

OSCAR PERRY
Born 1988, Kent,
England; arrived
Australia 1992
Lives and works
in Melbourne and
Daylesford, Victoria

Bad things come easy / poke and a mop 2013

oil on plywood, logs, artist's frame
123.0 x 93.0 x 30.0 cm
Courtesy the artist

Oscar Perry looks to popular culture, art history and the work of his fellow artists as source material for his own work, which encompasses painting, sculpture, video and performance. The highly specific references in his work often function to maintain narrative but never confine the direction that his abstract paintings take. Perry combines paint with three-dimensional elements in his work *Bad things come easy / poke and a mop* 2013, inspired by Kung Fu fighting. Two wooden poles protrude out of the painting, resembling martial arts training sculptures, and acting as obstacles restricting Perry's painting movements and dictating the direction of his strokes. Perry graduated with a Bachelor of Fine Arts (Painting) from the Victorian College of the Arts, Melbourne, in 2009, and Honours (Painting) from RMIT University, Melbourne, in 2012. ED

