

DIENA GEORGETTI

REST de Kreatur

APRIL 5 – 29 1989

'An oracle was questioned about the mysterious bond between two objects so dissimilar as the carpet and the city. One of the two objects – the oracle replied – has the form the gods gave the starry sky and the orbits in which the world revolve; the other is approximate reflection, like every human creation.'

Italo Calvino, 'Cities and The Sky I', **Invisible Cities**

Diena Georgetti seeks the formulation of her art and her own creativity through both the things of the spirit (the impetus of ideas and emotions) and through the materiality of life. Art, life, the earth, spirit, matter (geology, ecology and other forms of knowledge) interweave as open systems within which the artist stakes her own claim and asserts identity.

As if by instinct, this young artist is heir to the forms and anti-forms of arte povera. Her materials are elemental; chalk, glass, board, wood, light, pencil markings, and the objects in her work are often found and assimilated from the world. The poetic effect of her installations lies in their reductive qualities, a deliberate roughness, and a sense of their being ephemeral – an amalgam of materials and experiences which takes a special place within the flux and changeability of the everyday. Georgetti has a strong feeling for the symbolic and cultural resonances of materials, objects and shapes, and many of her works have involved strategic if subtle interventions into architectural and photographic sites.

The darkened room of this current installation is not unlike a reading room in a library, or a science room in a museum – sites for learning, growth, the production and communication of ideas. A living creature, of pre-historic origin, swims in a glass tank – a metaphor for evolution, for creation, a living art? Blackboards, often used by Georgetti (after Beuys) as means of tracing information and recording ideas, are here lit by tubes of light, and marked by the rudimentary tracings of the artist's hand. The words, in German, which she has inscribed on the boards point to a reading of creativity, aesthetics and the imagination that involves a change in perception, a rethinking of ideas, a shift in musical key.

Art, Georgetti proposes, is a parallel consciousness which connects and creatively converges with what is already present in life, and goes some way towards unravelling life's mysteries and its pattern. The process of art making itself becomes a metaphor for the accumulation of knowledge and its functioning within the world. The work further suggests a relationship between art, ethics and aesthetics. Central to Georgetti's concerns as an artist is a sense of the interconnectedness of all things.

SUE CRAMER,
DIRECTOR
MARCH 1989



REST de Kreatur

BIOGRAPHY

Born Alice Springs, Northern Territory, 1966.
Currently lives and works in Brisbane.

EDUCATION

1984-86 **Diploma of Art** – Sculpture Major,
Queensland College of Art, Brisbane

SOLO EXHIBITIONS

- 1989 **REST de Kreatur**, Institute of Modern Art, Brisbane
Empirical: Informations, State Library of Queensland, Brisbane
Almost Purely Fundamental, Bureau Artspace, Brisbane
D.G. 1986, Promotion Space, Public Art-Arch Lane, Brisbane
- 1988 **Inneres**, Public Art-Arch Lane, Brisbane
Will for Amalgamation (video installation), David Jones, Brisbane
Will for Amalgamation (objects), Mini MOCA, Museum of Contemporary Art, Brisbane
Focal Panorama, Brisbane, Rome, Frankfurt, Dusseldorf, London
Landkarte, InterFace Office Gallery, Brisbane
Recording Data (installation), All Saints Hall, Brisbane
- 1987 **Umrib Envoy**, THAT Contemporary Art Space, Brisbane
- 1986 **Plateau-Plateau**, THAT Contemporary Art Space Annexe, Brisbane

GROUP EXHIBITIONS

- 1989 **Salle de Reconnaissance**, Institute of Modern Art, Brisbane
Salle de Reconnaissance, Australian Centre for Photography, Sydney
Topographical: Tracing of Information, Bureau Artspace, Brisbane
- 1988 **De-Sign**, Public Art-Arch Lane, Brisbane
InterFace Artists, Queensland Art Gallery, Brisbane
Axis: Does New York Exist? New York, Brisbane, London
(I)magical Poetics, Institute of Modern Art, Brisbane
- 1987 **Bureau**, Bureau Artspace, Brisbane
New Artists For Queensland, School of Art, Queensland College of Art, Brisbane
A Monochrome Set: The Color of Your Energies, THAT Contemporary Art Space, Brisbane
Scapegrace, Gallery Two, THAT Contemporary Art Space, Brisbane

SELECTED BIBLIOGRAPHY

- Axis **Axis-File** (catalogue) produced in conjunction with the Queensland College of Art Humanities Department, 1988
- Bainbridge, S. 'Brisbane' **Art in Australia**, Bicentennial Issue, 1988
- Carchesio, E. **Almost Purely Fundamental** (exhibition handbill), 1988

- Cramer, S. **Diana Georgetti** (exhibition catalogue), Institute of Modern Art, April 1989
- Gofton, D. 'A Monochrome Set', **Eyeline** 1, 1987
- Harley, R. 'Beyond The Gallery: Art Out of Bounds', **Vogue Bicentennial Arts Guide**, 1988
- Helmrich, M. 'InterFace', **Eyeline** 6, 1988
'InterFace/Brisbane', **Art & Text** 28, 1988
Salle de Reconnaissance (exhibition catalogue), Institute of Modern Art, Brisbane, May 1989, and Australian Centre for Photography, Sydney, June 1989
- Museum of Contemporary Art, Brisbane, **MOCA Bulletin** 7, 1988
- Richards, M. 'Arch Lane Offers Alternative Work', **The Courier-Mail**, December 9, 1988
'InterFace: Stars Disordered', **Art Monthly**, June 1988
- Seear, L. **(I)magical Poetics** (exhibition catalogue), Institute of Modern Art, June 1988
- Szulakowska, U. 'Not Just A Pretty Interface', **outer site: Five Contemporary Art Space Projects May-June 1988** (ed. Ross Harley), Australian Bicentennial Authority, 1988
- Wark, K.

BY THE ARTIST

- 1989 'Traces of Information', **Topographical: Traces of Information**, Bureau Artspace, Brisbane
- 1987 'Artist Statement', **New Artists For Queensland** (exhibition catalogue), School of Art, Queensland College of Art, Brisbane
'Will For Amalgamation', **A Monochrome Set: The Color of Your Energies** (exhibition catalogue)

CURATED BY THE ARTIST

- 1987 **A Monochrome Set: The Color of Your Energies** (exhibition catalogue), THAT Contemporary Art Space, Brisbane

LIST OF WORKS

REST de Kreatur
Installation with 9 blackboards, chalk
76 x 95.4cm each
Lighting tubes, axoloytl, glass tank

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