire-Works Gallery, Brisbane
- 2003
Prospect Portrait Prize Exhibition, Prospect Gallery, Prospect
One Square Mile, Museum Of Brisbane, Brisbane
Where Is It?, Black Peppers Gallery, Brisbane
People, Fire-Works Gallery, Brisbane
Prime ("Chalk It Out"), Queensland Art Gallery, Brisbane
Invitational 1+1, Studio 11, Brisbane
Being Black, Black Peppers Gallery, Brisbane
- 2002
Urban Blackness, Noosa Regional Gallery, Noosa
Six Shades Of Black, Fire-works Gallery, Newstead
- 2001
Real World Art: Art By QUT Alumni, QUT Art Museum, Gardens Point, Brisbane
- 1999
Eclectica, Avant Gallery, Brisbane
Stage X ("Vent"), King George Square, Brisbane
- 1998
Hatched: Healthway National Graduate Show, Perth Institute of Contemporary Arts, Perth
Eddie Hopkins Memorial Drawing Competition Exhibition, Queensland College of Art, Brisbane
- 1997
40°, H-Block Gallery, Brisbane
Oui Avant Garde Á Clue, (with Geoffrey Vagg), Palace Gallery, Brisbane
- 1996
End Of Year Clearance, Institute of Modern Art, Brisbane
All Stock Must Go, Campfire Group, Queensland Art Gallery
- 1995
Show, H Block Gallery, Queensland University of Technology, Brisbane
Boo-Meringue, Fireworks Gallery, Brisbane
- 1994
Open House, Palace Gallery, Brisbane

PUBLIC COMMISSIONS

- 2018
United Neytions, Sydney International Airport, Sydney
- 2006-2007
 Southbank Education and Training Precinct Integrated Artwork Program – Cox Rayner and John Holland, Brisbane

GRANTS, AWARDS, SCHOLARSHIPS

2018	Creative Industries Faculty Outstanding Alumni Award, Queensland University of Technology, Brisbane
2013	National Artists' Self Portrait Prize, University of Queensland Art Museum Brisbane (finalist) 30 th Telstra National Aboriginal and Torres Strait Islander Award (shortlisted)
2011	28 th Telstra National Aboriginal and Torres Strait Islander Award (shortlisted)
2010	Winner of Woollahra Small Sculpture Prize
2008	25 th Telstra National Aboriginal and Torres Strait Islander Award (shortlisted)
2007	24 th Telstra National Aboriginal and Torres Strait Islander Award (shortlisted)
2006	23 rd Telstra National Aboriginal and Torres Strait Islander Award (shortlisted)
2005	22 nd Telstra National Aboriginal and Torres Strait Islander Award (shortlisted)
2004	People's Choice Award – Prospect Portrait Prize, Prospect Gallery, Prospect
2001	The Millennial Anne & Gordon Samstag International Visual Arts Scholarship

