

THE COMMERCIAL

OSCAR PERRY

born 1988, Kent (UK)
lives Melbourne (AU)

EDUCATION

2012 Postgraduate Diploma, Fine Art (Painting), Royal Melbourne Institute of Technology, Melbourne
2009 Bachelor of Fine Art (Painting), Victorian College of the Arts, University of Melbourne, Melbourne

CURATORIAL INITIATIVES

2022 *Das Boot: Artist Car Boot Fair*, co-curated with Esther Stewart, Australian Centre for Contemporary Art, Melbourne
2018 Beach Marvin III, Melbourne (Founding Director)
2015-2017 Coq au Vin Project Space, Daylesford (Founding Director)
2014 *Das Boot Fair*, Nextwave Festival, Melbourne
Stonehenge 11 11 11, Rearview, Melbourne

SOLO EXHIBITIONS

2022 *Spoorloos*, The Commercial, Sydney
2021 *HIGH MIDDLE AGES*, The Commercial, Sydney
2020 *Oscar Perry – Martin Baker Fan Club*, Visions, Auckland
2019 *The Introvert*, The Commercial, Sydney
Ich kann nich mehr, (two-person exhibition with Trevelyan Clay), Bowerbank Ninow, Auckland
2018 *The Michelin Star*, The Commercial, Sydney
The Commercial, (two-person exhibition with Diena Georgetti), Melbourne Art Fair, Southbank (Riding Hall A9), Melbourne
2017 *Bound for Glory*, with Benjamin Sexton, The Honeymoon Suite, Melbourne
The Natural, Fontanelle Gallery, Adelaide
2016 *Essential Oils*, Bowerbank Ninow, Auckland
2015 *A streetcar named re-tir-ee/ If slippers could talk*, STATION, Melbourne
Mutt and Jeff, (two-person exhibition with Simon Perry), Firstdraft, Sydney
2014 *Al Dente*, Tristan Koenig, Expo Chicago
Negative Gearing, Chapter House Lane, Melbourne
Tee Many Martoonis, Tristian Koenig, Melbourne
Best Western, (two-person exhibition with Ben Leslie), Fontanelle Gallery, Adelaide
2013 *Home Honey, I'm High*, West Space, Melbourne
Harvest Showdown / Early Hits, Classics & Rarities, Plinth Projects, Edinburgh Gardens, Melbourne
2012 *Imperial Leather*, Utopian Slumps, Melbourne
Moonraker, TCB art inc., Melbourne
2011 *The Eagle Has Landed*, Rearview Gallery, Melbourne

GROUP EXHIBITIONS

2021 *Ten Year Show*, Station, Melbourne
City Hall, Conners Conners, Melbourne
2020 *NEXT*, The Commercial, Sydney
The Humanity, The Commercial, Sydney
2019 *Saltbox Catslide Roof*, Ve. Sch, Vienna
Waiter Waiter, The Commercial, Sydney

- 2018 *Conscious Process*, curated by Lucy Willet, Artbank Gallery, Sydney
- 2017 *There seems to be a strong tendency to collect ideas...*, curated by Maureen Kaegi and Ludwig Kittenger, Bildraum Bodensee, Austria
Group Show, Irene Rose Gallery, Melbourne
The Commercial – Group Show (E06), Sydney Contemporary, Carriageworks, Sydney
Crusted Heat – Christmann, Ghaemi, Milledge, Perry, The Commercial, Sydney
9 X 5 NOW, curated by Elizabeth Gower, Margaret Lawrence Gallery, Victorian College of the Arts, Melbourne
Game, Bowerbank Ninow, Auckland
- 2016 *Painting. More Painting*, curated by Max Delany, Annika Kristensen and Hannah Mathews, Australian Centre for Contemporary Art, Melbourne
Simon Ingram, John Baldessari, Oscar Perry, Bowerbank Ninow, Auckland
- 2013 *Drunk vs Stoned III*, Neon Parc, Melbourne
- 2012 *Ballysilicean*, TCB art inc., Melbourne
500 Methods, Nextwave Festival, Melbourne
S.A.A.P., Lowrise Projects, Melbourne
Taylor's Lakes Super Colony, Taylor's Lakes, Melbourne

SELECTED BIBLIOGRAPHY

- 2022 Matthew Taft, *Specters of Globalization*, exhibition text, The Commercial, Sydney, 2022
- 2021 Patrick Hartigan, 'BEING AND VERBING', exhibition text, The Commercial, Sydney, 2021
 Steve Cox, 'Abstraction History & Oscar Perry', *Vault*, no. 34, May-July 2021, pp. 78-82
- 2019 Oscar Perry, *A car, a man, a maraca*, Foolscap Publishing, Melbourne, 2019
- 2018 Laura Couttie, 'Oscar Perry' *Artist Profile*, Issue 44, 2018
 Elli Walsh, 'Oscar Perry: The Michelin Star', *Art Almanac*, March, 2018
- 2016 Andrew Clark, 'Oscar Perry: Essential Oils', exhibition text, Bowerbank Ninow, Auckland, 2016
 Eliza Devlin, 'Oscar Perry', *Painting. More Painting*, exh. cat. Australian Centre for Contemporary Art, Melbourne, 2016, p.126
 Matthew Taft and Julian R Murphy, 'Coq au vin presents Hard on the Heels of... — an ornithological examination of artistic collaboration in a globalised age', *UN Magazine*, Issue 10.2, October, 2016
- 2015 Matthew Taft, 'Oscar Perry: A streetcar named re-tir-ee/ If slippers could talk', exhibition text, Station, Melbourne, 2015
- 2014 Tim Scott, 'Oscar Perry: Negative Gearing', Broadsheet, <https://www.broadsheet.com.au/melbourne/art-and-design/article/oscar-perry-negative-gearing>, 12 August, 2014
 Julian Murphy, 'Something spiritual's going on: Oscar Perry's Harvest Showdown and Emile Durkheim', *Higher Arc Magazine*, Issue 4, 2014
- 2013 Lisa Radford, 'Beam me up Scotty (1)/ eulogy for a leader', *Stamm*, March, 2013 <http://stamm.com.au/beam-me-up-scotty/>
- 2012 Oscar Perry in conversation with Sam Leach, (video interview), YouTube, https://www.youtube.com/watch?v=_b-dD_Gn6vM, 5 November, 2012

COLLECTIONS

Artbank
 Chartwell Collection, Auckland Art Gallery Toi o Tāmaki, Auckland