THE COMMERCIAL

OSCAR PERRY

born 1988, Kent (UK) lives Daylesford and Melbourne (AU)

WEBSITE/SOCIAL M	EDIA http://tlsc.co/oscar Instagram: @oscarfperry	
EDUCATION 2012 2009	Postgraduate Diploma, Fine Art (Painting), Royal Melbourne Institute of Technology, Melbourne Bachelor of Fine Art (Painting), Victorian College of the Arts, University of Melbourne, Melbourne	
CURATORIAL INITIATIVES		
2018 2015-2017 2014	Beach Marvin III, Melbourne (Founding Director) Coq au Vin Project Space, Daylesford (Founding Director) <i>Das Boot Fair</i> , Nextwave Festival, Melbourne <i>Stonehenge 11 11 11</i> , Rearview, Melbourne	
SOLO EXHIBITIONS		
2019	<i>The Introvert</i> , The Commercial, Sydney <i>Ich kann nich mehr</i> , (two-person exhibition with Trevelyan Clay), Bowerbank Ninow, Auckland	
2018	<i>The Michelin Star</i> , The Commercial, Sydney <i>The Commercial,</i> (two-person exhibition with Diena Georgetti), Melbourne Art Fair, Southbank (Riding Hall A9), Melbourne	
2017	Bound for Glory, with Benjamin Sexton, The Honeymoon Suite, Melbourne The Natural, Fontanelle Gallery, Adelaide	
2016 2015	Essential Oils, Bowerbank Ninow, Auckland A streetcar named re-tir-ee/ If slippers could talk, STATION, Melbourne	
	Mutt and Jeff, (two-person exhibition with Simon Perry), Firstdraft, Sydney	
2014	<i>Al Dente,</i> Tristan Koenig, Expo Chicago <i>Negative Gearing,</i> Chapter House Lane, Melbourne	
	<i>Tee Many Martoonis</i> , Tristian Koenig, Melbourne <i>Best Western</i> , (two-person exhibition with Ben Leslie), Fontanelle Gallery, Adelaide	
2013	Home Honey, I'm High, West Space, Melbourne Harvest Showdown / Early Hits, Classics & Rarities, Plinth Projects,	
2012	Edinburgh Gardens, Melbourne Imperial Leather, Utopian Slumps, Melbourne Moonraker, TCB art inc., Melbourne	
2011	The Eagle Has Landed, Rearview Gallery, Melbourne	
GROUP EXHIBITIONS		
2019	<i>Saltbox Catslide Roof</i> , Ve. Sch, Vienna <i>Waiter Waiter</i> , The Commercial, Sydney	
2018 2017	Conscious Process, curated by Lucy Willet, Artbank Gallery, Sydney There seems to be a strong tendency to collect ideas, curated by Maureen	
	Kaegi and Ludwig Kittenger, Bildraum Bodensee, Austria <i>Group Show,</i> Irene Rose Gallery, Melbourne	
	<i>The Commercial – Group Show (E06),</i> Sydney Contemporary, Carriageworks, Sydney	
	Crusted Heat – Christmann, Ghaemi, Milledge, Perry, The Commercial	

	Gallery, Sydney
	9 X 5 NOW, curated by Elizabeth Gower, Margaret Lawrence Gallery,
	Victorian College of the Arts, Melbourne
	Game, Bowerbank Ninow, Auckland
2016	Painting. More Painting, curated by Max Delany, Annika Kristensen and
	Hannah Mathews, Australian Centre for Contemporary Art, Melbourne
	Simon Ingram, John Baldessari, Oscar Perry, Bowerbank Ninow, Auckland
2013	Drunk vs Stoned III, Neon Parc, Melbourne
2012	Ballysilicean, TCB art inc., Melbourne
	500 Methods, Nextwave Festival, Melbourne
	S.A.A.P, Lowrise Projects, Melbourne
	Taylor's Lakes Super Colony, Taylor's Lakes, Melbourne

SELECTED BIBLIOGRAPHY

2019	Oscar Perry, A car, a man, a maraca, Foolscap Publishing, Melbourne, 2019
2018	Laura Couttie, 'Oscar Perry' Artist Profile, Issue 44, 2018
	Elli Walsh, 'Oscar Perry: The Michelin Star', Art Almanac, March, 2018
2016	Andrew Clark, 'Oscar Perry: Essential Oils', exhibition text, Bowerbank Ninow, Auckland, 2016
	Eliza Devlin, 'Oscar Perry', <i>Painting. More Painting</i> , exh. cat. Australian Centre for Contemporary Art, Melbourne, 2016, p.126
	Matthew Taft and Julian R Murphy, 'Coq au vin presents Hard on the Heels of — an ornithological examination of artistic collaboration in a globalised age', <i>UN Magazine</i> , Issue 10.2, October, 2016
2015	Matthew Taft, 'Oscar Perry: A streetcar named re·tir·ee/ If slippers could talk', exhibition text, Station, Melbourne, 2015
2014	Tim Scott, 'Oscar Perry: Negative Gearing', Broadsheet,
	https://www.broadsheet.com.au/melbourne/art-and-design/article/oscar-perry- negative-gearing, 12 August, 2014
	Julian Murphy, 'Something spiritual's going on: Oscar Perry's Harvest Showdown and Emile Durkheim', Higher Arc Magazine, Issue 4, 2014
2013	Lisa Radford, 'Beam me up Scotty (1)/ eulogy for a leader', <i>Stamm</i> , March, 2013 http://stamm.com.au/beam-me-up-scotty/
2012	Oscar Perry in conversation with Sam Leach, (video interview), YouTube, https://www.youtube.com/watch?v=_b-dD_Gn6vM , 5 November, 2012

COLLECTIONS

Artbank Chartwell Collection, Auckland Art Gallery Toi o Tāmaki, Auckland