



MAM Project 023 : Agatha Gothe-Snape OH WINDOW

Goth-Snape interprets the "window" as an edge of two sites of the "art" inside an art museum and the "life" outside. As such, she has created imaginary windows in an exhibition space that is, in fact, windowless. These windows have come about through conversations with the Museum staff and the various discoveries Gothe-Snape made around the Roppongi Hills, forming a mysterious place where the role and function given to "life" reveals a different appearance as "art."

① THIS MEANDERING HAND 1 & 2

Qunetto stainless steel (set of two)

These "meandering" handrails are called Qunetto and can be found around the Roppongi Hills. Two Qunettos are mounted to the wall as if to support it.

② OOOOOOOOOO.PPTX

PowerPoint presentation

6 min. 12 sec. (loop)

Audio Recording : Ishida Taro

This artwork developed out of a workshop where participants observed the landscape from the 53rd floor of Roppongi Hills Mori Tower for 10 minutes, explaining everything they could remember. The workshop participants were Japanese, English and Russian speakers. Several voices intermingle, talking about what they can see outside the window and creating a strange sort of music. It is almost as if the landscape itself is passing through the bodies of the people speaking to appear in the gallery as language and sound.

③ THE SUN LITTERS THE CLEARING

Digital print on paper (set of two)

Obscure language overflowing from the screentone sheet appears in the twilight sky.

④ AWAITING THE APPARITIONAL SURGE

Agatha Gothe-Snape, Tsuda Michiko

Video, 1min. (loop)

A public telephone and ornamental plant in the middle of the night. These two things are separated by glass yet remain always side by side. We await a enigmatic surge to appear between them like a conversation.

⑤ SCREENTONE (OBSCURE LANGUAGE)

Digital print on fabric

When Agatha Gothe-Snape first came to Tokyo, she purchased a screentone sheet from near the Roppongi Hills. Here it becomes a curtain, scaled-up and dividing the room in two. Through dispersed, obscure language, we can travel to the other side.

⑥ SKINTONE (CMYK)

Digital print on fabric

⑦ STAGE (SWEEPING, BRUSHING MOTION)

Agatha Gothe-Snape, Tsuda Michiko

Video, 3min. (loop)

An amphitheater at lunchtime.

Steps that seem almost like they have been swept by a long broom.

⑦ SCREEN (HIS TENDER GRIP)

Agatha Gothe-Snape, Tsuda Michiko

Video, 3min. (loop)

A beauty school late at night.

An escalator that looks like lipstick.

⑧ MATERIALS FOR CIVIL TWILIGHT

Digital print

A color sample taken from a twilight sky.

A visual representation of a curve inverted and repeated.

An observed gesture translated into two languages.

⑨ GRADUALLY, THIS.PPTX

PowerPoint presentation

Video, 3min. 58 sec. (loop)

This is another artwork developed out of a workshop where participants observed the landscape from the 53rd floor of Roppongi Hills Mori Tower for 10 minutes, explaining everything they could remember. The sound in Japanese and text in the Roman alphabet are talking about the same landscape.

⑩ THIS MEANDERING HAND 3

Qunetto stainless steel, wood

A "meandering" handrail and steps that go nowhere.

MAM Project 023: Agatha Gothe-Snape

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