

DIENA GEORGETTI
Born 1966, Alice
Springs
Lives and works in
Brisbane

Armour 2016
synthetic polymer paint on
canvas in custom frame
97.0 x 58.0 cm (unframed)
[p.60]

History 2016
synthetic polymer paint on
canvas in custom frame
100.0 x 73.0 (unframed)
[p.61]

Raider 2016
synthetic polymer paint on
canvas in custom frame
130.0 x 59.0 cm (unframed)
[p.59]

Courtesy the artist and
The Commercial, Sydney

The image libraries now available on photo-sharing websites, such as Pinterest, provide Diena Georgetti with an endless archive from which to collate maverick fragments from diverse art-historical genres, including 1950s abstraction, Op Art and the art of religious visionaries. These are then reconvened and reimagined in new compositions, in much the same way that a poet might play with words and language to convey emotion, create new sensations, and promote visual ideas which burn indelibly into our mind and retina.

Georgetti's recent works are composed by aggregating fragments of works by artists that have gone before her, and from memories of paintings glimpsed in the ambient corners of everyday life – in the background of films and television shows, and in the architectural décors found in magazines and books. Learning from the past, and freely consorting with her precursors, Georgetti adopts different personas: 'I can be a man, post-war, French or Icelandic'.

There is both a symbolic and haptic logic to these works, which realise the visual and material qualities of painting at a deeply sensual level. Georgetti also believes in the idea of painting as talismanic object, full of magical properties, and able summon the fullest range of painterly affect: power, comfort, the spiritual and erotic. MD





