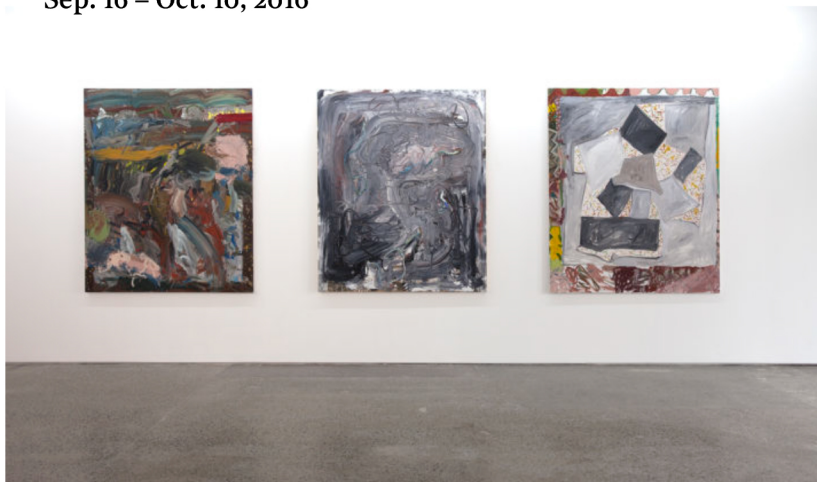


## Bowerbank Ninow

Simon Ingram  
John Baldessari  
Oscar Perry

Sep. 16 – Oct. 10, 2016



Bowerbank Ninow is pleased to present its second exhibition, new paintings by Oscar Perry and Simon Ingram, together with a seminal video work by John Baldessari entitled *Baldessari Sings LeWitt* (1972).

Melbourne-based artist Oscar Perry has contributed a series of paintings that are characteristic of his irreverent approach to exhibition-making. Often caught in a tug-of-war between representation and abstraction, Perry's paintings are laden with interlocking references to art history, 70s kung-fu films, Australian archetypes, sausages and other esoteric sources. Perry's paintings are often contextualised by large installations of his similarly slapstick sculptural assemblages. However, in this instance his paintings sit alongside the mechanical workings of one of Simon Ingram's painting machines.

Simon Ingram's new series of paintings further exploit the convoluted distinctions between man and machine. In this exhibition, Ingram has turned his machine's attention away from plotting radio waves toward the 'creative act' where compositions are rendered as effective collaborations between pre-determined configurations and random processes. This exhibition will include a new machine prototype that Ingram has recently developed with Kamahi Electronics (<http://www.kamahi.com/>) which is presented courtesy of Gow Langsford Gallery.

Mediating between these two methodologically different yet sometimes aesthetically similar practices will be *Baldessari Sings LeWitt*, a video work by John Baldessari produced in 1972 in which Baldessari performs a deadpan a cappella version of Sol LeWitt's *Sentences on Conceptual Art*. This work has been generously lent for the exhibition by The Art Institute of Chicago.