MUSIC

2011 - present	Σggv̄eln, collaboration with David M Thomas
----------------	---

SELECTED BIBLIOGRAPHY

2022	Archie Moore, 'Russian False Friend', <i>Pebble</i> , Issue 3, May 2022 Katina Davidson, 'Archie Moore', <i>Embodied Knowledge: Queensland Contemporary Art</i> , exh. cat., Queensland Art Gallery, Brisbane, 2022, pp. 80-85 Archie Moore and Paris Lettau, 'Archie Moore discusses <i>Dwelling (Victorian Issue)</i> with Paris Lettau', <i>Gertrude Contemporary</i> , 2022 Wes Hill 'Archie Moore's spectral defiance', <i>Art Guide Australia</i> , 25 August 2022 Tristen Harwood, 'Untold Treasure – <i>Dwelling (Victorian Issue)</i> ', <i>The Saturday Paper</i> , 17 September 2022
2021	Toni Ross, 'Archie Moore: UNSW Galleries', <i>Artforum</i> , vol. 59, no. 9, May 2021 Judith Blackall, 'Archie Moore – Family Tree', <i>Art Collector</i> , no. 96, April-June 2021, pp.114-115 Djon Mundine OAM, 'The Colour Line: Archie Moore & W. E. B. Du Bois', <i>di'van/ A Journal of Accounts</i> , no.10, pp. 82-93
2020	Carly Lane, 'The wrong side of colonisation / The right side of now', <i>Becoming Our Future: Global Indigenous Curatorial Practice</i> , eds., Julie Nagam, Carly Lane, and Megan Tamati-Quennell, Art Gallery of South Australia, Adelaide, 2020, pp.65-87.
2018	Emily Wakeling, 'Archie Moore - Griffith University Art Museum', <i>Artforum</i> , March 2018 Wes Hill, 'Archie Moore's Conflicting Energies', <i>Frieze</i> , 12 April 2018 Djon Mundine OAM, 'Archie Moore: 1970 - 2018', <i>Artlink</i> , Issue 38:2, June 2018, pp.82-87 Archie Moore, 'Daze of our lives', <i>Artlink</i> , Issue 38:2, June, 2018, pp.66-69 Archie Moore, 'Welcome', <i>Archie Moore 1970 - 2018</i> , exh. cat., Griffith University Art Museum, pp.8-9 Angela Goddard, 'Archie Moore: Memory Depictions', <i>Archie Moore 1970 - 2018</i> , exh. cat., Griffith University Art Museum, pp.11-16 Toni Ross, 'Archie Moore: Dilemmas of Emotional Empathy: Archie Moore's A Home Away From Home (Bennelong/Vera's Hut)', <i>Archie Moore 1970 - 2018</i> , exh. cat., Griffith University Art Museum, pp.22-29 Steven Dow, 'Archie Moore Interview', <i>Archie Moore 1970 - 2018</i> , exh. cat., Griffith University Art Museum, pp.30-39 Larissa Behrendt, <i>Archie Moore: United Neytions</i> , brochure, Sydney Airport and Museum of Contemporary Art Australia, 2018 Helen Hughes, 'Sense Memory: Archie Moore 1970-2018', <i>Art Monthly</i> , no. 308, Jun/Jul 2018, pp. 54-58
2017	John Maynard, 'Archie Moore', <i>The National: New Australian Art</i> , exh. cat., Art Gallery of New South Wales, Carriageworks, Museum of Contemporary Art Australia, 2017, pp.112-113 Dee Jefferson, 'Sydney Airport to house 28 First Nations flags as part of a new

