

Oscar Perry

b. 1988, Kent, United Kingdom

I. Naarm/Melbourne, Australia

EDUCATION

2012	Postgraduate Diploma, Fine Art (Painting), Royal Melbourne Institute of Technology, Melbourne
2009	Bachelor of Fine Art (Painting), Victorian College of the Arts, University of Melbourne, Melbourne

CURATORIAL INITIATIVES

2022	<i>Das Boot: Artist Car Boot Fair</i> , co-curated with Esther Stewart, Australian Centre for Contemporary Art, Melbourne
2018	Beach Marvins III, Melbourne (Founding Director)
2015-2017	Coq au Vin Project Space, Daylesford (Founding Director)
2014	<i>Das Boot Fair</i> , Nextwave Festival, Melbourne <i>Stonehenge 11 11 11</i> , Rearview, Melbourne

SOLO EXHIBITIONS

2023	<i>Oscar Perry — MOON WALKS ON MAN</i> , The Commercial, Sydney
2022	<i>Spoorloos</i> , The Commercial, Sydney
2021	<i>HIGH MIDDLE AGES</i> , The Commercial, Sydney
2020	<i>Oscar Perry – Martin Baker Fan Club</i> , Visions, Auckland (NZ)
2019	<i>The Introvert</i> , The Commercial, Sydney <i>Ich kann nicht mehr</i> , (two-person exhibition with Trevelyan Clay), Bowerbank Ninow, Auckland (NZ)
2018	<i>The Michelin Star</i> , The Commercial, Sydney <i>The Commercial</i> , two-person exhibition with Diena Georgetti, Melbourne Art Fair, Southbank (Riding Hall A9), Melbourne
2017	<i>Bound for Glory</i> , with Benjamin Sexton, The Honeymoon Suite, Melbourne <i>The Natural</i> , Fontanelle Gallery, Adelaide
2016	<i>Essential Oils</i> , Bowerbank Ninow, Auckland (NZ)
2015	<i>A streetcar named re-tir-ee/ If slippers could talk</i> , STATION, Melbourne <i>Mutt and Jeff</i> , (two-person exhibition with Simon Perry), Firstdraft, Sydney
2014	<i>Al Dente</i> , Tristan Koenig, Expo Chicago, Chicago (US) <i>Negative Gearing</i> , Chapter House Lane, Melbourne <i>Tee Many Martoonis</i> , Tristian Koenig, Melbourne <i>Best Western</i> , two-person exhibition with Ben Leslie, Fontanelle Gallery, Adelaide
2013	<i>Home Honey, I'm High</i> , West Space, Melbourne <i>Harvest Showdown / Early Hits, Classics & Rarities</i> , Plinth Projects, Edinburgh Gardens, Melbourne
2012	<i>Imperial Leather</i> , Utopian Slumps, Melbourne

Moonraker, TCB art inc., Melbourne

2011 *The Eagle Has Landed*, Rearview Gallery, Melbourne

SELECTED GROUP EXHIBITIONS

2022 *Ten Years*, The Commercial, Sydney

2021 *Ten Year Show*, Station, Melbourne

City Hall, Conners Conners, Melbourne

2020 *NEXT*, The Commercial, Sydney

The Humanity, The Commercial, Sydney

2019 *Saltbox Catslide Roof*, Ve. Sch, Vienna (AT)

Waiter Waiter, The Commercial, Sydney

2018 *Conscious Process*, curated by Lucy Willet, Artbank Gallery, Sydney

2017 *There seems to be a strong tendency to collect ideas...*, curated by Maureen Kaegi and Ludwig Kittenger, Bildraum Bodensee, Austria

Group Show, Irene Rose Gallery, Melbourne

The Commercial – Group Show, Sydney Contemporary, Carriageworks (E06), Sydney

Crusted Heat – Christmann, Ghaemi, Milledge, Perry, The Commercial, Sydney

9 X 5 NOW, curated by Elizabeth Gower, Margaret Lawrence Gallery, Victorian College of the Arts, Melbourne

Game, Bowerbank Ninow, Auckland (NZ)

2016 *Painting. More Painting*, curated by Max Delany, Annika Kristensen and Hannah Mathews, Australian Centre for Contemporary Art, Melbourne

Simon Ingram, John Baldessari, Oscar Perry, Bowerbank Ninow, Auckland (NZ)

2013 *Drunk vs Stoned III*, Neon Parc, Melbourne

2012 *Ballysilicean*, TCB art inc., Melbourne

500 Methods, Nextwave Festival, Melbourne

S.A.A.P., Lowrise Projects, Melbourne

Taylor's Lakes Super Colony, Taylor's Lakes, Melbourne

SELECTED BIBLIOGRAPHY

2022 Matthew Taft, *Specters of Globalization*, exhibition text, The Commercial, Sydney, 2022

2021 Patrick Hartigan, *BEING AND VERBING*, exhibition text, The Commercial, Sydney, 2021

Steve Cox, 'Abstraction History & Oscar Perry', *Vault*, no. 34, May-July 2021, pp. 78-82

2019 Oscar Perry, *A car, a man, a maraca*, Foolscape Publishing, Melbourne, 2019

2018 Laura Couttie, 'Oscar Perry' *Artist Profile*, Issue 44, 2018

Elli Walsh, 'Oscar Perry: The Michelin Star', *Art Almanac*, March, 2018

2016 Andrew Clark, *Oscar Perry: Essential Oils*, exhibition text, Bowerbank Ninow, Auckland, 2016

Eliza Devlin, 'Oscar Perry', *Painting. More Painting*, exh. cat. Australian Centre for Contemporary Art, Melbourne, 2016, p.126

Matthew Taft and Julian R Murphy, 'Coq au vin presents Hard on the Heels of... — an ornithological examination of artistic collaboration in a globalised age', *UN Magazine*, Issue 10.2, October, 2016

2015 Matthew Taft, *Oscar Perry: A streetcar named re-tir-ee/ If slippers could talk*, exhibition text, Station, Melbourne, 2015

2014 Tim Scott, 'Oscar Perry: Negative Gearing', *Broadsheet*, 12 August, 2014

Julian Murphy, 'Something spiritual's going on: Oscar Perry's Harvest Showdown and Emile Durkheim',
Higher Arc Magazine, Issue 4, 2014

2013 Lisa Radford, 'Beam me up Scotty (1)/ eulogy for a leader', *Stamm*, March, 2013

2012 Oscar Perry in conversation with Sam Leach, (video interview), YouTube,
https://www.youtube.com/watch?v=b-dD_Gn6vM, 5 November, 2012

COLLECTIONS

Artbank

Chartwell Collection, Auckland Art Gallery Toi o Tāmaki, Auckland