- public art installation', *ABC Arts*, 19 December 2017
- Chari Larsson, 'Between Nationalism and Globalist: Folds in Contemporary Australian Art at The National: New Australian Art', *Broadsheet*, vol. 46.2 2017, pp.11-13
- 2016 Jennifer Higgin, '20th Sydney Biennale', *Frieze*, Issue 180, June-August 2016
- Jon Bywater, 'The future is already here - it's just not evenly distributed', *Art Agenda*, 4 April, 2016
- Julie Ewington, 'Artistic immunity: Julie Ewington on the 20th Biennale of Sydney', *The Monthly*, May 2016, p.42
- Dee Jefferson, 'Biennale of Sydney: The 'in-between' spaces', *Time Out Sydney*, 30 May 2016
- Donald McDonald, 'Culture Buff', *The Spectator*, 7 May 2016
- John Daly-Peoples, 'The Sydney Biennale 2016', *National Business Review NZ*, 8 April, 2016
- Tess Maunder, 'A conversation with Archie Moore', *Ocula*, 1 March, 2016
- Tess Maunder, "'Dwelling' as a political form: Architecture and memory in the practice of Archie Moore", *Art Monthly*, Issue 295, December 2016, pp.64-69
- Steph Harmon, 'The 20th Biennale of Sydney – in pictures', *The Guardian*, March 2016
- 2015 Jeremy Eccles, 'A Biennale of Ringgitj', *Aboriginal Art Directory*, March 2016
- Eve Sullivan, 'Some questions to Stephanie Rosenthal Artistic Director 20th Biennale of Sydney', *Artlink*, Issue 35:3, September 2015
- Frances Wyld, 'Archie Moore – 14 Queensland Nations: (Nations imagined by RH Matthews)', *Artlink*, Issue.35:2, 2015
- Wes Hill, 'Archie Moore in conversation with Wes Hill', *Eyeline*, no.82, 2015, pp.27-31
- Amanda Rowell, 'Buruwi Burra (Three Skies)', 2015, exh. cat., The Commercial, Sydney
- Djon Mundine OAM, 'Les Eaux d'Amoore: Archie Moore', *Tarnanthi Festival of Contemporary Aboriginal and Torres Strait Islander Art*, exh. cat. Art Gallery of South Australia, Adelaide, 2015, pp.132-133
- Archie Moore, '14 Nations', *Courting Blakness - Recalibrating Knowledge in the Sandstone University*, exh. cat., The University of Queensland, Brisbane, 2015, pp.118-123
- Kimberley Moulton, 'Archie Moore', *Western Australian Indigenous Art Awards*, exh. cat., Art Gallery of Western Australia, 2015, p.28
- 2014 Dr Wes Hill, 'Archie Moore', *False Friends*, exh. cat. Northern Centre for Contemporary Art, Darwin, 2014
- David Broker, *Archie Moore - 14 Queensland Nations (Nations Imagined by RH Mathews)*, exh. cat. Canberra Contemporary Art Space, Canberra, 2014
- Bec Dean, 'The Word, The Book, The Church, The Mission, Archie Moore', *Sturgeon*, Issue 2, 2014, pp.60-67
- Bec Dean, *Archie Moore - Les Eaux d'Amoore*, exh. cat., The Commercial, Sydney, 2014
- Archie Moore, 'Archie Moore', *SOUTH - Contemporary Art from Australia, Mexico and South Africa*, exh. cat., Hazelhurst Regional Gallery & Arts Centre, Sydney, 2014, pp.60-63
- 2013 Djon Mundine, 'Flags of convenience- Archie Moore The Commercial Redfern, Sydney', *Vault*, Issue 3, April 2013, pp.32-33
- 2012 Marian Tubbs, 'Money and other events before the form', in Jai McKenzie (ed.), *Runway – Site*, Issue 22, pp.64-67
- Carrie Miller, Andrew Frost et al, *Transmission*, exh. cat. Campbelltown Arts Centre, Sydney
- Amanda Rowell, *Archie Moore – Clover*, exh. cat. Boxcopy, Brisbane
- Timothy Morrell, 'Archie Moor: Drilling Deep', *Artlink*, v. 32, no. 2, June 2012, pp. 98-99.
- 2009 Djon Mundine OAM, 'Archie Moore: Depth of Field', *Making It New: Focus on Australian Contemporary Art*, exh. cat., Museum of Contemporary Art, Sydney, pp.78-85
- Daniel Mudie Cunningham, *Reality Check: Watching Sylvania Waters*, exh. cat. Hazelhurst Regional Gallery, Sydney
- Recycled Library: Altered Books*, exh. cat. Artspace, Mackay

COLLECTIONS

Artbank
Gilbert and Tobin Collection, Sydney
Griffith University Art Museum, Brisbane
Jumbunna Institute for Indigenous Education and Research, The University of
Technology, Sydney
Monash University Museum of Art, Melbourne
Murray Art Museum Albury, Albury
National Gallery of Australia, Canberra
Newcastle Region Art Gallery, Newcastle
The Owen and Wagner Collection of Australian Aboriginal Art, Hood Museum of
Art, Dartmouth College, Hanover, New Hampshire (US)
Queensland Art Gallery | Gallery of Modern Art, Brisbane
Queensland University of Technology, Brisbane
Slattery Collection, Sydney
University of Queensland Art Museum, Brisbane
The University of Technology Art Collection, Sydney